REFLECTIONS ON THE PRO LAVA-JATO RALLY IN SAO PAULO ON THE 5\textsuperscript{TH} DECEMBER 2016: VARIETIES OF LEISURE AND DISSENT IN A SAO PAULO DEMONSTRATION.

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WHAT AM I DOING…AND WHY?

Using an orientation drawn from critical event studies, which is itself connected to critical approaches within leisure studies, to develop a theoretical lens that can capture the complexity of a large scale event of dissent.

Through attempting to capture something of the complexity of such an event of dissent it is hoped that a better understanding of the dynamics of such forms of dissent can be obtained.
BENEFITS AND RISKS

• Through a richer understanding of such events of dissent social movements may be better able to coordinate them and increase their effectiveness.

• A deeper understanding of the complexity of events of dissent by groups we are individually opposed to may provide tools for disarming that groups or limiting their effectiveness.

• Extending our understanding of such events can add to our broader knowledge of society and human interaction.

• Such an approach may also open up the potentialities of social movement individual researchers may be opposed to, in order to increase the effectiveness of their events of dissent.

• Those holding power within a dominant political cultural economy may also use such analysis to limit the effectiveness of events of dissent by social movements.
THE EVENT

PRO LAVA-JATO DEMONSTRATION: DECEMBER 5TH 2016

(A ‘CIVILIZED’ DEMONSTRATION?)
An estimated 15,000 demonstrate along Avenida Paulista, a space that has a long heritage for the expression of dissent in Sao Paulo, on the 5th December 2016.
A DEMONSTRATION OF HUGE CONTRASTS
BACKGROUND

LAVA-JATO (OPERATION CAR WASH)
Investigation by the Federal Police of Brazil, currently led by Judge Sergio Moro, initially into money laundering and expanded to include allegations of corruption between the state controlled oil company (Petrobras) and members of the government – including recent Presidents of Brazil.

RELIGION AND STATE IN BRAZILIAN POLITICS
Growth of the evangelical caucus (or ‘bible block’) in Brazilian politics, trying to assert itself in Brazilian politics – promoting an agenda opposed to many of the states liberal reforms. Drawing an association between corruption, legislation liberalisation (Around issues such as, for example, abortion and LGBT* rights) and the political Left.
EVENTS OF DISSENT: CONTESTATION AND COMPLEXITY: ADOPTING A CES ORIENTATION

Conceptualisation of ‘event’ in CES.

- **Disruption/Disparity:** Interaction displays contestation and the discourses at play become visible.
- **Routine/Ritual:** Interaction reproduces existing relations of power and the discourses at play are invisible.
- **The articulation of identity (individual/group)**
- **The construction of the ‘other’ (individual or group)**

‘Event’ is multiple and complex; occurring in a space constructed within a cultural political economy that is, itself, layered, and commonly contested.
BRINGING TOGETHER ACF AND SLP TO CAPTURE DISSENT EVENT COMPLEXITY.

2007 Advocacy Coalition Framework Flow Diagram

Sabatier, Jenkins-Smith and Weible

The Serious Leisure Perspective

Stebbins
Relationship between ACF belief structure and Stebbins SLP

Significance of understanding complexity of events of dissent at epistemic and ontic levels
ANALYSIS OF EVENTS OF DISSENT: CONFRONTATION AND APPROPRIATION

As noted in the benefits and risks of developing tools that can help us understand the complexity of events of dissent within a CES orientation, an analysis can both confront oppression, or disagreeable perspectives, and be appropriated by the oppressor (Or articulator(s) of a disagreeable perspective) to challenge our position. This is neither a zero-sum game nor does it provide a ‘magic bullet’ to resolve issues. As with much CES it recognises contestation and recognises the value of acknowledging it.
REFERENCES


NB: All information about the history and heritage of Avenida Paulista drawn from conversations with Drs Vitor Blotta and Esther Solano from USP and UniFeSP respectively. Photographs used on slides 4, 5 and 6 are my own, taken at the demonstration of the 5th December 2016, it was not practically possible to obtain consent from those in the photographs to reproduce their images. All other images taken from a Google image search, and used in good faith. An annotated version of this presentation will be available at: https://leedsbeckett.academia.edu/IanLamond from 14th July 2017.