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**FRH** the European network of historic places of worship

**International Conference**

# PROGRAMME

## Sustaining Europe's Rural Religious Heritage

**29 Oct - 1 Nov 2014**  
**Halle (Saale) - Germany**



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Katholische Akademie  
des Bistums Magdeburg



ENTSCHLOSSENE  
**KIRCHEN**

Sitzung zur Erhaltung der  
Dorfkirchen im Kirchenkreis Zerbst

future for  
religious heritage





## Conference theme

This year FRH Europe's international conference is on the subject of rural historic churches, synagogues, chapels and other places of worship and their relevance to 21st century communities. It is an important time to be thinking about this because thousands of these buildings across Europe are at risk of being lost forever. The reasons are many: rural depopulation, secularisation and changing patterns of worship are key factors, but the changing role of the State and Church, socio-economic developments and a broader decline in participation in public life also play a big role.

This conference will bring together practitioners and policymakers working to save and promote religious heritage across Europe. It will take a number of different viewpoints with the aim to develop and share new thinking on the values of rural religious heritage, both social and economic, and promote innovative models and ideas for its survival.

It will consider demographic, socio-economic and geographic contexts of the heritage in larger society and smaller communities, audience development and accessibility to the public, fundraising and management of the buildings.

### Speakers

For a full list of chairs and speakers, their portraits and biographies, please see pages 14 t/m 19 of this programme.

### Locations

Franckesche Stiftungen  
Franckeplatz 1, Haus 1, Halle  
Please see page 20 for groundplan

Moritzkirche  
Hallenring 1, Halle



Day 1

## Wednesday 29 October

Day chair: Lilian Grootswagers

### Registration

Time: **12:00-17:00**  
Location: **Moritzkirche**

### Extra programme

Time: **13:30-15:30**  
Location: **Gottesackerstrasse 7, Halle**

Tour of Halle (Saale).  
Optional free tour of the city, leaving by foot from the main entrance gate of the Stadtgottesacker, Halles major old cemetery. Guide (English and German): Angus Fowler M.A.

### Welcome and Introduction

Time: **16:00-17:30**  
Location: **Moritzkirche, church nave**

Welcome to Halle, Germany and the conference. This session will cover the topics of European politics and civic society in relation to religious heritage.

### Welcomes by

**Reinhard Hentschel (Germany)**

Roman Catholic Provost in Halle, Parish of St. Maurice and St. Elizabeth.

**Joachim Liebig (Germany)**

President of the Protestant Church of Anhalt.

**Olivier de Rohan-Chabot (France)**

President of FRH and Chairman of La Sauvegarde de l'Art Français.

**Dr. Reinhard Grütz (Germany)**

Director of the Katholische Akademie des Bistums Magdeburg.

**Dr. Ursula Schirmer (Germany)**

Head of Department, Press and Awareness Raising, Deutsche Stiftung Denkmalschutz.

### Keynotes

**Sir Stephen Bubb (UK)**

*The civil society movement in Europe and its relevance for FRH*  
Secretary General of Euclid, The European Civil Society Movement. Chief executive at the Association of Chief Executives of Voluntary Organisations (ACEVO) since 2000. Under his leadership ACEVO has become an effective lobbying body with strong links into government and campaigns hard for greater delivery of public services by charities.

**Christina Gutiérrez-Cortines (Spain)**

*Religious heritage conservation on the political agenda in Europe*  
Professor in Art History. She was the Director of Cultural Events at the University of Murcia, and of the culture section of the newspaper La Verdad. Minister of Education and Culture in the Regional Government of Murcia and Member of the European Parliament with the People's Party from 1999 until 2014. She also represents the FRH member Ars Civilis since 2013.

### Welcome drinks

Time: **17:30- 18:30**  
Location: **Moritzkirche**

Welcome drinks in the church entrance and the adjoining Chapel of St. Elisabeth, sponsored by the Förderkreis Alte Kirchen Berlin-Brandenburg e.V.

**Angus Fowler (Germany / UK)**

*Overview of the religious heritage conservation in Germany*  
Committee member of the Förderkreis Alte Kirchen e.V. (FAK) (Marburg/Lahn); former Chairman, FAK Berlin-Brandenburg e.V. (Berlin); former consultant expert for religious buildings, Council of Europe (Strasbourg).





meeting



point

Day 2

Thursday 30 October

Day chair: Crispin Truman

**Registration**

Time: **08:00-10:00**

Location: **Franckesche Stiftungen**

**Entrance Hall**

**Opening Session**

Time: **09:00 – 10:30**

Location: **Franckesche Stiftungen**

**Freylinghausen-Saal**

**Chair** Crispin Truman (UK)

*Aim of the conference*

Chair of the FRH Networking Committee, Chief Executive of the Churches Conservation Trust.

**Welcomes by**

**Prof. Dr. Helmut Obst (Germany)**

Chairman of the Board of Trustees of the Franckesche Stiftungen, Halle.

**Prof. Monika Grütters, MdB (Germany)**

Minister of State for Culture and Media in the Federal Chancellery, Berlin (Written address).

**Stephan Dorgerloh (Germany)**

Minister for Cultural Affairs of the Federal State of Sachsen-Anhalt.

**Keynote**

**Prof. Dr. Pier Luigi Sacco (Italy)**

*Heritage 3.0 at work: Communities of practice and the future of religious heritage in Europe*  
Professor of Cultural Economics, IULM University, Milan, also teaching Creative Industries at the University of Italian Switzerland (USI), Lugano. Director of the Fundraising School of Bologna. He has collaborated with Italian and international institutions and governments on the sustainable development of cultural industries. PhD in economics, European University Institute.

**Michael Hoare (UK / France)**

*The work of Future for Religious Heritage*

Treasurer of FRH and former Chairman of the National Churches Trust, in London. He previously had a career in industry and financial services in France.

**Tea and Coffee**

Time: **10:30-11:00**

Location: **Franckesche Stiftungen**

**Russland-Zimmer & Indien-Zimmer**

**Rural religious heritage in Europe**

Time: **11:00-13:00**

Location: **Franckesche Stiftungen**

**Freylinghausen-Saal**

What are the intrinsic values of rural religious heritage buildings? Places of worship were often an important hub in their rural communities. The "House of God" was the religious but also the social meeting place, a place for education, for exchange of news, for the authorities to face people in many ways. The buildings and their surroundings gave and still give identity to the place and influence people, spreading both community and religious values.

How compatible is extended use with a rural way of life? How can it be used to enhance the importance of places of worship for the rural identity, as a focal point in the religious, geographical and social contexts?

**Chair** Crispin Truman (UK)

Chair of the FRH Networking Committee, Chief Executive of the Churches Conservation Trust.

**Speakers**

**Dr. Ola Wetterberg (Sweden)**

*Sustaining Rural Churches - transformations of shortage and abundance*

Professor and Head of the Department of Conservation, University of Gothenburg.

**Dr. Kim de Wildt (Netherlands / Germany)**

*From the centre to the periphery and back again. Sustaining rural religious heritage in a time of change*

Lecturer and post-doctoral researcher, Department of Liturgy, University of Bonn.

**Dr. Peter Burman (Germany / UK)**

*Rural religious heritage in larger societal and landscape contexts*

Chairman of The Garden History Society for Scotland. Was Professor of Cultural Management, Brandenburg, and Director of Conservation for the National Trust for Scotland.



## 10 min. Comfort break

<b>Dr. Theodosios Tsivolas (Greece)</b>	<i>Preserving the religious heritage of the Aegean Islands: Social, economic and legal aspects</i> Partner in the Zannis, Tsivolas & Partners Law Firm. He is the author of a recently published book 'Law and Religious Cultural Heritage in Europe'.
<b>Dr. Anneli Randla (Estonia)</b>	<i>Whose heritage is it anyway? Attitudes towards rural religious heritage in Eastern Europe</i> Dean on heritage conservation and restoration at the Estonian academy of arts. From 2000-2004 she was on the National Heritage Board.
<b>Dr. Luca Baraldi and Dr. Anna Madurelli (Italy)</b>	<i>Conservation, valorisation and protection of ecclesiastical property as the spiritual and cultural heritage of communities</i> Anna Madurelli is a tour leader and an independent touristic developer cooperating with the Higher Institute for Religious Studies "S. Maria di Monte Berico" (Vicenza). Luca Baraldi is a research professional and lecturer in History of Religions at the University of Messina. He is Scientific Coordinator of FuturAntiqua and of the "S. Maria di Monte Berico".

## Lunch break

Time: **13:00-14:00**

Location: **Franckesche Stiftungen**

## Russland-Zimmer & Indien-Zimmer

## Parallel sessions

Time: **14:00-15:30**

Location: **Franckesche Stiftungen**

## Freylinghausen-Saal

### Community development and volunteering

How do you engage the local population when there are few people left? How do you increase visitor numbers to a building which is off track and not monumental? How do you engage, excite and empower the local rural community? Are there other "communities" that may be engaged to support a building or group of buildings?

**Chair** Lilian Grootswagers  
(The Netherlands)

FRH Honorary Secretary of the Council, owner of Erfgoed.nu, a dutch Institute for Heritage, and Vice-President of the Task Force Toekomst Kerkgebouwen.

### Speakers

**Aleksei Nikitskii (Russia)**

*Pechetovo - historical village and abandoned church*

Board member of the Russian association "Village Church" (Selskaya Tserkov).. This organisation focuses on the conservation of countless rural Russian Orthodox churches with no parish and services. Nikitskii graduated from the Physics Department of the Moscow Institute of Electronics Engineering. Starting from 2007, he volunteered with "Village Church". In 2009-2010, he was Vice-Director of "Village Church". Currently studying Reconstruction and Conservation of Buildings at the Moscow Institute of Construction Engineering.

**Sonja Hahn (Germany)**

*Open and Theme Churches in villages in Anhalt; Resonance with inhabitants and visitors*  
Chairwoman of the association "Entschlossene Kirchen" (resolute opened churches), NGO Foundation for the preservation of village churches in the church district Zerbst.

**Annemarie Rothe and Stephanie Herold (Romania / Germany)**

*Who cares? In search for a strategy for a sustainable maintenance of the Transylvanian fortified churches*

Annemarie Rothe, Architect, Evangelic Church C.A. in Romania, Fortified Churches Trust. Stephanie Herold, Art Historian, TU Berlin.

## Englischer Saal

### Education, interpretation and technology

What role do our senses play in understanding the building? How can modern technologies help to interpret the heritage and bring the audience closer to its intrinsic values?

**Chair** Rev. Ruth Dowson (UK)

Senior Lecturer, UK Centre for Events Management.

### Speakers

**Michael Strecker (Germany)**

*Questions - and Perspectives from Tomorrow : Future Spirituality and Religious Heritage of Today*  
Committee member of MonumentWatch Brandenburg-Berlin; member of the German federal network BAUDID, interpretive "Ranger for Special and Sacred Sites".

**Henrik Lindblad (Sweden)**

*Policy and tools for using and developing ecclesiastical heritage*  
National Coordinator for Cultural Heritage, Church of Sweden.

**Barbara Schmid (Germany)**

*Digital atlas of sacred buildings*  
Conservation architect. PhD candidate at Bauhaus University Weimar.

## Amerika-Zimmer

### Open and protected buildings

A rural church in extended use needs to function simultaneously as a heritage attraction, community venue and continued place of worship. How do we secure the place of worship and its contents against both human and natural threats, whilst also ensuring accessibility and the privacy of visitors? How do we ensure that increased numbers of visitors and volunteers improve the security of religious buildings in the future? What is the continued religious/spiritual value and life of a historic rural church once it is in extended use?

**Chair** Angus Fowler (UK / Germany)

Chairman, DenkmalWacht Brandenburg-Berlin e.V.

### Speakers

**Gotthard Voß, Dipl.-Ing. (Germany)**

*Religious or secular use of our churches?*

Former Chief Conservation Officer of the Federal State of Sachsen-Anhalt.

**Prof. Dr. Jan Kurek and Dr. Anna Sołtysik (Poland)**

*Present uses of historic Roman-Catholic churches and Orthodox churches*

Jan Kurek is Associate professor at Cracow University of Technology. Anna Sołtysik is Phd eng. Architect, adjunct at University of Rzeszow, Poland.

**Dr. Leon Lock (Belgium / France)**

*The Association Rencontre avec le Patrimoine Religieux - twenty years of religious heritage conservation in France*

Research Fellow, Department of Architecture, University of Leuven, President of The Low Countries Sculpture Society.

### Poster session I

Time: **15.30 – 16.15**

Location: **Franckesche Stiftungen**

**Chair** Trevor Cooper (UK)

Chair of the Historic Religious Buildings Alliance.

### Posters by

**Barbora Vachova and Robert Erdelyi (Slovakia)**

*Medieval romanesque and gothic churches from the mountainous historic region Gemer*

Barbora Vachova is Vice-chairman of the NGO organisation Ohrozenie Kostoly - Religious Heritage at Risk. Robert Erdelyi is Chairman of Ohrozenie Kostoly.

**Jokin Asiain Iraeta (Spain)**

*Chapel of Santiago. Lost in the moors close to Gargantilla de Lozoya (pop. 368), Madrid, Spain*  
Architect, MSc in Historic Conservation.

**Mara Popescu, PhD.c.arch. (Romania)**

*Sacred Heritage in Transylvania*

Member ICOMOS and FRH. Organisation: Romanian National Commission for UNESCO.

**Prof. Dr. Albert Gerhards (Germany)**

*Religious Cultural Heritage in Europe and the process of Identity Formation of European Citizens*  
Chairholder of the Department of Liturgy at the Faculty of Catholic Theology at the University of Bonn.

### Tea and Coffee

Time: **16:15-16:30**

Location: **Franckesche Stiftungen**

## Russland-Zimmer & Indien-Zimmer

### Panel summary of the day and debate

Time: **16:30-17:30**

Location: **Franckesche Stiftungen**

### Freylinghausen-Saal

The chairs of the parallel sessions come together to report on the proceedings and compare outcomes.

**Chair** Oddbjørn Sørmoen (Norway)

Director of the Department of Church Buildings and Heritage Administration, KA Association for employers in the Church of Norway and Church-related NGO's. Chair of Halle Conference.

### Festive Conference Dinner

Time: **19:00**

Location: **City House**

### City House, Main Hall

**Welcomes by**  
**Dr. Bernd Wiegand (Germany)**

Mayor of Halle.

### After dinner speaker

**Loyd Grossman (UK / USA)**

*Religious Heritage in Context*

In 2007 Loyd was appointed Chairman of The Churches Conservation Trust and in 2009 he was appointed Chairman of the Heritage Alliance which represents some 90 of the non-governmental and voluntary organisations working in the heritage sector. American-British television presenter, gastronome and musician who has mainly worked in the United Kingdom. He is currently a judge on ITV Food series Food Glorious Food.







Day 3

## Friday 31 October

Day chair: Oddbjørn Sørmoen

### FRH Annual General Meeting

Time: **09:00-10:30**

Location: **Franckesche Stiftungen**

### Tea and Coffee

Time: **10:30-11:00**

Location: **Franckesche Stiftungen**

### Parallel sessions

Time: **11:00-12:30**

Location: **Franckesche Stiftungen**

**Chair** Jennie Hawks (UK)

### Speakers

**Olivier de Rohan-Chabot (France)**

**Becky Payne (UK)**

**Adolf Döring (Germany)**

**Chair** Lucy Hockley (UK)

### Speakers

**Peter Breukink (The Netherlands)**

**Ornella D'Andrea and Rita Sartori (Italy)**

**Trevor Cooper (UK)**

**Chair** Heikki Ranta (Sweden)

### Freylinghausen-Saal

For all FRH members, and all who are interested in joining. During the AGM, a new project on religious heritage and tourism, 'Religiana', will be presented.

### Russland-Zimmer & Indien-Zimmer

### Freylinghausen-Saal

#### Innovative Models for fundraising

Many a city dweller comes from the countryside and feel that this is his/her heritage. How to engage them in fundraising and practical work? How can technology and social media give new solutions?

Director of Art Alive in Churches.

*Le Plus Grand Musée de France": Religious heritage, the greatest museum*  
President of FRH and Chairman of La Sauvegarde de l'Art Français.

*Sharing the burden: how rural congregations in England are finding ways to encourage others in their communities to help look after their local places of worship.*  
Development Officer of the Historic Religious Buildings Alliance, and Member of the Diocesan Advisory Committee for the Care of Churches, Diocese of London.

*The conservation of an old church and setting up a Fundraising scheme*  
Dipl.-Bankbetriebswirt, ADG. Chairman of the Förderverein Alte Kirche Sargenzell e.V.

### Englischer Saal

#### Spreading the wealth: using partnerships, trusts and charities

The idea of clustering buildings and splitting the funds generated by one across the maintenance of all.

School services and Project Manager, Weald and Downland Open Air Museum;  
Networking group member at FRH; Council Member at Europa Nostra.

*Unity in Plurality - an efficient and effective solution for the conservation and extended use of rural religious heritage*  
Director of Stichting Oude Groninger Kerken.

*Chorus, the self-help network of Venice's historic churches*  
Ornella D'Andrea: Director of Chorus. Rita Sartori: President of Venezia Arte.

*Churches in England cared for by Trusts*  
Chairman of the Historic Religious Buildings Alliance.

### Amerika-Zimmer

#### Managing Change

Many rural churches can no longer be sustained for worship by church communities alone but could flourish with a mix of religious, community and cultural use. Are heritage and civil society values taken into account adequately alongside pastoral ones when decisions are made by the authorities? How can religious buildings make a positive transition from sole use for worship, to extended use without the destructive experience of closure? What are the implications of such changes for ownership and management? What can be learnt from countries which have closed churches in the past?

Heritage officer, Diocese of Lund.

<p><b>Speakers</b></p> <p><b>Dr. Dietmar Wiegand (Austria)</b></p> <p><b>Jan Jaspers (Belgium)</b></p> <p><b>Dr. Matthias Wagner (Germany)</b></p>	<p><i>Building management for churches – how to organize empty spaces in a new way</i> Univ. Prof. Prof. h. c. Dipl.-Ing. Architect AKH SRL, Vienna University of Technology (TU Wien).</p> <p><i>A co-ordinated approach for the future use of parish churches in rural areas in Flanders</i> Director Department for Immoveable Religious Heritage, CRKC – Center for Religious Art and Culture.</p> <p><i>Bronnbach. From Monastery to Culture Centre. Maintenance with Change Management</i> Manager, Kloster Bronnbach.</p>
<p><b>Lunch break</b> Time: <b>12:30-13:30</b> Location: <b>Franckesche Stiftungen</b></p>	<p><b>Russland-Zimmer &amp; Indien-Zimmer</b></p>
<p><b>Mini presentations</b> Time: <b>13:30-14:45</b> Location: <b>Franckesche Stiftungen</b></p> <p><b>Chair Marc de Beyer (The Netherlands)</b></p> <p><b>Speakers</b></p> <p><b>Bernd Henning (Germany)</b></p> <p><b>Johan Van den Mooter (Belgium)</b></p> <p><b>Édith Prigent (Canada)</b></p> <p><b>Dr. Ulla Kjaer (Denmark)</b></p> <p><b>Scott Wham (UK)</b></p> <p><b>Dr. Marta Hočová (Slovakia)</b></p>	<p><b>Freylinghausen-Saal</b></p> <p>Innovative examples of maintenance structures and ideas that can be implemented with minimal financial cost through community involvement and volunteers. Partnership: involving other organisations and groups to secure the future of the church.</p> <p>Head of the Department for Cultural Heritage in Churches and Convents at Museum Catharijneconvent (Utrecht).</p> <p><i>Youth and Conservation Work - The work of the Jugendbauhütten (Youth Building Lodges)</i> Director of the Jugendbauhütte Brandenburg-Berlin (German Foundation for the Preservation of Historic Monuments/ International Youth Community Services).</p> <p><i>Religious Heritage Recycled</i> Project coordinator at Kempens Landschap vzw.</p> <p><i>Rural Religious Heritage in Québec (Canada): Realities, Issues and Potential Solutions.</i> Université du Québec à Montréal, Musée régional de Vaudreuil-Soulanges.</p> <p><i>The future of Danish rural churches</i> Senior Researcher, National Museum of Denmark.</p> <p><i>The Scottish Parish Kirk: Challenges and Opportunities</i> Church Buildings Renewal Trust, Scotland, and director of Wham Architecture.</p> <p><i>Reconstruction of changes of urban structure using elements of votive architecture</i> Ing. arch. Ing. arch., PhD., University of Žilina, Department of Building Engineering and Urban Planning.</p>
<p><b>Presentation</b> Time: <b>14:45-15:00</b> Location: <b>Franckesche Stiftungen</b></p> <p><b>Speaker</b></p> <p><b>Dr. Annette Schneider-Reinhardt (Germany)</b></p>	<p><b>Freylinghausen-Saal</b></p> <p><i>The Landesheimatbund's public relations activities for sustaining churches</i> Dr. Annette Schneider-Reinhardt is Executive Director of the Landesheimatbund Sachsen-Anhalt e.V.</p>
<p><b>Poster session II</b> Time: <b>15:00-15:45</b> Location: <b>Franckesche Stiftungen</b></p> <p><b>Chair Trevor Cooper (UK)</b></p>	<p><b>Freylinghausen-Saal</b></p> <p>Open to contributions from all delegates.</p> <p>Chair of the Historic Religious Buildings Alliance.</p>
<p><b>Tea and Coffee</b> Time: <b>15:45-16:00</b> Location: <b>Franckesche Stiftungen</b></p>	<p><b>Russland-Zimmer &amp; Indien-Zimmer</b></p>



### Extended Use and Tourism

Time: **16:00-17:15**

Location: **Franckesche Stiftungen**

**Chair** Oddbjørn Sørmoen (Norway)

### Speakers

**Dr. António Ponte (Portugal)**

**Rosi Lister, MPhil (UK)**

**Bernd Janowski (Germany)**

### Freylinghausen-Saal

What kinds of events are appropriate and accepted for this type of buildings? Extended use was defined at the FRH conference in Venice 2012, as non-religious activities that can co-exist with a continued religious use of the building. How does this apply to rural settings?

Director of the Department of Church Buildings and Heritage Administration, KA Association for employers in the Church of Norway and Church-related NGO's. Chair of Halle Conference.

*Route of the Cathedrals*

Regional Director for Northern Portugal Regional Directorate for Culture.

*Ambitious Art in Inspirational Places – heritage church tourism and the rural economy*  
Director North Region, Churches Conservation Trust.

*Cultural use of village churches - the last chance for redundant places of worship?*  
Co-founder and Director of the Förderkreis Alte Kirchen Berlin-Brandenburg e.V.

### Panel summary of the day and closing remarks

Time: **17:15-18:00**

Location: **Franckesche Stiftungen**

**Chair** Crispin Truman (UK)

### Closing remarks

**Olivier de Rohan-Chabot (France)**

### Freylinghausen-Saal

The chairs of the parallel sessions come together to report on the proceedings and compare outcomes.

Chair of the FRH Networking Committee, Chief Executive of the Churches Conservation Trust.

President of FRH.

### Visit of the Marktkirche St. Marien, Halle

Time: **18:30-20:00**

Location: **St. Marien, Halle**

Brief guided tour in the Marktkirche by Dr. Kirschner and Organ concert with pieces by by G.F.Handel, J.S.Bach and F.W.Zachow, performed by Cantor Irénée Peyrot.







## Day 4 **Saturday 1 November**

Day chair: Angus Fowler

### **Site-visits near Halle**

Time: **08:30-15:00**

Location: **Departure from the Franckesche Stiftungen**

Bus excursion to selected village churches near Halle.

Guided by Dipl.-Ing. Gotthard Voß, former Chief Conservation Officer of the State of Sachsen-Anhalt, accompanied musically by the organist of the Gewandhaus Leipzig, Michael Schönheit.

A midday snack will be provided by the Association for the church in Gütz.

Time: **08:30**

Time: **09:00**

Time: **10:00**

Time: **11:00**

Time: **13:00**

Time: **14:15**

Time: **15:00**

Departure from the Franckesche Stiftungen in Halle.

Arrival in Naundorf, east of Halle. Church of SS Peter, Paul and Ursula.

Organ music presented by Michael Schönheit, Organist of the Gewandhaus Leipzig. Information on the Organ landscape of Sachsen-Anhalt.

Departure for Osmünde, 4 km. Church of St. Peter. Coffee break in the church.

Departure for Gütz, 13km. Midday snack at the church.

Departure to Brachstedt, north-east of Halle, 13 km. Church of St. Michael.

Departure for Halle.

Arrival at the Franckesche Stiftungen in Halle.

## Day 5 **Sunday 2 November**

### **Stadtgottesacker**

Time: **11:00-13:00**

Location: **Gottesackerstrasse 7, Halle**

Extra Programme – Optional free tour of the city, leaving by foot from the main entrance gate of the Stadtgottesacker, Halles major old cemetery. Guide (English and German): Angus Fowler M.A.





# Biographies



**Jokin Asiain Iraeta** Obtained his Architecture degree at the Polytechnic of Madrid and his MSc at Oxford and Oxford Brookes Universities. He has worked very closely with archaeologists and historians on various heritage projects in Madrid. Today he lives and works in London but keeps connection to some projects in Spain.



**Luca Baraldi** Cultural Manager, Research Professional on History and Religions. Scientific Coordinator of FuturAntiqua - International Exhibition and Educational Fair on Religious Cultural Heritage, and Lecturer in History of Religions at the University of Messina. Scientific coordinator of the Higher Institute for Religious Studies "S. Maria di Monte Berico" (Vicenza) and Professor at the Arts and Crafts Department of the Venetian Productivity Centre.



**Marc de Beyer** Head of the department for movable religious heritage in Dutch churches and convents at Museum Catharijneconvent. He previously was curator at this national museum for Christian art and culture. Marc studied art history and was the project leader and co-author of the Guidelines on Ways of Dealing

with Religious Objects, an instrument to assess the value of religious heritage. He worked as assistant curator at the Dutch Royal Collections. Marc has organized several exhibitions related to the history of the Dutch Royal House and to religious heritage and has published essays in scientific art-historical and heritage magazines and exhibition catalogues.



**Peter Breukink** (1952) Director of the Stichting Oude Groninger Kerken since 1987. This foundation owns the most significant body of religious heritage in them Netherlands. The foundation owns 73 churches, 2 synagogues, 7 (free standing) towers and over 40 historical cemeteries and many valuable buildings

and terrains in rural regions the number is still growing. The Stichting Oude Groninger Kerken is a private foundation which receives a modest governmental subsidy. The organisation consists of a small staff team (12 people), 500 volunteers and some 6000 donors. It develops innovative projects concerning conservation, alternative use, education and culture tourism. Peter Breukink holds several Chairs, e.g. in the Federatie Instandhouding Monumenten, the Stichting Behoud en Herbestemming Religieus Erfgoed and the Vereniging Beheerders Monumentale Kerken in Nederland. He is a member of the advisory committee of the Prins Bernhard Cultuurfonds. He is the Director of the Stichting Der Aa-Kerk Groningen and Bijzondere Locaties Groningen BV.



**Sir Stephen Bubb** Chief executive at the Association of Chief Executives of Voluntary Organisations (Acevo) since 2000. Under his leadership Acevo has become an effective lobbying body with strong links into government and campaigns hard for greater delivery of public services by charities. Prior to joining

Acevo Sir Stephen has worked at the National Lottery Charities Board, the Association of Metropolitan Authorities, the National Union of Teachers and the Transport and General Workers union. He studied for a politics and philosophy degree at Oxford University where he also got his Masters in Economics. He received a knighthood in 2011 for his services to the voluntary sector.



**Dr. Peter Burman** Currently Chairman of The Garden History Society for Scotland, the oldest society in the world dedicated to the conservation and study of historic designed gardens and landscapes. Peter was Professor of Cultural Management at the Brandenburg Technical University, Germany (2007-2012)

located in the Centre for World Heritage Studies which was part of the Department of Architectural Conservation. From 2002 to 2007, he was Director of Conservation for the National Trust for Scotland.



**Trevor Cooper** The Chairman of the Historic Religious Buildings Alliance (hrballiance.org.uk), which brings together those working for a secure future for historic religious buildings in the UK. He made his career in management consultancy, but is now retired. He is author of 'How do we keep our parish churches?' (2003),

lead editor of 'Pews, benches and chairs' (2010), and editor of 'For public benefit: churches cared for by Trusts' (2014).



**Adolf Döring, Dipl.-Bankbetriebswirt, ADG**

(trained banker). He worked for 43 years as a banker in various leading positions in the Group of Cooperative Banks. He was founder member of the Förderverein Alte Kirche Sargenzell e.V. 1989 and has been since then Chairman of that association. He was very much involved

in the development of a plan for the restoration and modernization of the old church in Sargenzell. The former place of worship has now become a major magnet for visitors with its annual fruit carpet. Through the generation of donations and the sale of literature and photos enough income is now earned to secure the building permanently for the future.



**Ornella D'Andrea** Director of Chorus, a non profit organization for the care and safekeeping of the Venetian churches since 2009. A member of Chorus's staff since 1997. Responsible and coordinator of Chorus Cultura since 2002. As a university student she served on a voluntary basis in the Venice Patriarchate (safekeeping

of and welcoming of visitors in the Venetian churches). From 1988 until 2008 she was employed in the Churches' Office of the Venice Patriarchate as the assistant of the director, Don Aldo Marangoni, founder of Chorus in 1997. Together they supervised the restoration of over 40 Venetian churches.

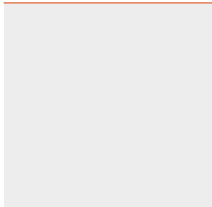


**Stephan Dorgerloh** German Protestant theologian and politician (SPD). From 2008 to April 2011 he was as prelate Representative of the Council of the Evangelical Church in Germany (EKD) in Wittenberg and responsible for the Luther Decade. Since 19 April 2011 he has been Minister of Culture of Saxony-Anhalt.



**Ruth Dowson** Senior Lecturer in Events Management, UK Centre for Events Management. Originally from a public sector background with the NHS, Ruth's research interests relate to spirituality, religion and events, public sector events and DIY/underground events. With over 30 years experience in development,

management and delivery of conferences, seminars and associated exhibitions, Ruth was formerly Head of Events, NHS Connecting for Health. There she was responsible for strategic planning, content and events delivery, including process development, systems and training, managing procurement activity through the Official Journal of the European Union (OJEU) and Department of Health procurement frameworks, and building strong working relationships across the NHS. From 2002 to 2005 she was National Events Manager for NatPaCT (part of NHS Modernisation Agency), where she initiated the design and development of the NHS' first online events booking and management system. Currently studying for an MA in Theology & Pastoral Studies alongside training for ordination in the Church of England, Ruth is also the course leader for the Distance Learning MSc in Events Management and the BA in Conference & Exhibition Management.



**Róbert Erdélyi** Founder of the NGO Ohrozene Kostoly - Religious Heritage at Risk, [www.OhrozeneKostoly.sk](http://www.OhrozeneKostoly.sk), which is the only countrywide organisation working to protect historical places of worship and to gain knowledge about underused and redundant churches and chapels in Slovakia. Studied

architecture and monument preservation at Faculty of Architecture, Slovak University of Technology in Bratislava and Faculty of Architecture, Czech Technical University in Prague. Works as an architect and researcher of historic architecture.



**Angus Fowler M.A.**, Campaigner for preservation of endangered buildings, especially churches. Study of history at Trinity College, Oxford and University of Marburg (Germany). Since 1976 Committee member of Förderkreis Alte Kirchen e.V. (FAK) (Marburg); honorary member and 1996-2006 Chairman of FAK

Berlin-Brandenburg; Chairman of DenkmalWacht Brandenburg-Berlin, spokesman of federation BAUDID; 1984-2011 Council member, Europa Nostra; Committee member and 2000- 2004 President of ECOVAST (European Council for the Village and Small Town), also in its German Section; formerly consultant expert on religious buildings for the Council of Europe. Service Cross of the Federal Republic of Germany, 1st Class.



**Prof. Dr. Albert Gerhards** The Chairholder at the Department of Liturgy at the Faculty of Catholic Theology at the University of Bonn.



**Lilian Grootswagers-Theuns** FRH Council Secretary and owner of Erfgoed.nu, a dutch Institute for Heritage. Vice-President of the Task Force Toekomst Kerkgebouwen, which is a national and independent citizen's movement aiming to re-establish religious buildings as living elements of the urban and rural landscape

and communities. Before working in heritage, she had a career in financial management.



**Loyd Grossman** In 2007 Loyd was appointed Chairman of The Churches Conservation Trust and in 2009 he was appointed Chairman of the Heritage Alliance which represents some 90 of the non-governmental and voluntary organisations working in the heritage sector. American-British television presenter,

gastronome and musician who has mainly worked in the United Kingdom. He is currently a judge on ITV Food series Food Glorious Food.



**Dr. Reinhard Grütz** Director of the Katholische Akademie des Bistums Magdeburg.

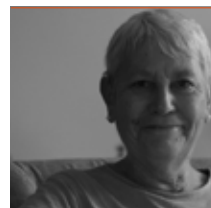


**Monika Grütters** German Politician for culture (CDU). Since 17th December 2013 she is the Federal Government Commissioner for Culture and Media as successor to Bernd Neumann (CDU). Since 2005 she was a member of the German Bundestag from 2009 to 2013 and was chairman of the Committee for Culture and Media.



**Cristina Gutiérrez-Cortines** Professor in Art History. She was the Director of Cultural Events at the University of Murcia, and of the Culture section of the newspaper La Verdad. She was Minister of Education and Culture in the Regional Government of Murcia. From 1995 till 2003 she was the director of a course

on "sustainable development and conservation of the historical and natural heritage' at the Bodin Foundation. A Spanish politician, she was a Member of the European Parliament with the People's Party from 1999 till 2014. As representative of the European People's Party she was on the European Parliament's Committee on the Environment, Public Health and Food Safety. She was a member of the Reconciliation of European Histories Group.



**Jennie Hawks** Has had wide experience of working in the voluntary, public and private sectors, having started working life as a teacher. Her professional work has included running an EU Network for disabled undergraduates and graduates, managing the London Centre for a US university and Equal Opportunities

management for a major bank. Most recently she was the Open Churches Support Officer for the Diocese of Norwich, England. She has much experience in church heritage conservation and fundraising. She is now Director of Art Alive in Churches, which aims to inform and educate people in church art and artefacts.



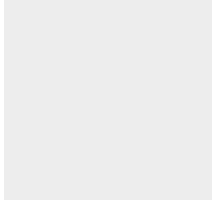
**Sonja Hahn** Art historian (M.A.) Chairwoman of the committee in the association as well as in the trust "Entschlossene Kirchen" (resolute opened churches), an NGO for the preservation of village churches in the church district Zerbst, one of the trusts administered by the German Foundation for the Preservation of Historic Monuments.





**Bernd Henning** Study of architecture and civil engineering at the Technical High School in Gotha, of Christian Art and Archaeology at the Humboldt University, Berlin and advanced study of conservation at the Technical University in Dresden. Civil engineer and architect. 1983-1997 Building Expert, Protestant Church Berlin-

Brandenburg. 2000-2004 freelance architect in conservation. Since 2004 Director of the Jugendbauhütte Brandenburg-Berlin (International Youth Community Services/ijgd – German Foundation for the Preservation of Historic Monuments/DSD). Member of various expert organizations.



**Reinhard Hentschel** Roman Catholic Provost and Dean of Halle, Parish of St. Maurice and St. Elizabeth.



**Stephanie Herold** Studied art history and cultural anthropology in Bamberg, Bergen (Norway) and Berlin. After graduating she completed a Master in Conservation at the TU Berlin. Since 2008 she is research assistant at the Chair of Heritage Management of the Institute for Urban and Regional Planning at the

TU Berlin. Besides working on her PhD on the role of beauty and beauty judgments in theory and practice of conservation, her research is focused on the impacts of the transformation in post socialist European countries on the built heritage.



**Lucy Hockley** Learning Manager at an Independent Museum; Networking group member Future for Religious Heritage; Council Member Europa Nostra.



**Ing. arch. Marta Hočová, PhD.** University of Žilina, Department of civil engineering and urban planning. Marta was graduated Cum laude in 2004 at the Faculty of Architecture in Bratislava. She spent one year at the Institute of Urbanism in Grenoble. After finishing her studies she was working as a translator from

French and English language. Then she passed a few months praxis in architectural atelier in Den Haag (NL). Then she worked as a transport dispatcher. Her last job before PhD. studies was architect. Currently (from 2007) she is an assistant lecturer at the University of Žilina. Her research and study domains are Architecture and Urbanism. She works active in the praxis as an architect.



**Bernd Janowski** Architectural photographer. He is one of the founding members and since 2002 Director of the Förderkreis Alte Kirchen Berlin-Brandenburg e.V.



**Jan Jaspers** After a long career as programmer and director in different arts organizations (Cultural Centers, Flanders Festival, different music ensembles, Flanders Music Centre) and a position as advisor to Flemish ministers of culture, he switched to the heritage field and started in 2012 the new

department of immovable religious heritage within the Center for Religious Art and Culture (CRKC). This department assists the church committees and communal administrations in the Flemish region in the care for future use of parish churches, from valorization to reuse. As a member of the Royal Commission of Monuments and Sites of Flanders, he advises the government about the protection of monuments.



**Dr. Ulla Kjær** (\*1958) Graduated as MA in art history in 1988 and received in 2010 the degree of Dr. phil., also from the University of Copenhagen (thesis: Nicolas-Henri Jardin – en ideologisk nyklassicist.) She is senior researcher at the National Museum of Denmark and responsible for the Antiquarian-

Topographical archive as well as for antiquarian work with churches. She has taught as assistant professor of art history and carried out several historical investigations of Danish architectural monuments. Her more than 140 books and articles deal mostly with architectural history in the 18th C and the Danish churches. In 2013 she published Roskilde Domkirke. Kunst og historie and Fredensborg Slot og Slotshave.



**Dr. Jan Kurek** Architect, associate Professor at Cracow University of Technology. Research interests: historical and contemporary timber construction in local architecture. Since 1989 has been organizing research, inventory works of wooden, mostly sacral buildings in southeast Poland, Ukraine and Russia. Makes research

journeys in Europe – investigates the aspect of contemporary architecture connected with low-energy and sustainable design. Member and founder of ECOVAST – the European Council for the Village and Small Town and a member of FRH. He cooperates with the Moscow Institute of Culturology and Kenoziero National Park.



**Henrik Lindblad** Trained art historian and Coordinator for cultural heritage at the Church of Sweden's Central Office. He is active in the research network Religious Heritage in Transformation, coordinated by the University of Gothenburg. Henrik Lindblad has also been working with church art, architecture and

general cultural heritage issues for the Swedish National Heritage Board and the Ministry of Culture. He is engaged in the Swedish Committee of ICOMOS (International Council for Monuments and Sites) and a working member of Future for Religious Heritage.



**Joachim Liebig** Protestant theologian and is since 1st of January 2009 church president at the Evangelischen Landeskirche Anhalts in Dessau.





**Rosi Lister, MPhil** Has worked within the spheres of heritage and the arts for 17 years. Initially as an academic and later as practitioner and advisor. Rosi's research focused on how participation in arts projects can change perceptions about heritage value. Within her role as a regional director for the Churches

Conservation Trust Rosi has a national responsibility for developing strategies for tourism and the arts and has delivered projects at local, regional and now a national level; demonstrating how historic churches can be revitalized as vibrant cultural spaces that communities are proud of. Rosi lives and farms in the North Pennine hills.



**Dr. Leon Lock** Management scientist (Warwick Business School) and art historian (Warwick and London), Dr. Léon Lock is currently a Research Fellow at the University of Leuven in the Department of Architecture and Deputy Curator, François Duesberg Museum of Decorative Arts 1775-1825, Mons. Founding

President of the Low Countries Sculpture Society, he organised many study trips in Europe and international conferences. Member of the management committee of the Fund for immovable cultural heritage at the King Baudouin Foundation, advisor to the European Historic Houses Association and Council Member of the Association Rencontre avec le Patrimoine religieux, Orléans/Châtillon-sur-Indre.



**Dr. Anna Madurelli** Tour manager at the Higher Institute for Religious Studies "S. Maria di Monte Berico".



**Johan Van den Mooter** Graduated in 2007 with a degree in art history at Ghent University (Belgium). His dissertation focused on the German reconstruction initiatives during WWI. In 2009, he completed his studies as master in monuments and sites at the Artesis Academy in Antwerp (Belgium). He started working there as

researcher on the integration of archaeological remnants of the Spanish fortifications in the Antwerp public space. From 2010 until 2011 he worked as architectural historian with Erfgoed & Visie architects. Since 2012 he is working as project coordinator for religious heritage at Kempens Landschap vzw.



**Aleksei Nikitskii** Board member of the Russian association "Village Church" (Selskaya Tserkov). This organisation focuses on the conservation of countless rural Russian Orthodox churches with no parish and services. Nikitskii graduated from the Physics Department of the Moscow Institute of Electronics Engineering. Starting from 2007,

he volunteered with "Village Church. In 2009-2010 he was Vice Director of "Village Church". Currently studying Reconstruction and Conservation of Buildings at the Moscow Institute of Construction EngineeringE.



**Prof. Dr. Helmut Obst** Prof. Dr. Helmut Obst studied Theology at the Martin-Luther-Universität Halle-Wittenberg and was Professor for Ecumenics and History of Religions. Former Director and now Chairman of the Board of Trustees of the Franckesche Stiftungen, Halle.



**Becky Payne** Between 2003 and 2010, Becky was the Policy Officer in the Church Buildings Division, Church of England, She now works freelance undertaking projects on all aspects of sustaining historic places of worship. This includes creating a web-based resource for congregations looking after and developing rural

churches, updating a toolkit for congregations who want to develop wider community use of their church and undertaking research, in partnership with the Plunkett Foundation, on social enterprises within rural churches. In February 2014, she published 'Churches for Communities, adapting Oxfordshire's Churches for wider use '. Becky is the Development Officer for the Historic Religious Buildings Alliance.



**António Manuel Torres da Ponte** Regional Director of Northern Portugal Regional Directorate for Culture, since 2013. PhD in Museology, University of Porto, Faculty of Arts, 2014. Master in Museology, University of Porto, Faculty of Arts, 2007. Degree in Historical Sciences, University Portucalense Infante D.

Henrique. Strategic Management Course in Heritage and Local Public Administration, IGESPAR, and Polytechnic Institute of Gaia, 2005. Course of Museology, University of Porto, Faculty of Arts, 1998. Regional Director for Culture in Northern Portugal, since 2013. Coordinator of the Municipal. Coordinator of the Museum of Vila do Conde, 2012 – 2013; 1994 - 2009. Director of the Palace of Duques de Bragança, 2009 – 2012.



**Mara Popescu, PhD.c.arch.** Member ICOMOS and FRH. Organisation: Romanian National Commission for UNESCO



**Édith Prigent** Holds a civil law degree from the University of Ottawa; she is a doctoral candidate in art history and research fellow at the Canada Research Chair in Urban Heritage ESG-UQAM. She is also project manager at the Musée régional de Vaudreuil-Soulanges, where she is responsible for the preservation and

requalification of the region's religious heritage.



**Dr. Anneli Randla** Earned her PhD in art history at the University of Cambridge in 1999. She has worked for the National Heritage Board of Estonia for ten years serving as the director general and the vice-director for research. Since 2008 Randla has been an associate professor in the Department of Conservation at the Estonian

Academy of Arts and currently she serves as the dean of the Faculty of Art and Culture at the academy. She is a member of FRH and ICOMOS.



**Heikki Ranta** Since 2011, Heikki Ranta works as heritage officer in Diocese of Lund, the southernmost diocese of the evangelical-Lutheran Church of Sweden. Heikki's concern comprises church buildings, movables and green cultural heritage of ca 520 church sites within the diocese. His background is a mixture

of theology, music, art history and building conservation - experiences and skills constantly present when dealing with the multifaceted variety of religious heritage of Diocese of Lund.



**Annemarie Rothe** Architect, M.A. European Cultural Heritage. She works in Berlin and specialised in building preservation and restoration. Since 2008 she works as advisor for restoration with the Coordination office for Fortified Churches within the Evangelic Church C.A. in Romania. In 2011 she undertook a

survey in 100 villages in southern Transsylvania on the situation of the Fortified Churches. She also works as advisor for the GIZ (German organization for international cooperation) in Lviv / Ukraine. Currently she participates in the project of setting up the foundation for the preservation of the Fortified Churches in Romania.



**Olivier de Rohan-Chabot** President of FRH and Chairman of La Sauvegarde de l'Art Français, France's leading religious buildings charity. In 1996 he co-founded La Fondation du Patrimoine, France's largest non-state heritage funder. He previously had careers in marketing and recruitment, and is a member of FRH's

Fundraising Work Group.



**Pier Luigi Sacco** Professor of Cultural Economics, IULM University, Milan. As of September 1, 2011, Dean of the Faculty of Arts, Markets, and Heritage. Also teaches Creative Industries at the University of Italian Switzerland (USI), Lugano. PhD in economics, European University Institute. President of

the scientific committee of the International Festival of Contemporary Art, Faenza. President of the Cultural Observatory of Marche Region. Member of the scientific committee of Italian National Library, Florence. Research associate, Semeion Research Center, Rome. Author of numerous articles on the topics of economic theory, game theory, cultural economics, cultural and creative industries, cultural policy design at the urban, regional and national level. He is an advisor for governments, local administrations and cultural institutions on the issues of culture-led local development and of European Culture Capitals Programs.



**Rita Sartori** A professional guide since 1998, officially qualified for the Cultural Heritage of Venice & its Lagoon, Venetian Villas and Eastern Veneto, self-employed. Degree in foreign languages, art, history & civilization. Second level degree in economics and management of arts and cultural activities

(topic: Sacred Spaces and Tourist Spaces. Chorus', A Model of Conciliation), University Ca' Foscari, Venice. Main collaborations with: National Geographic Television, BBC, RAI, Mediaset, ZDF and the Venice Tourist Board. President of Venezia Arte, a not-for-profit cultural association, since 2009. Collaborates with Chorus, the network of Venice historic churches, as an external expert.



**Dr. Ursula Schirmer** Head of Department, Press and Awareness Raising, Deutsche Stiftung Denkmalschutz.



**Barbara Schmid Architect.** Study of architecture at the Städel High School for Practical Arts, Frankfurt. Further career training and qualification for architects with exam and certificate as architect in conservation at the Centre for Crafts in Conservation, Propstei Johannesburg, Fulda. Architect

in the Department for Buildings, Protestant Church of Hessen and Nassau in Darmstadt. Postgraduate work for doctorate at the Bauhaus University Weimar at the Department for Building Management and Building Economy. She was responsible for the idea, development and organization of the conference on "Digital Atlas of Sacred Buildings".



**Dr. Annette Schneider-Reinhardt** Executive Director of the Landesheimatbund Sachsen-Anhalt e.V.



**Leena Seim** Executive Officer for FRH, studied Architectural and Art History at Edinburgh University and Universidad Autónoma de Madrid, as well as Urban Conservation at The Royal Institute of art in Stockholm. Leena previously worked for Edinburgh World Heritage, and has been at FRH since June 2011.



**Anna Sołtysik Phd eng.** Architect, adjunct at University of Rzeszow, Poland. Research interest: wooden architecture, cultural heritage and landscape, craftwork. Since 2008 is taking part in research work in Russia and Poland, publishes articles about historical wooden buildings (eg. In Northern Russia, Scandinavia), craft and landscape. Art interests: sculpture, wickery.



**Oddbjørn Sørmoen** Director of the Department for Church Buildings and Heritage Administration, KA Association for Employers in the Church of Norway and Church-related NGOs, Chair of the FRH Halle Conference Committee. One of the founders of Future for Religious Heritage.



**Michael Strecker** Born in 1962, degrees in geography, resource management, botany/ ecology, universities of Saarbrücken, D; Nancy, Metz, Aix-en-Provence, F; SFU Simon Fraser Univ., BC, CDN; thesis on large protected areas and education for (regional) sustainable development with international

comparisons, evaluation, and recommendations; diverse practical works with enterprises (e.g. DornierSystem Consulting) or on construction sites (building, reconstruction, training: cultural heritage); seasonal interpreter with the US NPS (National Park Service); various trainings in fields as participation, mediation and guiding/interpretation; long years experience with NGOs (UNCED, ethics, water, inter-religious dialogue, ...); since 2011 focussing on sacred places & sites, (IUCN Cultural & Spiritual Values); working as free-lance 'Ranger'; various publications (www.BHU.de, www.FRH-Europe.org.).





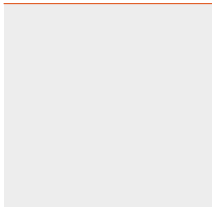
**Crispin Truman** Joined CCT as Chief Executive in 2003. Crispin is a trustee of Heritage Alliance and chairs the national Heritage Open Days committee. He led the setting up of a new European network, Future Religious Heritage, which he now chairs. Crispin is also a trustee of The Building Exploratory; a secondary school

governor in Hackney; and was formerly trustee of mental health charity Rethink and chair of the London Cycling Campaign. Crispin was previously chief executive of the Revolving Doors Agency for six years and helped set the charity up to demonstrate new ways of working in mental health, homelessness and criminal justice.



**Dr. Theodosios Tsivolas** Co-managing Partner at "Zannis, Tsivolas & Partners Law Firm" (Athens, Greece), associate at the Centre for Law and Religion (Cardiff Law School) and permanent member of the Editorial Committee for the biannual Review of Ecclesiastical and Canon Law "Nomokanonika". He graduated from

Athens National University (Faculty of Law) in 2005 and was awarded an LL.M. (2007) and a Ph.D. (2011) by the same academic establishment. His latest book, entitled "Law and Religious Heritage in Europe", was published in 2014 by Springer Verlag. His academic interests include issues of religious cultural property law and heritage protection.



**Barbora Vachova** Cofounder of OhrozeneKostoly - Religious Heritage at Risk, NGO [www.OhrozeneKostoly.sk](http://www.OhrozeneKostoly.sk), which is the only countrywide organisation working to protect historical places of worship and to gain knowledge about underused and redundant churches and chapels in Slovakia. Studied

architecture and monument preservation at the Faculty of Architecture, Slovak University of Technology in Bratislava and the Faculty of Architecture, Czech Technical University in Prague. Works as an architect and researcher of historic architecture.



**Gotthard Voß, Dipl.-Ing.** Born 1938 in Rostock, finished his higher school education there in 1957, subsequently trained as a carpenter in Wismar. 1960-65 study of architecture at the Technical High-School/University Dresden, Dipl.-Ing. From 1965 onwards member of staff at the Halle regional office of the

Institute for Conservation of the DDR, which became the State Office for Conservation in Sachsen-Anhalt in 1991. His work has involved looking after the cathedrals in Havelberg, Magdeburg, Halberstadt and Merseburg, the restoration of the turrets of the Chamber Tower at the castle in Merseburg and of the Red Tower in Halle, restoration of the monasteries in Hamersleben and Jerichow and the care of many other churches. 1992-2003 Chief Conservation Officer and Director of the State Office for Conservation for the Federal State Sachsen-Anhalt.



**Dr. Matthias Wagner** is the manager of Kloster Bronnbach. He studied at the PH Ludwigsburg (MA Kulturmanagement) and the Julius Maximilians University in Würzburg (MA Volkskunde und Europäische Ethnologie).



**Professor Ola Wetterberg** Department of Conservation, University of Gothenburg, Sweden. Chair in Conservation of Built Heritage. PhD in Architectural history and theory, Docent in Urban Design and Planning. His research is conducted in two related

directions: to urban heritage and the changing role of church buildings. Takes part in the multi disciplinary research platform Religious Heritage in Transformation. His research focusses the changing values and new uses of church heritage with specific attention to the development of the conservation professions.



**Scott Wham** Director of the newly established practice Wham Architecture and was recently appointed to develop the Cowal Churches Together project as a pilot study for the wider church. He is also an architect with Roots Design, a practice based on the Isle of Tiree, where he is part of the design team working on

the refurbishment of the residential accommodation of Iona Abbey. Scott is a committee member of the Church Buildings Renewal Trust which works to promote the extended and alternative use of church buildings across Scotland. He has also prepared guidance material on energy management and extended use for Eco-congregation Scotland.



**Dr. Dietmar Wiegand, Dipl.-Ing** Holding a chair for Real Estate Development and Project Management at Vienna University of Technology (<http://red.tuwien.ac.at>) and is Managing Director of Real Estate Development Ltd in Zürich ([www.gesim.ch](http://www.gesim.ch)). He is focussing on research and in real estate development on

the valorisation of built cultural heritage. Valorisation in his projects ranges from finding an appropriate use for historic buildings and creating a sustainable economic situation for the builder owners to the maximisation of regional economic impacts like income and employment of the local inhabitants.



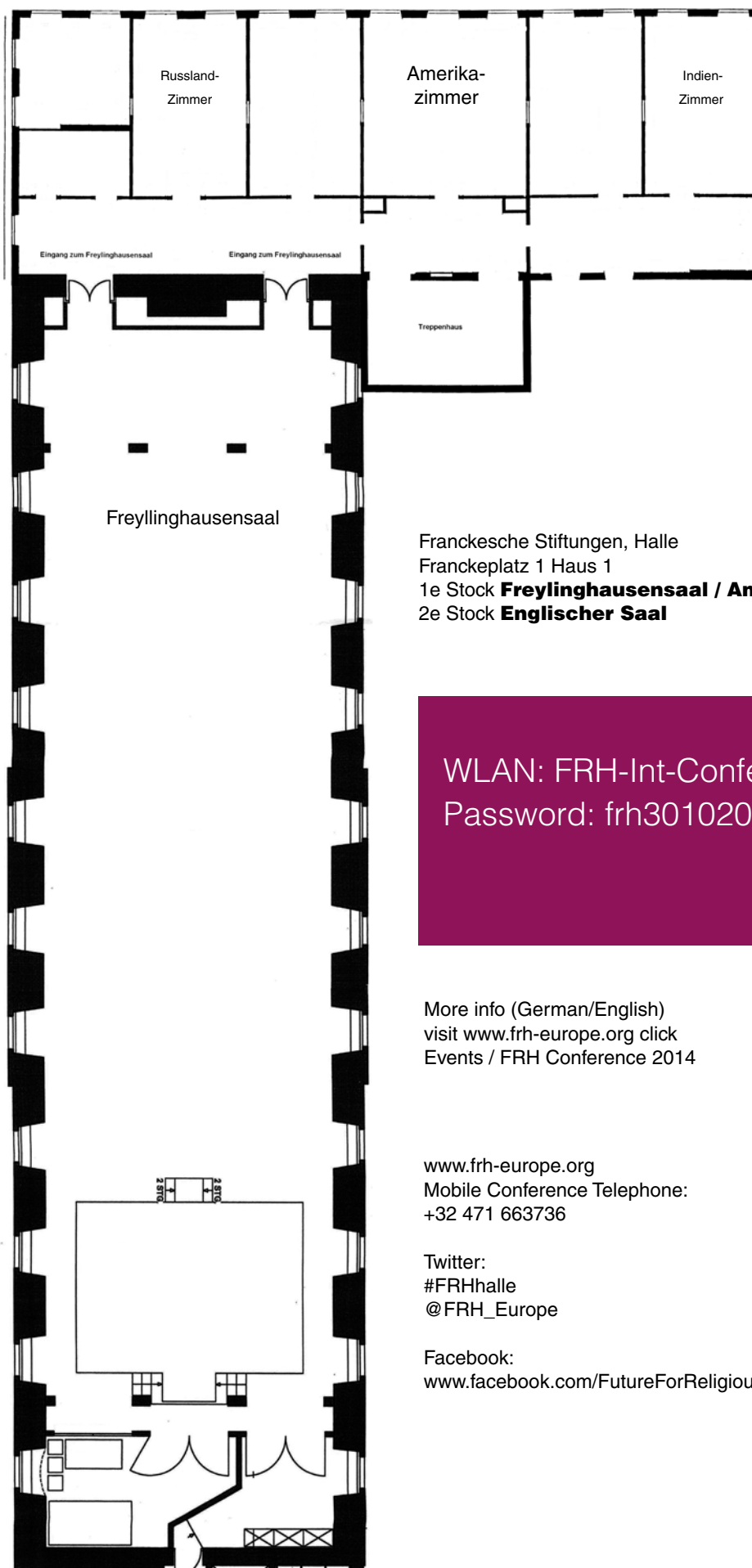
**Dr. Bernd Wiegand** Mayor of Halle (Saale).



**Dr. Kim de Wildt** Has studied religious studies at the Radboud University Nijmegen, the Netherlands (BA in religious studies and MA in interreligious spirituality, both cum laude). She has worked as a researcher at the Institute for Catholic Education at the Radboud University. After moving to Germany she has been a

lecturer and researcher at the Institute of Catholic Theology of the TU Dortmund at the chair of Didactics of Religion. Currently she is teaching and researching at the Department of Liturgy at the Faculty of Catholic Theology at the University of Bonn. Research interests: Pedagogy and Didactics of Religion, Ritual Studies, Sacred Space.





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