

Citation:

Paul, L (2015) (Exhibition): '25', (Work title): Dirty Bottom. [Show/Exhibition]

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Document Version: Show/Exhibition (Supplemental Material)

Research Practice: Dirty Bottom (2015-16). This artist's film explores the world underneath a Series 3 Landrover, across sites in London, UK. The film is part of a transdisciplinary practice that considers Embodied methodologies, gender and masculine identities as a process of making. Artists Lewis Paul: location London UK.

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25, London Gallery West, London. 12 October – 31 October 2015.

Paul, L. Dirty Bottom (Digital Film)

UNIVERSITY OF WESTMINSTER#

25

12 - 31 October 2015

You are invited to attend a specially commissioned art exhibition, and film screening. The exhibition will bring together alumni and representatives who have shaped the future of creative industries in the UK and informed the pioneering role of the University of Westminster in creative and media education in the UK and internationally.

The exhibition, film screening, and a range of documentary material will give rare insights into the history of art and creative education at the University of Westminster and its predecessor organisations.

The exhibition will reference the past, represent the present, and flag future directions. It will include twenty-five of our best artists drawn from our staff and student alumni, and cover a variety of media. Artists include: Charming Baker, David Bate; Rut Blees Luxemburg; Tom Corby; Alison Craighead; Shezad Dawood; Des Hughes; Malcolm Le Grice; Oscar Murillo; Joshua Oppenheimer; Lewis Paul; Clare Twomey; Keith Wilson.

LONDONGALLERY WEST

London Gallery West Watford Road, Harrow, Middlesex HA1 3TP



Berlin House image courtesy Malcohn Le Grice and the Richard Sultonn Gulle

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