

Citation:

Paul, L (2015) (Exhibition): '25', (Work title): Dirty Bottom. [Show/Exhibition]

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Document Version: Show/Exhibition (Supplemental Material)

Research Practice: Dirty Bottom (2015-16). This artist's film explores the world underneath a Series 3 Landrover, across sites in London, UK. The film is part of a transdisciplinary practice that considers Embodied methodologies, gender and masculine identities as a process of making. Artists Lewis Paul: location London UK.

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RE//
Bermondsey Artists' Group
Exhibition, London 2019
Film Work: *Dirty Bottom* (2016)

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PRIVACY POLICY







TBA



RE // Bermondsey Artists' Group 10 Oct 2019 - 3 Nov 2019

#### TEA

Re marks the 35th anniversary of the Bermondsey Artists' Group. It celebrates the diversity and progression of practices by the membership and charts creative approaches and evolving processes within this diverse group.

#### About

The exhibition brings together work by over 50 local artists. Some of the works go back to the early years of the group's existence; some are from the artists' current practice. Each of the works has been selected by the artist to reflect upon their membership of the BAG and how their practice has developed during that period; reconsidering, reconstructing and reinventing.

# TKA

This large-scale group show weaves together multiple voices and histories by artists who live in close proximity to the gallery. This is London at its best; bringing together stories, visions and interpretations of the world around us.

Some artists have chosen to revisit early works, some of which have not survived or have deteriorated, some have been entirely revisited and re-energised, these artists are engaging in dialogue with their former selves and a former Bermondsey.

Many of the artists exhibit pieces from their on-going current practice. For them, *Re* has offered an opportunity to consider where they are now as contemporary visual artists in an ever-changing London art community. Many of them recognise that even though their work has changed over the years, they are still working around similar themes, thoughts and concerns.

### TEA

In *Re*, we experience multiple voices and lifelong fascinations by artists of all disciplines and at all stages of their careers, all presented together, equally. In essence, this bi-annual show illustrates the rich artistic community of the Bermondsey Artists' Group which continues to thrive 35 years on.

Re offers an opportunity for us all to understand our present by taking the time to stop and look back. It brings together new and old members of the group that has been instrumental in making Southwark the culturally rich borough it is today.

*Re* is generously supported by <u>Arts Council England</u> and <u>Southwark</u> Council.









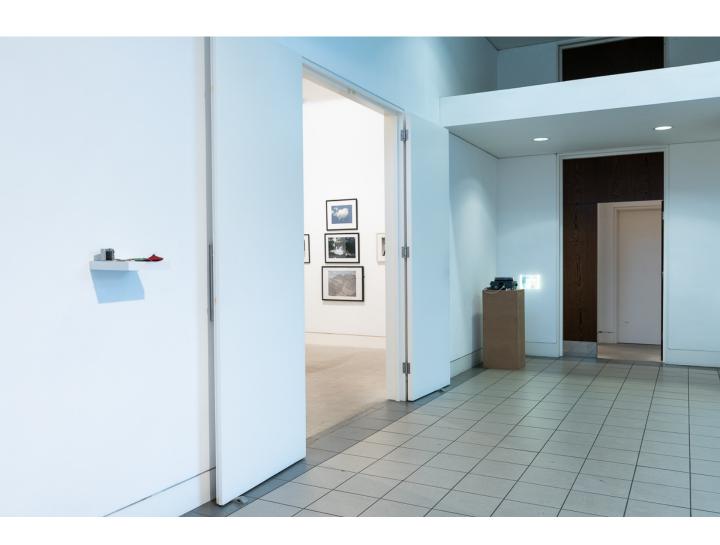


#### Lewis Paul

Lewis Paul is an artist that works with film, and objects. His work is engaged with masculine identity, queer cultures, and concepts of family. Lewis is interested in the ways we gather, reflect, develop and tell stories, create narrative intersections and illusions and treasure material objects as contributors to social and subjective memory.



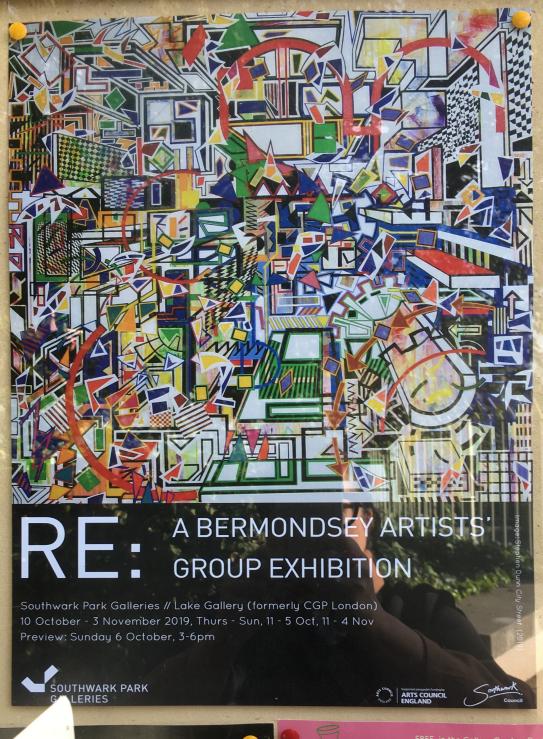








A Bermondsey Artists' Group Exhibition 10 October - 3 November



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