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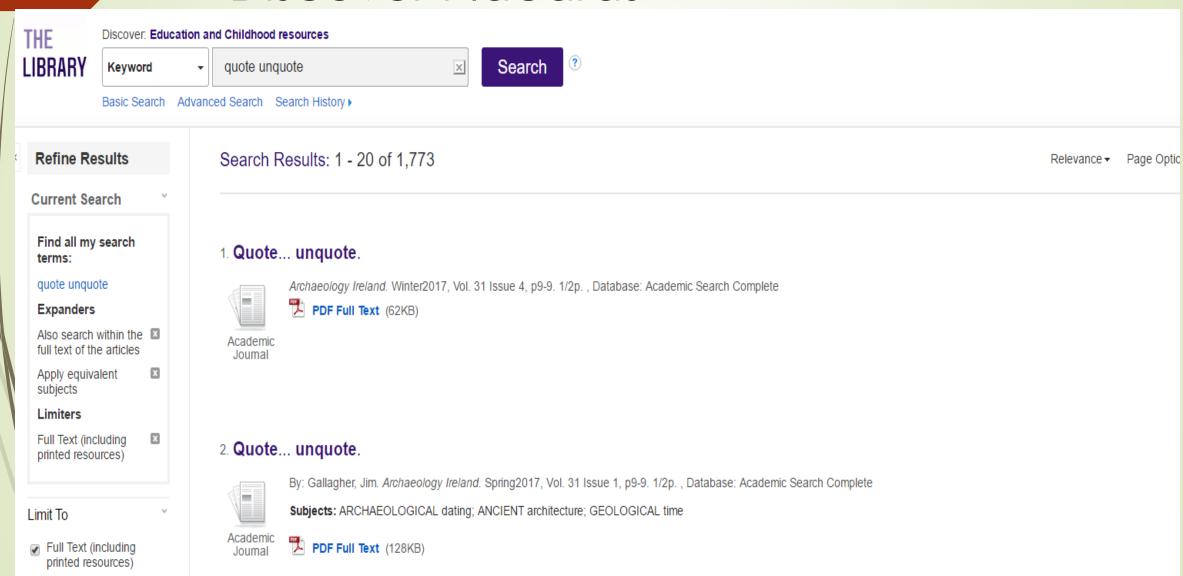
## Personalising Resource Access at Leeds Beckett University

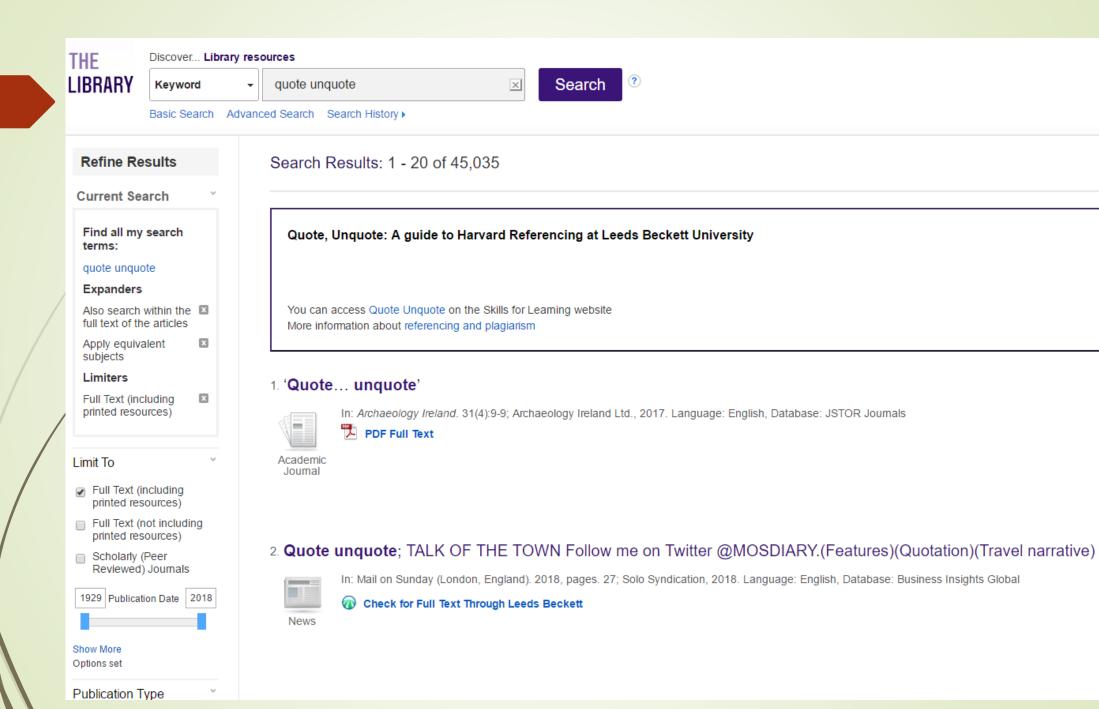
Tom Vause – Information Services Librarian Sam Ziesler – Information Services Librarian Monday 25<sup>th</sup> June 2018

### Personalising Resources

- Search platform Discover
  - Placards
  - Subject Profiles
- eBook Metadata
- Creating eBook PDA/DDA profiles

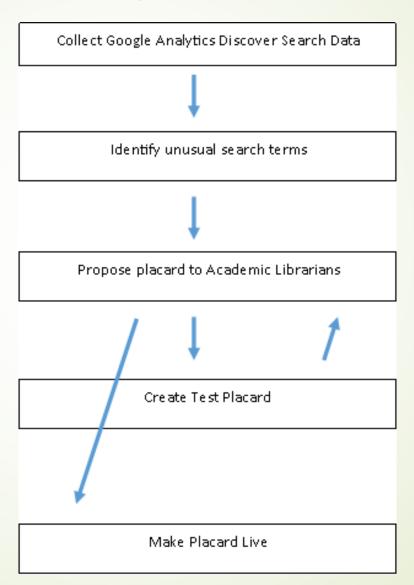
### Discover Placards





Search Term	Total Unique Searches ? ↓	Results Page Views/Search ?	% Search Exits ?	% Search Refinements ?	Time After Search ⑦	Avg. Search Depth ?
	193,378 % of Total: 100.00% (193,378)	1.56 Avg for View: 1.56 (0.00%)	<b>21.29%</b> Avg for View: 21.29% (0.00%)	<b>45.68%</b> Avg for View: 45.68% (0.00%)	<b>00:03:51</b> Avg for View: 00:03:51 (0.00%)	0.68 Avg for View: 0.68 (0.00%)
1. mintel	<b>191</b> (0.10%)	1.72	39.79%	19.15%	00:02:20	1.02
2. quote unquote	124 (0.06%)	1.48	68.55%	15.30%	00:03:09	0.31
3. (research AND methods)	121 (0.06%)	1.46	34.71%	43.50%	00:05:16	0.74
4. research methods	117 (0.06%)	1.60	35.90%	37.97%	00:05:22	0.62
5. leadership	<b>82</b> (0.04%)	2.05	34.15%	29.17%	00:05:32	1.15
6. dissertation	71 (0.04%)	1.55	40.85%	31.82%	00:03:11	0.49
7. methodology	<b>65</b> (0.03%)	1.60	30.77%	49.04%	00:02:39	0.54
8. qualitative research	<b>59</b> (0.03%)	1.56	32.20%	34.78%	00:03:41	0.66
9. transtheoretical model	<b>57</b> (0.03%)	2.21	14.04%	30.95%	00:08:21	1.37
10. (qualitative AND research)	<b>56</b> (0.03%)	1.41	25.00%	49.37%	00:03:51	0.54

### Placard Creation Process



### Discover Subject Profiles

#### Art

Welcome

**Books** Journals and Magazines

Databases

Media and Image Archives

Newspapers

Statistics and Official Publications

Open Access / Free Web Resources

Research for your Extended Essay

Research for Employment

#### Discover Art resources quickly and easily - on or off campus

search term



#### Discover

#### Help with Discover

Discover is your academic search engine, allowing you to quickly search for a broad range of material in your topic area. Some resources are not yet searchable on Discover however, so you may also want to search separately on:

- Art-public.com
- Artstor
- Bridgeman Education
- Land of Lost Content
- Periodicals Archive Online
- Visual Arts Data Service

#### Welcome to your Art subject pages

Your Academic Librarian creates these pages to help you access quality academic resources.

We also support your studies through:

- school liaison working with your school to ensure the Library has the resources
- collection development purchasing resources for your course
- teaching delivering inductions, one-to-one appointments and specialist sessions to help you develop your skills
- research support supporting staff and research students to make the most of information sources

If you have any comments or suggestions about these pages please use the email address to the right of the page.

#### Your Academic Librarians



Karen Fisher and Robert O'Brien



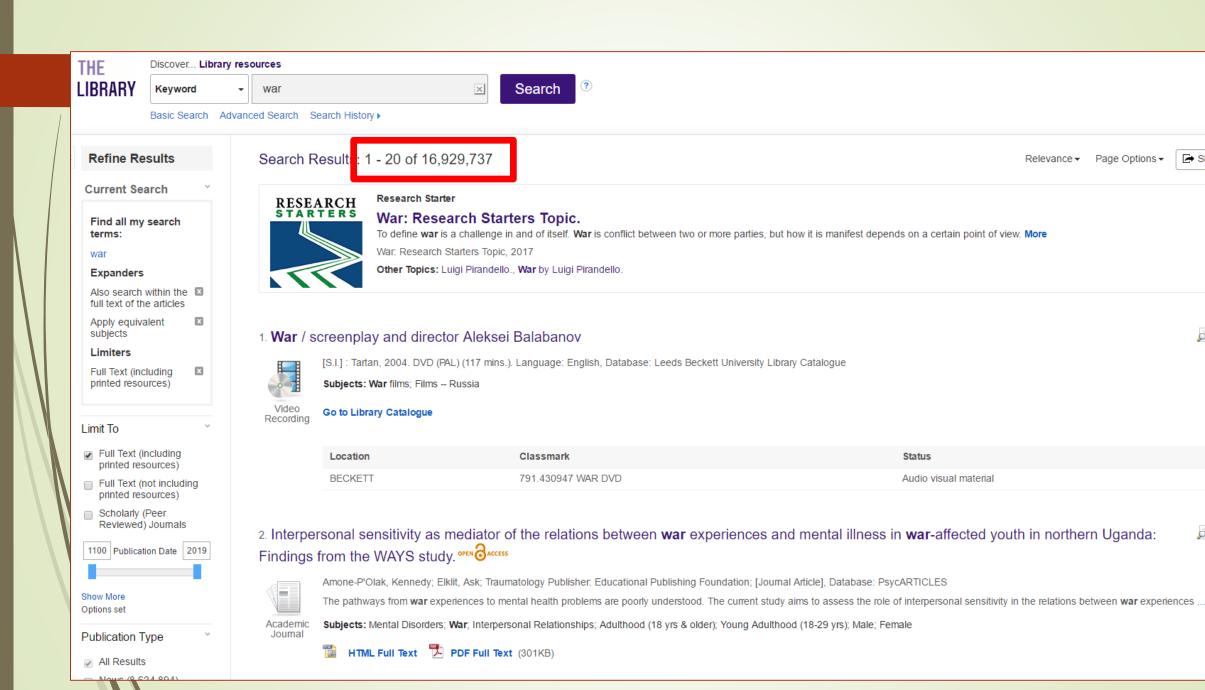
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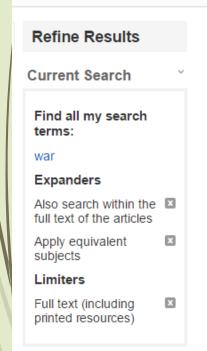




Discover: Art, Architecture and Design resources

Keyword war

Basic Search Advanced Search Search History >





- Full Text (not including printed resources)
- Scholarly (Peer Reviewed) Journals

Search Results 1 - 20 of 3,166,718

1. War / screenplay and director Aleksei Balabanov

[S.I.]: Tartan, 2004. DVD (PAL) (117 mins.). Language: English, Database: Leeds Beckett University Library Catalogue

Search

Subjects: War films; Films - Russia

Video Recording

Go to Library Catalogue

Location	Call No.	Status
BECKETT	791.430947 WAR DVD	Audio visual material

Relev



Journal

#### Thinking Like An Artist-Researcher About War

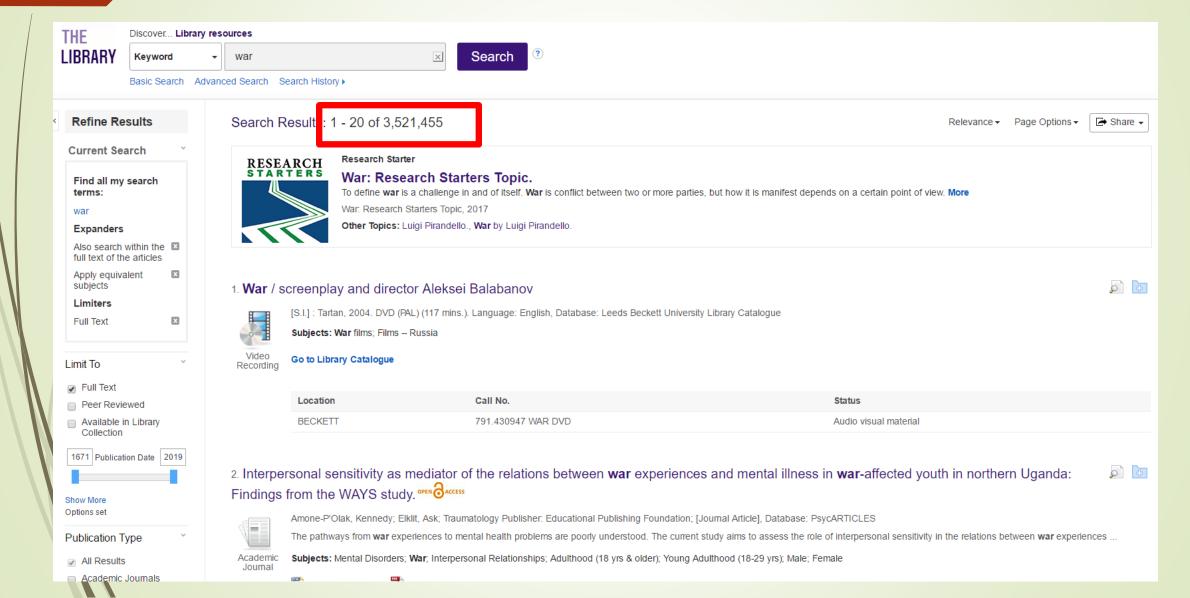
By: Gibbon, J; Sylvester, C, 01/01/2017 Language: English , Database: Leeds Beckett Repository

Check for Full Text through Leeds Beckett Repository

### Discover Subject Profiles

```
EBSCOhost Web (ehost) - ehost
EBSCO Discovery Service - Art (eds art) - eds
EBSCO Discovery Service - Business (eds_bus) - eds
EBSCO Discovery Service - Computing, Built Environment and Engineering (eds_com) - eds
EBSCO Discovery Service - Education and Childhood (eds edu) - eds
EBSCO Discovery Service - English and History (eds eng) - eds
EBSCO Discovery Service - Europe (eds eur) - eds
EBSCO Discovery Service - Events Management (eds eve) - eds
EBSCO Discovery Service - Film, Media and Performing Arts (eds. fil) - eds
EBSCO Discovery Service - Finance and Law (eds_fin) - eds
EBSCO Discovery Service - Franchise students (eds. franch) - eds.
EBSCO Discovery Service - Health (eds hea) - eds
EBSCO Discovery Service - Hospitality and Retailing (eds. hos) - eds
EBSCO Discovery Service - Human Geography, Housing and Planning (eds_hum) - eds
EBSCO Discovery Service - Music and Creative Technology (eds-mus) - eds
EBSCO Discovery Service - Reference, Statistics and Employability (eds ref) - eds
EBSCO Discovery Service - Social Sciences (eds. soc) - eds
EBSCO Discovery Service - Sport and PE (eds. spo) - eds
EBSCO Discovery Service - Tourism and Languages (eds. tou) - eds
```

### Franchise Profile

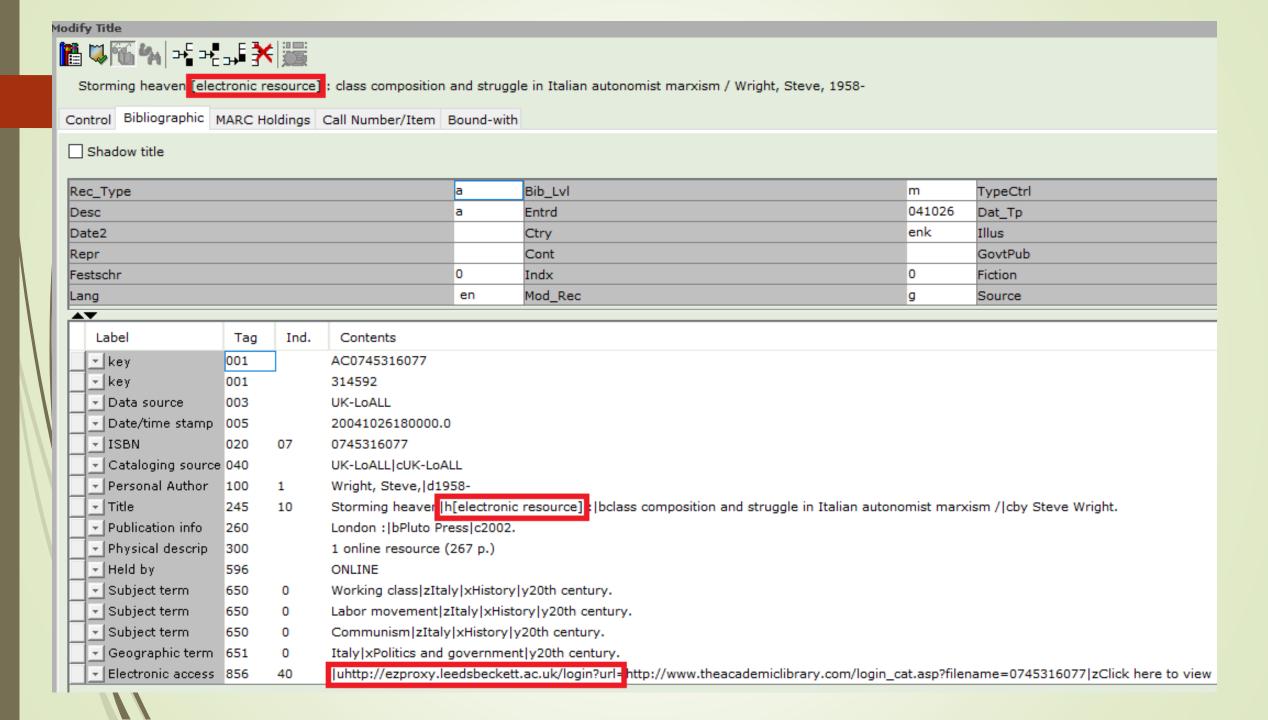


### Future developments

- Looking at the impact of inductions and social media to resource usage
- Analysing impact of current personalisation. E.g. placard usage
- Monitoring search term complexity throughout a students time at university
- Wanting greater input from library and academic staff. Is what we are doing worth it?

### Aiding users with personalised metadata

Mo	Modify Title									
۱.										
	Sto	rming heaven : clas	class composition and struggle in Italian autonomist marxism / Wright, Steve, 1958-							
	Piblicanabia was a wall a wall a wall									
1	Control Bibliographic MARC Holdings Call Number/Item Bound-with									
	Shadow title									
Н.										
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	Repr						Cont			GovtPub
	Fests	chr				0	Indx		0	Fiction
Lang					Mod_Rec		g	Source		
Label Tag Ind. Contents										
V	-	key	001		AC0745316077					
M	-	key	001		314592					
	-	Data source	003 UK-LoALL							
	-	Date/time stamp	005		20041026180000.0					
N	-	ISBN	020	07	0745316077					
ш	_	Cataloging source	040		UK-LoALL cUK-LoALL					
		Personal Author	100	1	Wright, Steve,  d1958- ?UNAUTHORIZED					
M		Title	245	10	Storming heaven : bclass composition and struggle in Italian autonomist marxism / cby Steve Wright.					
		Publication info	260		London : bPluto Press c2002.					
		Physical descrip	300		267 p : belectronic book ; c0 cm.					
		Held by	596		ONLINE					
		Subject term	650	0	Working class zItaly xHistory y20th century. ?UNAUTHORIZED					
		Subject term	650	0	Labor movement zItaly xHistory y20th century. ?UNAUTHORIZED					
		Subject term	650	0	Communism zItaly xHistory y20th century. ?UNAUTHORIZED					
		Geographic term	651	0	Italy xPolitics and government y20th century.					
		Electronic access	856	40	zAvailable online from the Academic Library. Athens user ID and password required uhttp://www.theacademiclibrary.com/login_cat.asp?filename=0745316077					





#### Storming heaven: class composition and struggle in Italian autonomist marxism

Wright, Steve, 1958-

2002

'The emergence of a new wave of anti-capitalist activism on the streets of Seattle, Prague and Genoa has been accompanied by a growing interest in "autonomist Marxism." Steve Wright's study brilliantly illuminates the history, com ...

View this electronic resource: http://www.theacademiclibrary.com/login\_cat.asp?filename=0745316077



#### Storming heaven: LSD and the American dream

Stevens, Jay.

1987

Storming Heaven digs beneath the headlines to bring an amazing science story in which Harvard professors become holy men, and a generation drops out to seek cosmic bliss--only to find something much darker.



#### Storming heaven [electronic resource] : class composition and struggle in Italian autonomist marxism

Wright, Steve, 1958-2002

'The emergence of a new wave of anti-capitalist activism on the streets of Seattle, Prague and Genoa has been accompanied by a growing interest in "autonomist Marxism." Steve Wright's study brilliantly illuminates the history, com ...

View this electronic resource: http://ezproxy.leedsbeckett.ac.uk/login?



#### Storming heaven: LSD and the American dream

Stevens, Jay.

1987

Storming Heaven digs beneath the headlines to bring an amazing science story in which Harvard professors become holy men, and a generation drops out to seek cosmic bliss--only to find something much darker.

### Other things we find

- Take out long and pointless notes and 'companion websites'.
- Fix non-compatible letters
- Put in RDA fields: 336/337/338

### Benefits:

- Cleaner, neater, trustworthy records.
- Functioning URLs.
- Allows for personalisation.

#### Contents Note:

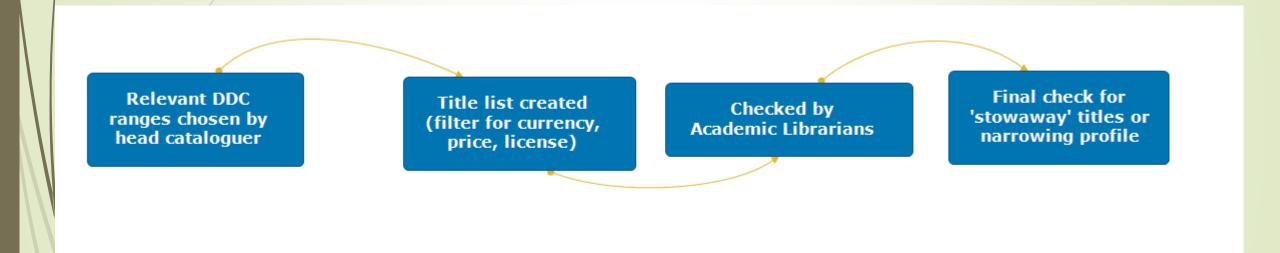
Defining the field /; Oliver Boyd-Barrett and Chris Newbold -- ; On ignoring history: mass communication research and the critique of society /; Hanno Hardt --; Media sociology: the dominant paradigm /; Todd Gitlin --; The Context of mmass communications research /; James D. Halloran -- ; Mass communication research in Europe: some origins and prospects /; Jay G. Blumler -- ; Mass communication and modern culture: contribution to a critical theory of ideology /; John B. Thompson; Con't. --; Early theories in media research /; Oliver Boyd-Barrett --; The culture industry: enlightenment as mass deception /; Theodor W. Adorno and Max Horkheimer -- ; Mass society and its culture /; Edward Shils -- ; Mass society and mass culture: interdependence or independence? /; Harold L. Wilensky -- ; The structure and function of communication in society /; Harold D. Lasswell -- ; Functional analysis and mass communication revisited /; Charles R. Wright -- ; The study of the media: theoretical approaches /; James Curran, Michael Gurevitch and Janet Woollacott; Con't. --; Politicians and the press: an essay on role relationships /; Jay G. Blumler and Michael Gurevitch -- ; The media effects tradition /; Chris Newbold -- ; Between media and mass/the part played by people/the two-step flow of mass communication /; Elihu Katz and Paul F. Lazarsfeld -- ; The effects of mass communication /; Joseph T. Klapper --; Toward 'cultural indicators': the analysis of mass mediated public message systems /; George Gerbner -- ; The agenda-setting function of mass media /; Maxwell E. McCombs and Donald L. Shaw; Con't. --; Utilization of mass communications by the individual /; Elihu Katz, Jay G. Blumler and Michael Gurevitch -- ; Five traditions in search of the audience /; Klaus Bruhn Jensen and Karl Erik Rosengren -- ; The political economy approach /; Oliver Boyd-Barrett -- ; The international commercialization of broadcasting /; Herbert I. Schiller --; For a political economy of mass communications /; Graham Murdock and Peter Golding -- ; Contribution to a political economy of mass communication /; Nicholas Garnham -- ; On the audience commodity and its work /; Dallas Smythe; Con't. -- ; Conceptualizing the 'public sphere' /; Oliver Boyd-Barrett -- ; Institutions of the public sphere /; Jurgen Habermas -- ; The media and the public sphere /; Nicholas Garnham -- : The theory of the public sphere /: John B. Thompson -- ; Intellectuals, the 'information society' and the disappearance of the public sphere /; Philip Elliott --; Democracy and media: without foundations /: John Keane

# Aiding users with relevant resources (via eBook PDA/DDA profiles)

PDA Classification Maintenance						
Editing PDA Selection »	×					
<ul> <li>▶</li></ul>	621 Applied physics  DDC: 621. 38  Keyword:  Use * as wildcard (e.g. any*)					
<ul> <li>✓ 600 - 699 Technology</li> <li>→ 600 - 609 Technology</li> <li>→ 610 - 619 Medicine &amp; health</li> <li>✓ 620 - 629 Engineering</li> <li>— 620 Engineering &amp; allied operations</li> </ul>	Save Selected PDA Classifications					
621 Applied physics  622 Mining & related operations  623 Military & nautical engineering  624 Civil engineering  625 Engineering of railroads & roads	Exit To PDA Selection Settings Without Saving					
<ul> <li>626 [Unassigned]</li> <li>627 Hydraulic engineering</li> <li>628 Sanitary &amp; municipal engineering</li> <li>629 Other branches of engineering</li> <li>630 - 639 Agriculture</li> <li>640 - 649 Home &amp; family management</li> </ul>						

DDC selection tool

### PDA/DDA profile creation process



### Benefits

- This allows us close control over the selections our students make, meaning that only the most relevant titles for the profile's purpose are chosen.
- This saves money wasted on general interest titles being purchased.
- And saves time for students, by not loading less relevant titles onto the catalogue.

### Future

- Make sure numerical balance isn't too far in favour of one subject in 'Super' profiles.
- Better data collection.
- Expanded title-by-title PDA (after successful pilot)

### Questions

- Thanks for listening
- Any questions?