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Stories from the collection at Leeds Beckett University

Karen Fisher & Rob O’Brien

Showcasing Leeds Art Libraries: Stories from the Collection
The Tetley, Tuesday 17th April, 2018, 2-3.30 p.m.
Archive and Special Collections

The Archive and Special Collections of Leeds Beckett University are currently held at the University’s Library situated at our Headingley Campus.

We collect, describe and preserve material for future generations while seeking to promote knowledge of, and access to, this rich heritage for educational, professional and research purposes.

The Archive and Special Collections are open to the public by appointment only

http://libguides.leedsbeckett.ac.uk/archives
Leeds College of Art Archive

- Includes prospectuses, newspaper cuttings, pamphlets and letters
- Collected over a long period beginning in the early 1920s
- Leeds College of Art (1927–1970) grew out of the Leeds Mechanics Institute and went on to become a faculty of Leeds Polytechnic (later Leeds Metropolitan University and now Leeds Beckett University) and Jacob Kramer College (later Leeds College of Art and now Leeds Arts University)
From the Archive: press cuttings

Leeds School/College of Art newspaper cuttings book (1922–33)

Leeds College of Art newspaper cuttings book (1966–73)
Coverage of the police raid of the *Lovers and Romances* exhibition at the Leeds Institute Gallery in 1966, and the subsequent trial (for obscenity) of Stass Paraskos (student, 1956–58, and, later, teacher at Leeds College of Art).
From the Archive: press cuttings

1927 newspaper article by College Principal Harold H. Holden, who argues that the citizens of Leeds have the power to appreciate and create beauty.

Holden suggests imagining which buildings one likes best, simple arrangement of household objects, not littering the streets, protesting the cutting down of trees, and asking for more open spaces.
Notification of the appointment of 24-year-old Loris H. Rey as head of the sculpture department in 1927.

Notification of the appointment of Douglas S. Andrews as Principal of the Leeds College of Art, at a salary of £900 a year, in 1928.
From the Archive: press cuttings

*The Observer*, in 1973, reports on the absorption of arts colleges into the new polytechnics.

Design lecturers at Leeds welcome the new contacts with engineering and commerce departments.

Fine arts lecturers point out that their retreat has been “invaded by organisation men with their schedules and their committees”. Our correspondent wonders if by injecting a sense of humour into higher education the fine artists will “find themselves being tolerated as the court jesters to our modern palaces of technology”.

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*The ‘court jesters’ of technology*

**INSIDE EDUCATION**

*by Peter Wilby*

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*Leeds Beckett University*
The Library’s main collection

Located in the University’s Leslie Silver Building in its City Campus, the Sheila Silver Library contains the collections of print books and journals (along with extensive online collections) for the School of Art, Architecture and Design.
Books, indicating a diversity of research expertise, by current lecturing staff Dr Kiff Bamford and Dr Julia Kelly.
FOUR WORDS (January, 2016)

Keywords
digital billboard
curating
Liverpool
media wall
public art
FOUR WORDS

Abstract
FOUR WORDS was curated by Alan Dunn in collaboration with Metal Liverpool as part of their series of January urban provocations. FOUR WORDS presented 100 ten-second text animations on Europe’s largest digital screen opposite Lime Street Station in Liverpool. Contributions come from local community and youth groups, alongside more recognized practitioners including Gerhard Richter, Shirin Aziz, Douglas Coupland, The Andy Warhol Foundation, Paul Morley and a prize, retired sci-fi film station and David Hockney, Liverpool FC striker, 1975–83. See www.alandunn27.co.uk/fourwords.html for documentation of the project.
Leeds Beckett Repository

Article by Dr Jill Gibbon (Senior Lecturer at the School of Art, Architecture and Design) and Christine Sylvester (University of Connecticut) available from the Leeds Beckett Repository.
Lecturer research profile

Profile of Dr Lisa Stansbie, Dean of School – School of Art, Architecture and Design, on the Leeds Arts Research Centre website.
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