LALIC: 25 Years of Cooperation

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The History of LALIC
• On 24th May 1994, the inaugural meeting of LALIC was held at the Leeds College of Art and Design and apparently “a large packet of chocolate biscuits was opened to mark the occasion”!

• The original members were Leeds College of Art and Design, Leeds Metropolitan University, University of Leeds (including Bretton Hall College), Henry Moore Study Centre and Leeds Public Art Library.
The following extract is taken from the minutes of the inaugural meeting:

“We decided that the working philosophy of LALIC is that it exists to be useful to us, to provide an oasis of support for each other, to give us joint power and strength and for us to find pleasure in meeting and in visiting each other informally.

We do not wish LALIC to be a source of stress for any of us as professionals. LALIC can provide us with close personal contacts and with a forum for updating. We can discuss management issues such as collection development and promotion as well as exchanging practical information such as opening hours and stock holdings.

We can set up our own guidelines to assist us in referring people to each others’ libraries. We can produce joint publications and together we can exercise the power to make discount purchase agreements with suppliers.

We have a working group that our respective institutions will endorse and support... each institution is to have one representative, who can disseminate information to others ... we will meet termly ... the venue will be rotated and the host will chair the meeting ... minutes of the meeting will be rotated so that the workload is shared”.
A welcome event organised in 1996 stated:

“The libraries are very different, and the special nature of LALIC is that it unites librarians from a wide range of institutions, who would not normally meet in the course of their professional practice, but who nevertheless have a great deal in common”.
LALIC
(Leeds Art Libraries in Co-operation)

UNION LIST OF JOURNALS

A

AA Files
Art Association Files
AA Journal
Art Association Journal
AA Quarterly
Art Association Quarterly
Abilities
Leeds Metropolitan University, Civic
1972 to date
Abilities: setting up house
Leeds Metropolitan University, Civic
1973-1982
Academy Architecture and
Architectural Review
Leeds Metropolitan University, Civic
1899-1983
Academy Notes
Art Library, Leeds LI
dated 1975-1992
Leeds Metropolitan University, Civic
195-1988
Access
Leeds Metropolitan University, Civic
1961-1963
Access by Design
Leeds Metropolitan University, Civic
1988 to date
Formerly Design for Special Needs
Accessory Collections
University of Leeds, Brotherton
1999 to date
Actual Art
Leeds Metropolitan University, Civic
1973-1990
A+D: Architecture and Detail
Leeds Metropolitan University, Civic
1993 to date
Adoestras
Leeds College of Art & Design, Yvone
2000 to date
Ada International
Leeds College of Art & Design, Yvone
1995 to 1999
Affiche
Leeds Metropolitan University, Civic
199-1996
Affenall
Leeds Metropolitan University, Civic
2000 to date
Henry Moore Institute
1998 to date
African Image
Leeds Metropolitan University, Civic
1978-1982
AJ Focus
Leeds Metropolitan University, Civic
Klee five years
Leeds College of Art & Design, Bramha
1983 to date
University of Leeds, Brotherton
1997 to date
Album
Leeds Metropolitan University, Civic
1978
Alphabet and Image
Leeds Metropolitan University, Civic
1946-1948
Amateur Photographer
Business & Research Library, Leeds LIS
1974 to date
Leeds Metropolitan University, Civic
Klee one year

LALIC
Leeds Art Libraries in Co-operation

Union List of Journals in
LALIC Member Libraries

June 2005
Art Researchers' Guide to Leeds

“A neat, pocket-sized book, it features contributions from librarians and archivists in ten libraries and repositories in and around Leeds and provides detailed information about the city’s specialised art and design resources. Art researchers... will find it a handy addition to the coat pocket and a useful aid to research.”

LALIC: Now and the Future
Highlights and strengths of the collections includes Henry Moore Institute Research Library

27,000 books and a particularly strong focus on British sculpture

Exceptional reference resource where you can learn about the history of sculpture
Highlights and strengths of the collection
Art Library Leeds Central Library

Over 25,000 specialist books covering all aspects of art

18th and 19th Painting and 20th century British art

Largest public Art Library in the North of England
Drawing Room, Art Library
Highlights and strengths of the collections includes Leeds Arts University
Highlights and strengths of the collection
Leeds Beckett University Library

Resources to support students studying in the Leeds School of Arts

Large collection of books and journals on architecture, creative technology, fashion, film, fine art, graphic design, interior architecture, landscape architecture, music, performing arts and product design
University of Leeds Library
Showcasing Leeds Art Libraries: Stories from the Collection
Highlighting collection strengths

On the shelf: Artists’ books in the Henry Moore Institute Research Library
Library Interventions 2019. Artworks created from the library collection curated by Senior Subject Librarian and guest artist Professor Dee Haddon in Leeds Arts University Gallery, October 2019. Photograph by Hamish Irvine
Library Interventions: Moving Knowledge
with Michelle Williams Gamaker
Clare Charnley & Geoff Clout, David Steans, and Joey Chin
Annual Networking Event...