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Nikos Stavropoulos

# Granicus

for solo multi percussion and tape

## **Performance notes**

The score is synchronised with the tape part using a click track.

Hard plastic or acrylic mallets are suggested for the performance of the work.

The work is scored for Crotales, Temple Blocks, Bongos, two Congas and Concert Bass Drum. CBD should be replaced or / and doubled with a Kick Base Drum where this is necessary or deemed appropriate.

## **Sound files**

Click track ( This should be aligned with the tape part for rehearsal and performance)

Tape track

Reference mix track (Percussion and Tape)

## **Program Notes**

Granicus is the archaic name of a small river in northwestern Asia Minor, which was the site of Alexander the Great's first major military challenge. The name is also used for one of Mars' great valleys. The rhythms of antiquity, through tradition, inspire here the coming together of different worlds in space and time. The work was commissioned by and is dedicated to Alexander Pepelasis.

## **Composer Biography**

Nikos Stavropoulos' (1975) works range from instrumental to tape and mixed media. He has composed for video and dance and his music widely performed and recognised at international level (Bourges, 2000, 2002, Metamorphose, Brussels 2002, SCRIME, Bordeaux 2003, Musica Miso, Potrugal, 2004, Metamorphose, Brussels 2008, Punto de Encuentro Canarias International Electroacoustic Composition Competition 2008, Destellos Foundation 2015, Open Circuit 2016). Other interests include the performance practice of electroacoustic music, diffusion systems and teaching music and music technology. He joined the Music, Sound & Performance Group at Leeds Metropolitan University in 2006 and is a founding member of the Echiochroma New Music Research Group.

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n.stavropoulos@leedsbeckett.ac.uk

# Granicus

for Alexandros Pepelasis

Nikos Stavropoulos

$\text{♩} = 100$

Crotales

Temple Blocks

Bongos  
Congas

Concert Bass Drum

T. Bl.

B  
C

B. D.

T. Bl.

B  
C

B. D.

B  
C

B. D.

T. Bl.

B  
C

B. D.

23

Crot.

T. Bl.

B  
C

B. D.

Musical score for measures 23-27. The Crotchet part is mostly silent. The T. Bl. part features a triplet of eighth notes in measures 23 and 24. The B. C. part has a continuous eighth-note pattern with accents. The B. D. part has a rhythmic pattern with accents and a *mf* dynamic marking in measure 25.

28

Crot.

T. Bl.

B  
C

B. D.

Musical score for measures 28-33. The Crotchet part has a single note in measure 28. The T. Bl. part has a few notes in measures 28 and 29. The B. C. part features a triplet in measure 28, a *RL...* marking in measure 30, and another triplet in measure 33. The B. D. part has a rhythmic pattern with accents and a triplet in measure 33.

34

T. Bl.

B  
C

B. D.

Musical score for measures 34-38. The T. Bl. part has a few notes in measures 34 and 35. The B. C. part has a continuous eighth-note pattern with triplets in measures 34, 36, and 38. The B. D. part has a rhythmic pattern with accents and a triplet in measure 34.

39

Crot.

T. Bl.

B  
C

B. D.

Musical score for measures 39-43. The Crotchet part is mostly silent. The T. Bl. part has a few notes in measures 39 and 40. The B. C. part has a continuous eighth-note pattern with triplets in measures 39, 41, and 43. The B. D. part has a rhythmic pattern with accents and a triplet in measure 43.

45

Crot.

T. Bl.

B  
C

B. D.

Musical score for measures 45-48. The Crotal part has rests. The Tuba part has a melodic line with a slur and a fermata. The Bass Drum part has a triplet of eighth notes marked with a forte (f) dynamic.

49

Crot.

T. Bl.

Musical score for measures 49-51. The Crotal part has a single note in measure 50. The Tuba part has a continuous melodic line with a slur and a fermata.

52

T. Bl.

B  
C

B. D.

Musical score for measures 52-54. The Tuba part has a melodic line with a slur and a fermata. The Bass Drum part has a melodic line with a mezzo-forte (mf) dynamic.

55

Crot.

T. Bl.

B  
C

B. D.

Musical score for measures 55-58. The Crotal part has a melodic line with eighth notes. The Tuba part has a melodic line with eighth notes. The Bass Drum part has a melodic line with eighth notes.

58

Crot.

T. Bl.

B  
C

B. D.

61

T. Bl.

B  
C

B. D.

64

B  
C

B. D.

67

B  
C

B. D.

71

B  
C

B. D.

*pp* *ff*

76

B  
C

B. D.

80

B  
C

B.D.

*mf*

84

B  
C

B.D.

*ff*

88

B  
C

B.D.

*mf*

91

B  
C

B.D.

94

B  
C

B.D.

97

B  
C

B.D.

100

B  
C

B.D.



103 rit. . . a Tempo

Crot.

B. C.

B. D.

rit. . . mp a Tempo

107

Crot.

B. C.

B. D.

p

111

Crot.

T. Bl.

mp

113 Cadenza

Crot.

p

115

Crot.

118

Crot.

T. Bl.

pp

120

Crot.

T. Bl.

5

122 **a Tempo**

Crot.

T. Bl.

B. C.

*mf*

125

T. Bl.

B. C.

B. D.

*mp*

129

*cresc.*

T. Bl.

B. C.

B. D.

*cresc.*

134

*sf*

Count in

*mf*

B. C.

B. D.

138

T. Bl.

B. C.

B. D.

*f*

*mf*

143

Crot.

T. Bl.

B  
C

B. D.

RL...

3

3

Detailed description: This system covers measures 143 to 147. The Crotchet part has a treble clef and a 3/4 time signature. The Tuba part has an alto clef and a 3/4 time signature. The Bassoon and Clarinet parts have an alto clef and a 3/4 time signature. The Bass Drum part has an alto clef and a 3/4 time signature. The Bassoon and Clarinet part includes a dynamic marking of *f* and a breath mark *RL...*. There are accents and a triplet of eighth notes in the Bassoon and Clarinet part.

148

B  
C

B. D.

*f*

*mf*

3

3

Detailed description: This system covers measures 148 to 151. The Bassoon and Clarinet part has a treble clef and a 3/4 time signature. The Bass Drum part has an alto clef and a 3/4 time signature. The Bassoon and Clarinet part includes dynamic markings of *f* and *mf*, and a triplet of eighth notes.

152

Crot.

B  
C

B. D.

RL...

*f*

*mf*

3

3

Detailed description: This system covers measures 152 to 156. The Crotchet part has a treble clef and a 3/4 time signature. The Bassoon and Clarinet part has an alto clef and a 3/4 time signature. The Bass Drum part has an alto clef and a 3/4 time signature. The Bassoon and Clarinet part includes a dynamic marking of *f*, a breath mark *RL...*, and a triplet of eighth notes.

157

B  
C

B. D.

3

3

Detailed description: This system covers measures 157 to 160. The Bassoon and Clarinet part has an alto clef and a 3/4 time signature. The Bass Drum part has an alto clef and a 3/4 time signature. The Bassoon and Clarinet part includes a triplet of eighth notes.

161

T. Bl.

B  
C

B. D.

*f*

*mf*

Detailed description: This system covers measures 161 to 165. The Tuba part has an alto clef and a 7/8 time signature. The Bassoon and Clarinet part has an alto clef and a 7/8 time signature. The Bass Drum part has an alto clef and a 7/8 time signature. The Bassoon and Clarinet part includes dynamic markings of *f* and *mf*.

165

T. Bl. 

B. C. 

B. D. 

169


T. Bl. 

B. C. 

B. D. 

*mp*

172


T. Bl. 


B. C. 


B. D. 

*mf*

175

T. Bl. 

B. C. 

B. D. 

*cresc.*

178

B. C. 

B. D. 

181

T. Bl. 

B. C. 

B. D. 

*sf*