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Nikos Stavropoulos

Granicus

for solo multi percussion and tape

Performance notes

The score is synchronised with the tape part using a click track.
Hard plastic or acrylic mallets are suggested for the performance of the work.
The work is scored for Crotales, Temple Blocks, Bongos, two Congas and Concert Bass Drum.
CBD should be replaced or / and doubled with a Kick Base Drum where this is necessary or deemed appropriate.

Sound files

Click track (This should be alligned with the tape part for rehearsal and performance)
Tape track
Reference mix track (Percussion and Tape)

Program Notes

Granicus is the archaic name of a small river in northwestern Asia Minor, which was the site of Alexander the Great's first major military challenge. The name is also used for one of Mars' great valleys. The rhythms of antiquity, through tradition, inspire here the coming together of different worlds in space and time. The work was commissioned by and is dedicated to Alexander Pepelasis.

Composer Biography

Nikos Stavropoulos' (1975) works range from instrumental to tape and mixed media. He has composed for video and dance and his music widely performed and recognised at international level (Bourges, 2000, 2002, Metamorphose, Brussels 2002, SCRIME, Bordeaux 2003, Musica Miso, Potrugal, 2004, Metamorphose, Brussels 2008, Punto de Encuentro Canarias International Electroacoustic Composition Competition 2008, Destellos Foundation 2015, Open Circuit 2016). Other interests include the performance practice of electroacoustic music, diffusion systems and teaching music and music technology. He joined the Music, Sound & Performance Group at Leeds Metropolitan University in 2006 and is a founding member of the Echochroma New Music Research Group.

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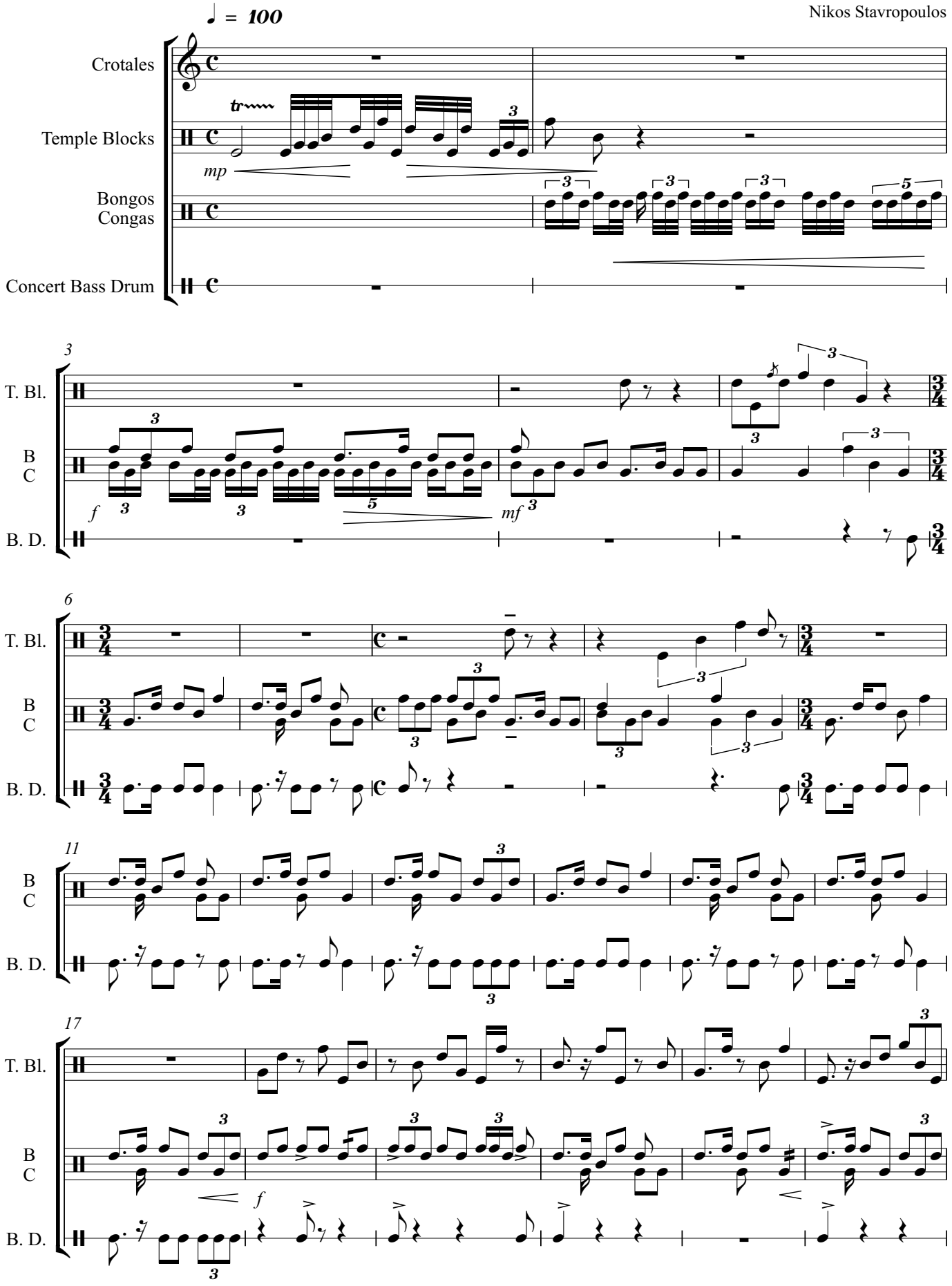
n.stavropoulos@leedsbeckett.ac.uk

Granicus

for Alexandros Pepelasis

Nikos Stavropoulos



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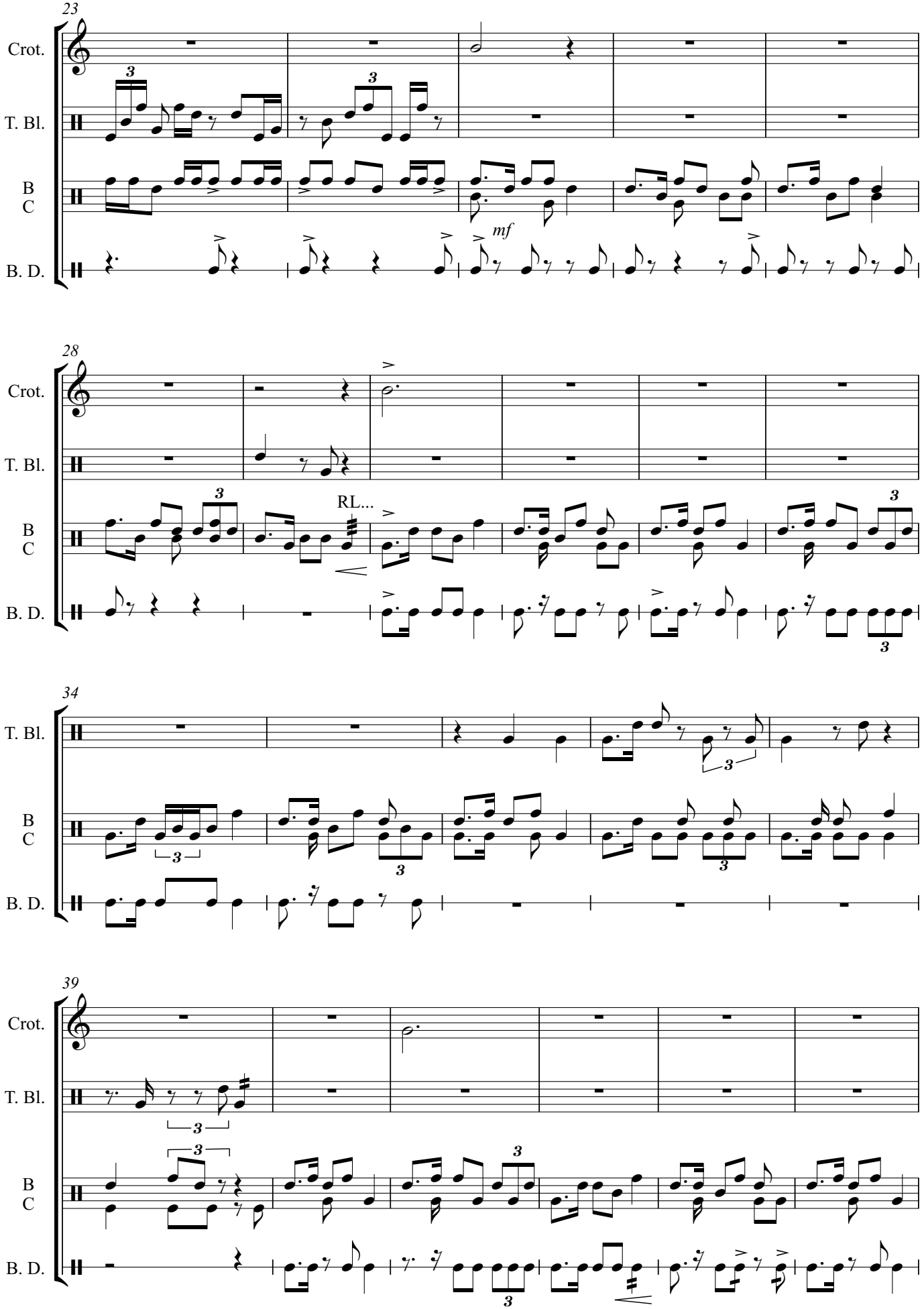
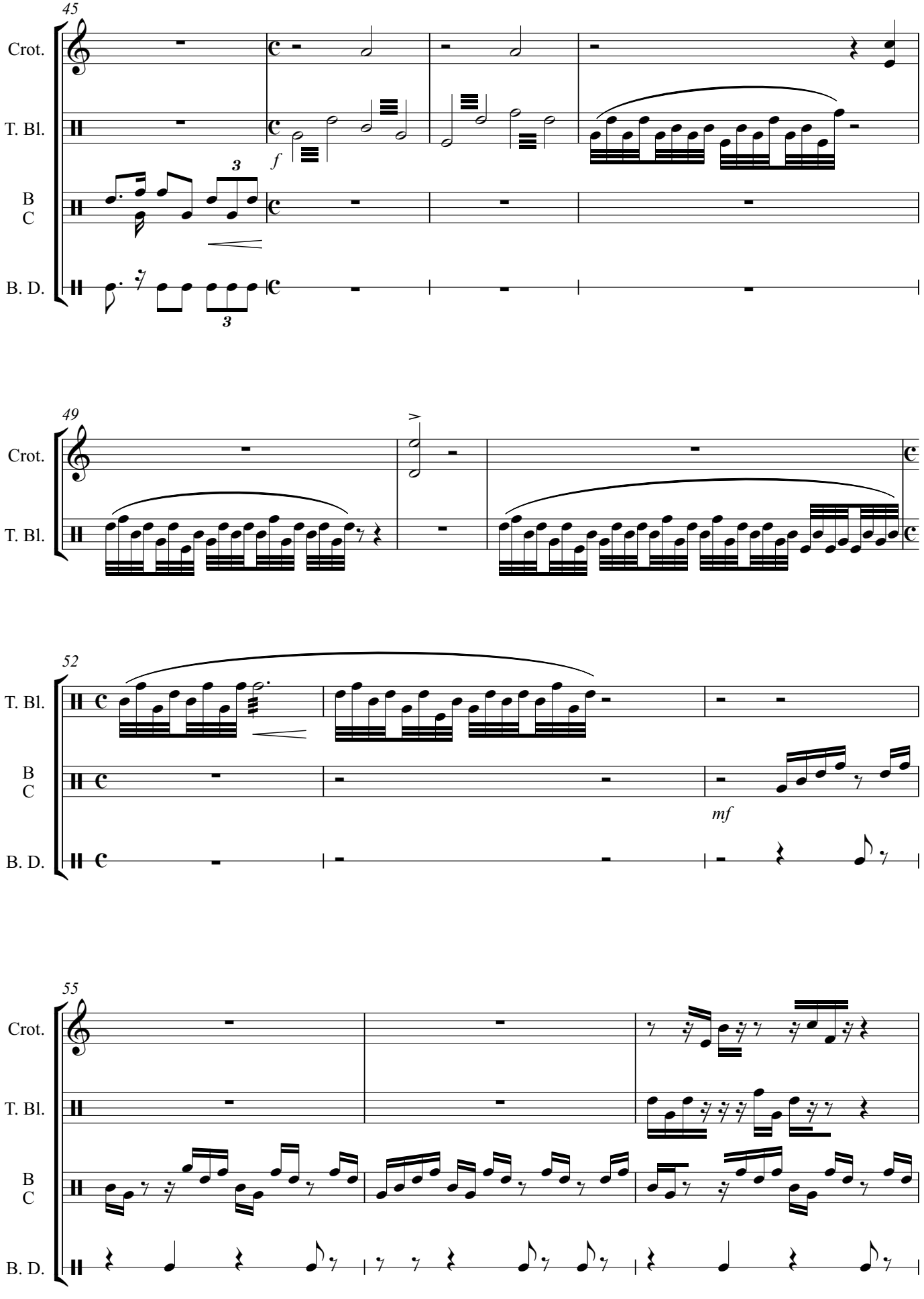
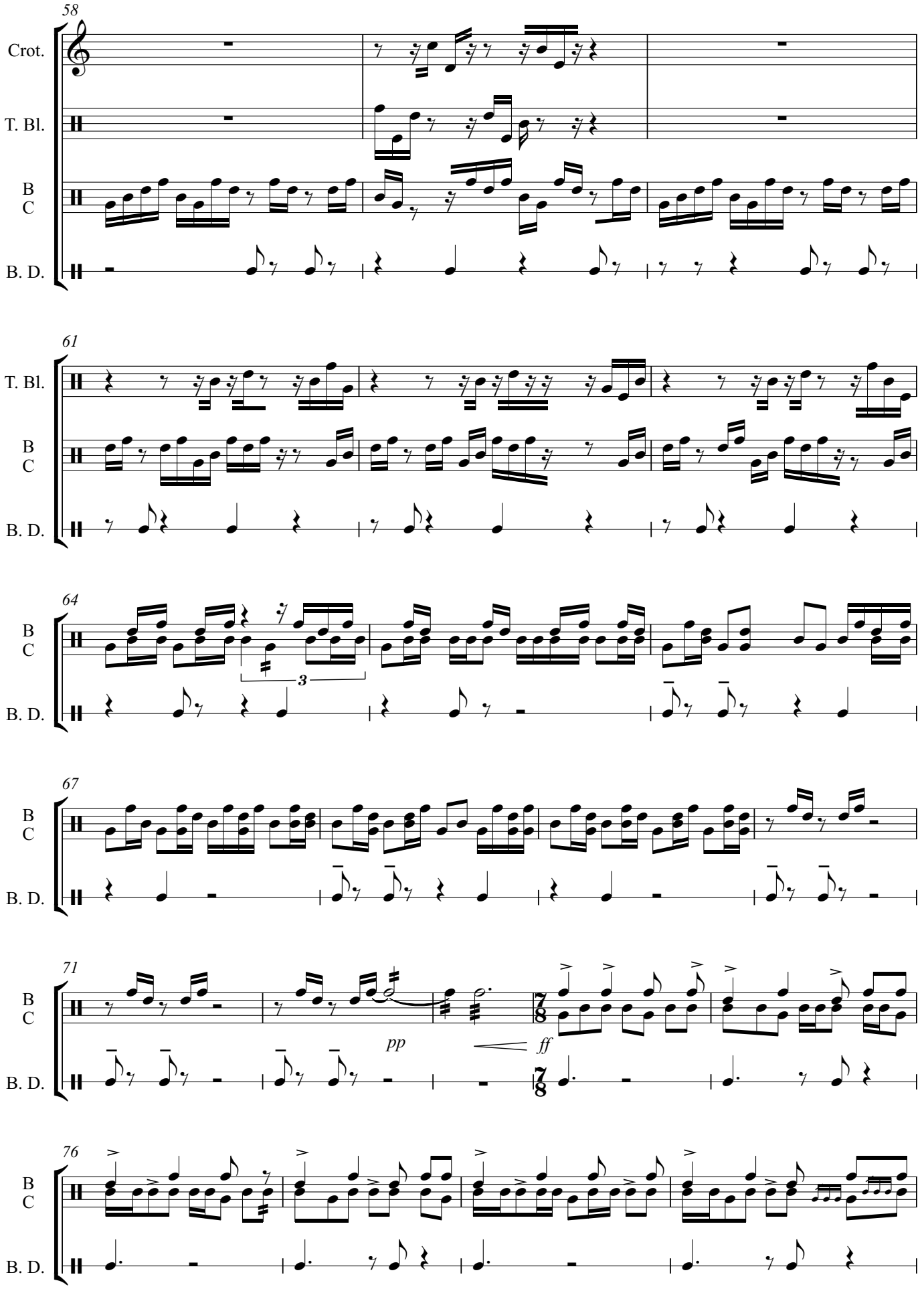
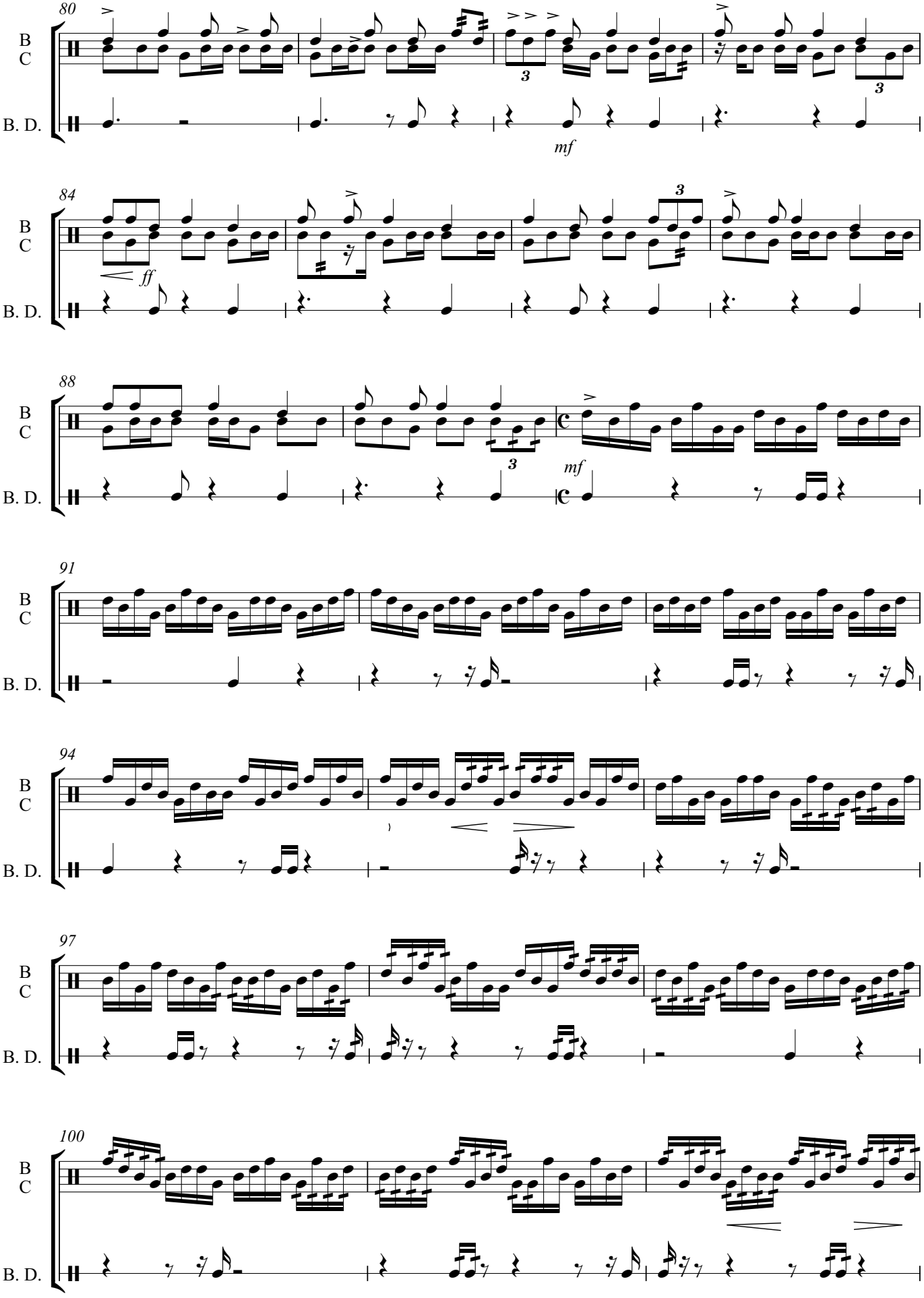
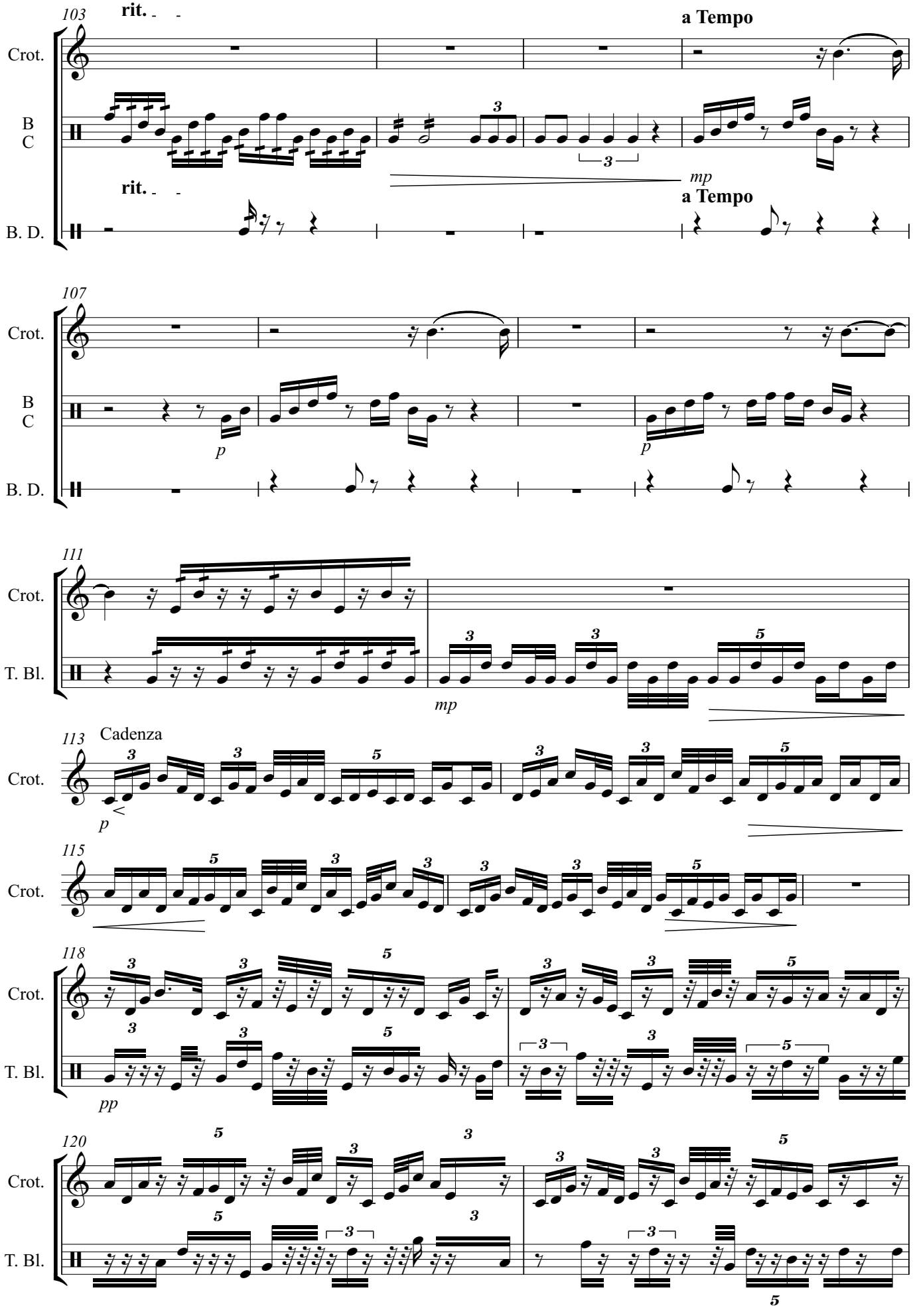
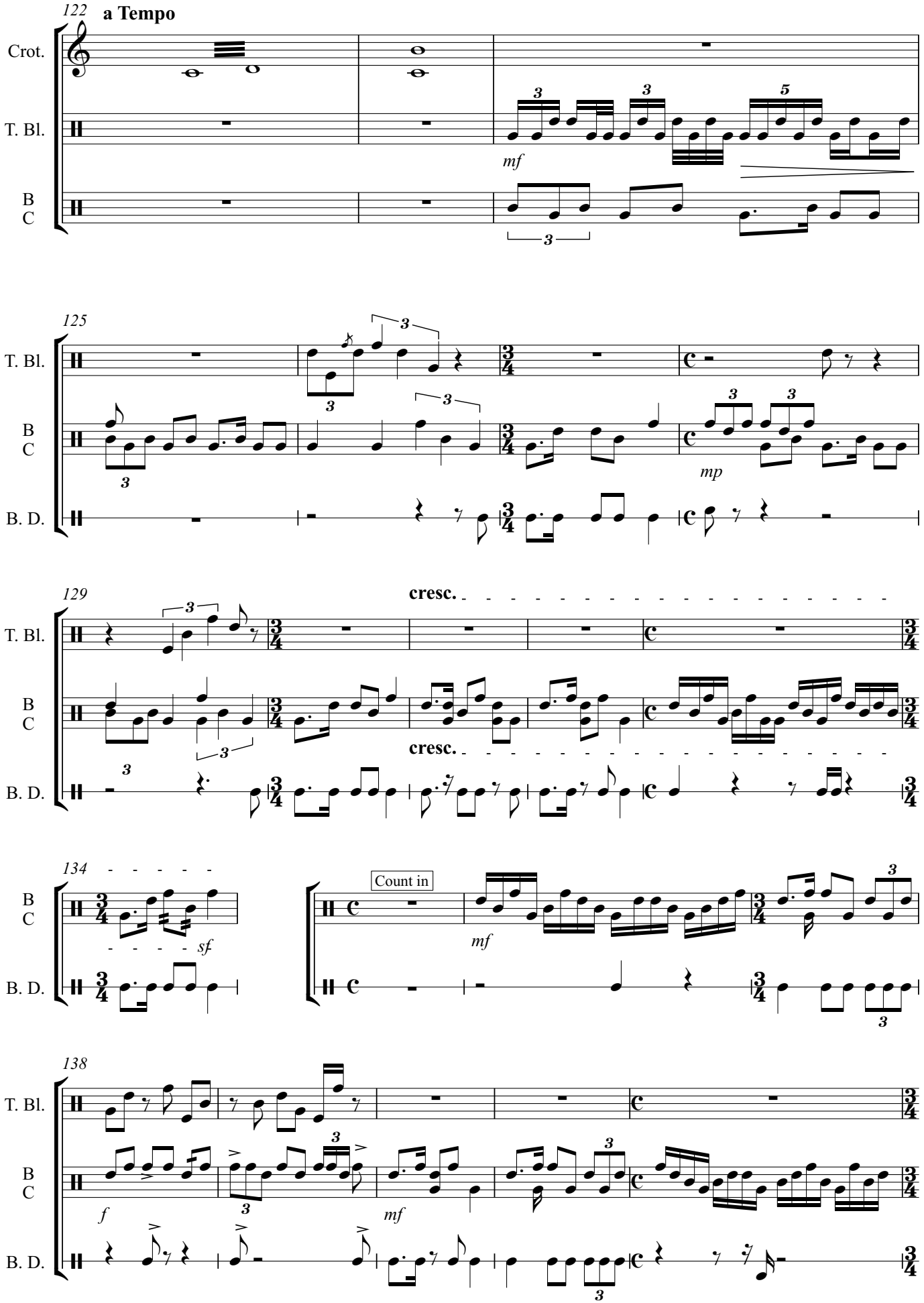

23
Crot.
T. Bl.
B C
B. D.
mf
28
RL...
34
39

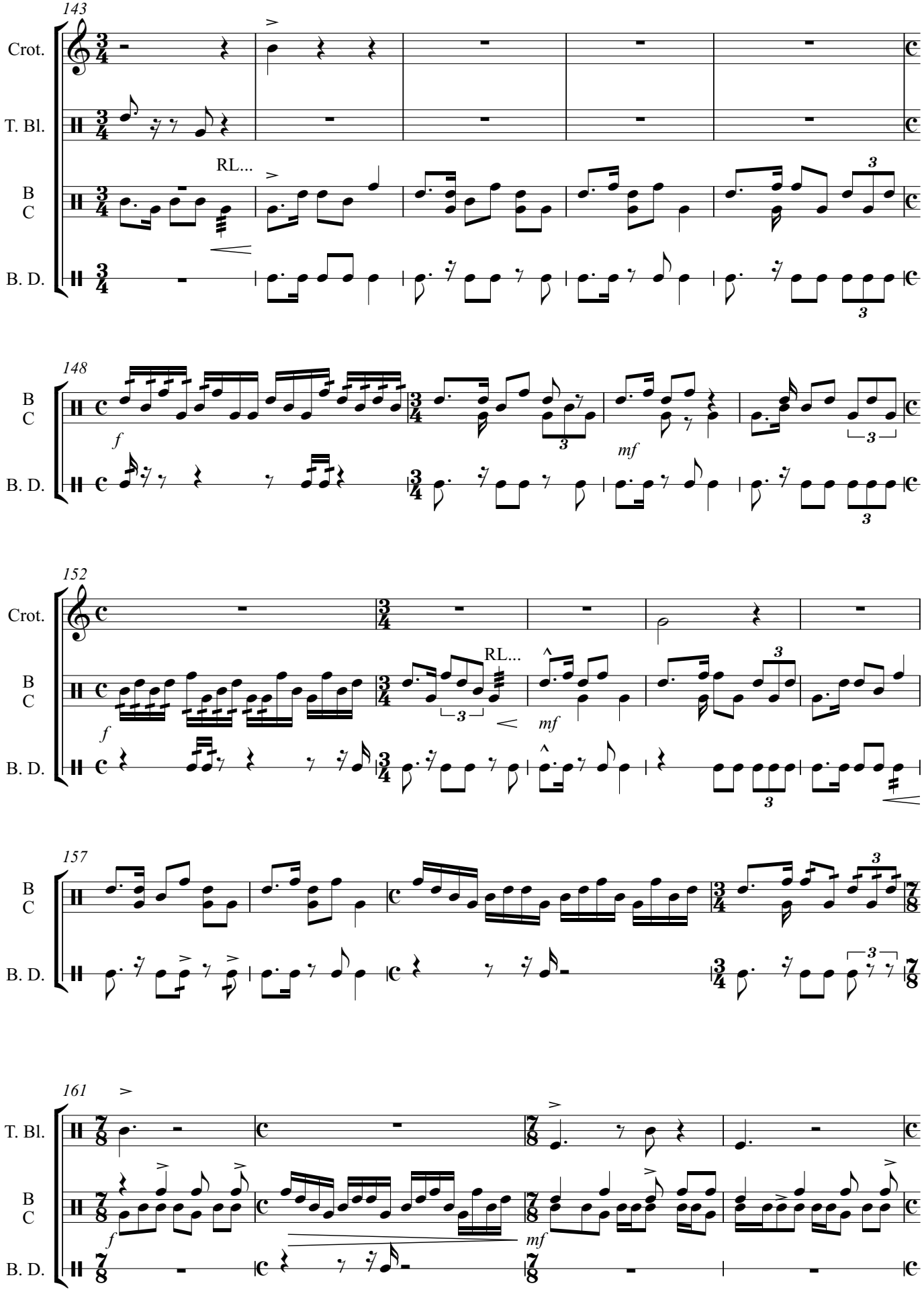

45
Crot.
T. Bl.
B C
B. D.
f
3
3
49
Crot.
T. Bl.
52
T. Bl.
B C
B. D.
mf
55
Crot.
T. Bl.
B C
B. D.

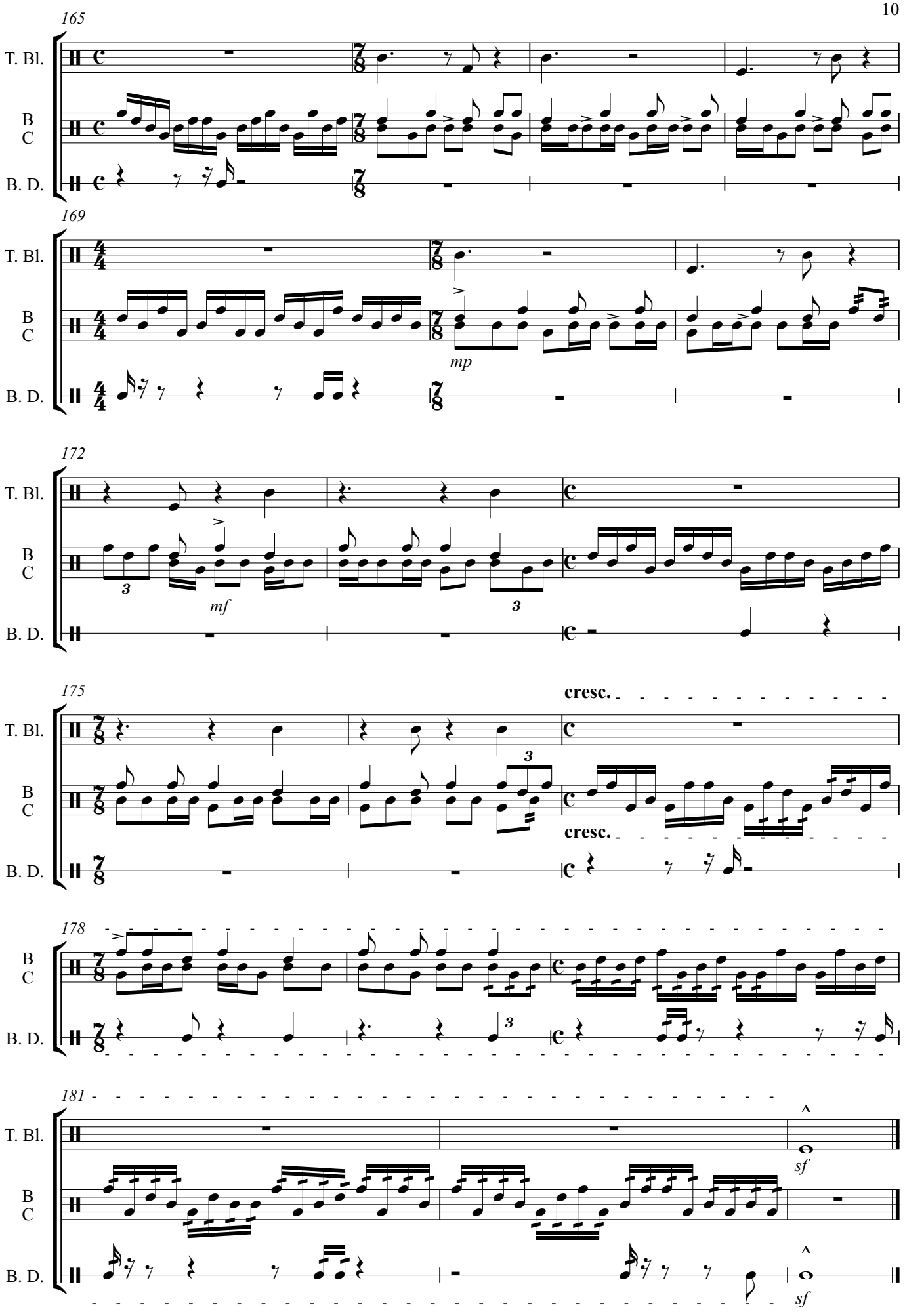

58
Crot.
T. Bl.
B C
B. D.
61
T. Bl.
B C
B. D.
64
B C
3
B. D.
67
B C
B. D.
71
B C
pp
ff
B. D.
76
B C
B. D.


80
B
C
B. D.
mf
84
B
C
B. D.
ff
88
B
C
B. D.
mf
91
B
C
B. D.
94
B
C
B. D.
97
B
C
B. D.
100
B
C
B. D.


103
rit.
a Tempo
Crot.
B C
mp
rit.
a Tempo
B. D.
107
Crot.
B C
p
p
B. D.
111
Crot.
T. Bl.
mp
113
Cadenza
Crot.
p
115
Crot.
118
Crot.
T. Bl.
pp
120
Crot.
T. Bl.


122
a Tempo
Crot.
T. Bl.
B C
mf
125
T. Bl.
B C
B. D.
mp
129
cresc.
T. Bl.
B C
B. D.
cresc.
134
B C
B. D.
sf
Count in
mf
138
T. Bl.
B C
B. D.
f
mf


143
Crot.
T. Bl.
RL...
B C
B. D.
148
f
mf
152
Crot.
RL...
f
mf
157
161
T. Bl.
f
mf


165
T. Bl.
B C
B. D.
169
mp
172
mf
175
cresc.
178
181
sf