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# 'One Way Or Another II' by Lesley Logue, Eric Great-Rex, Sarah Taylor & Lewis Paul at Smart Gallery!

posted by moc83 on May 20, 2013



One Way Or Another II is the current exhibition at [Smart Gallery](#) and features a range of work from [Lesley Logue](#), Eric Great-Rex, [Sarah Taylor](#) & Lewis Paul. The artists were brought together by Logue who wanted to look at the ideas and process of her contemporaries, staging a show based around unfinished works which can still comfortably sit in a gallery setting.

The works cross many areas including sculpture, print & ceramics, all mixed together across the 2 rooms at Smart Gallery. I really love the bear sculpture in the window, complete with its bullet holes and shooting markers, standing tall in the window silently watching the world outside drift by! Another favourite is the wicker boat. Its such a unique shape, instantly recognisable and yet due to the materials completely unpractical for taking out on the water.

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The show is running from the 4th of May until the 9th of June so if you're looking for something to do then pop along to [Smart](#), have a chat with whoever is looking after the gallery that day and see some cool work! You can also find out a little bit from the artists in the short video below!

### Private Video

Log in to watch (if you have permission)

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[Five Minutes With.... One Way or Another II](#) from [Flux Video](#) on [Vimeo](#).

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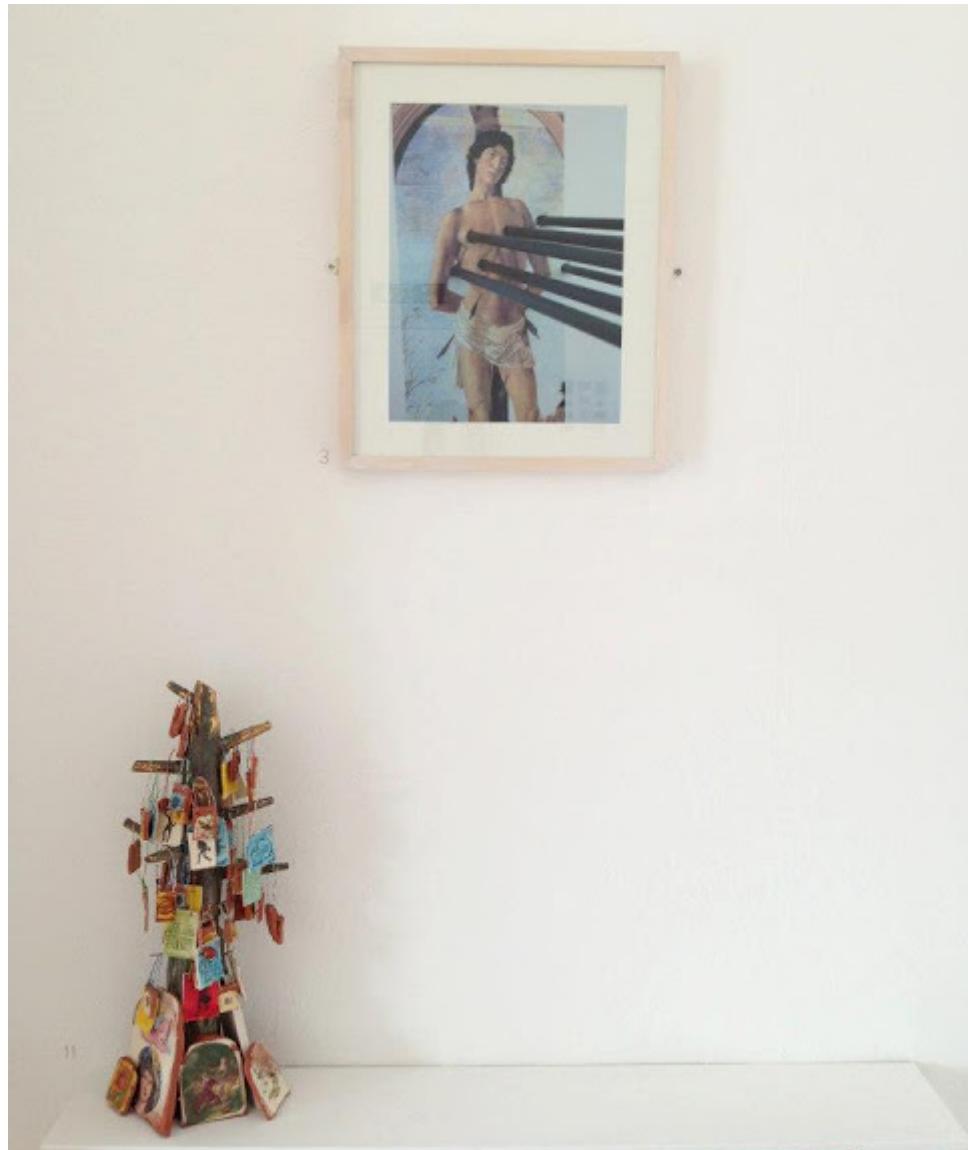
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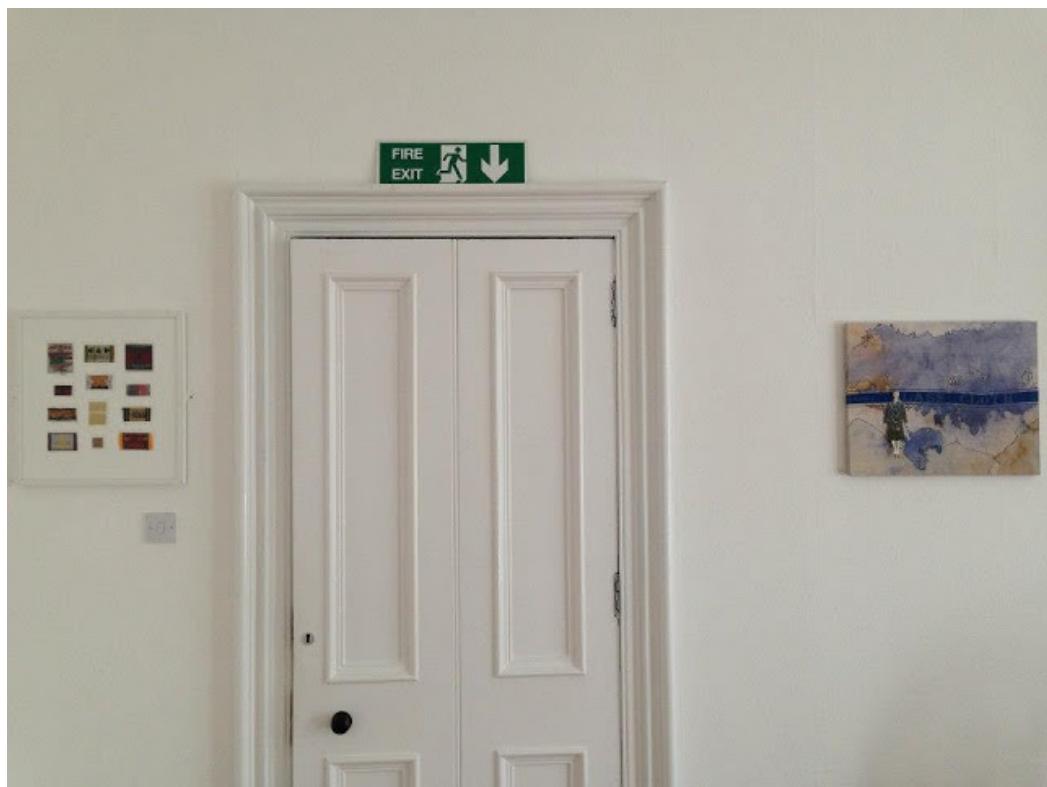
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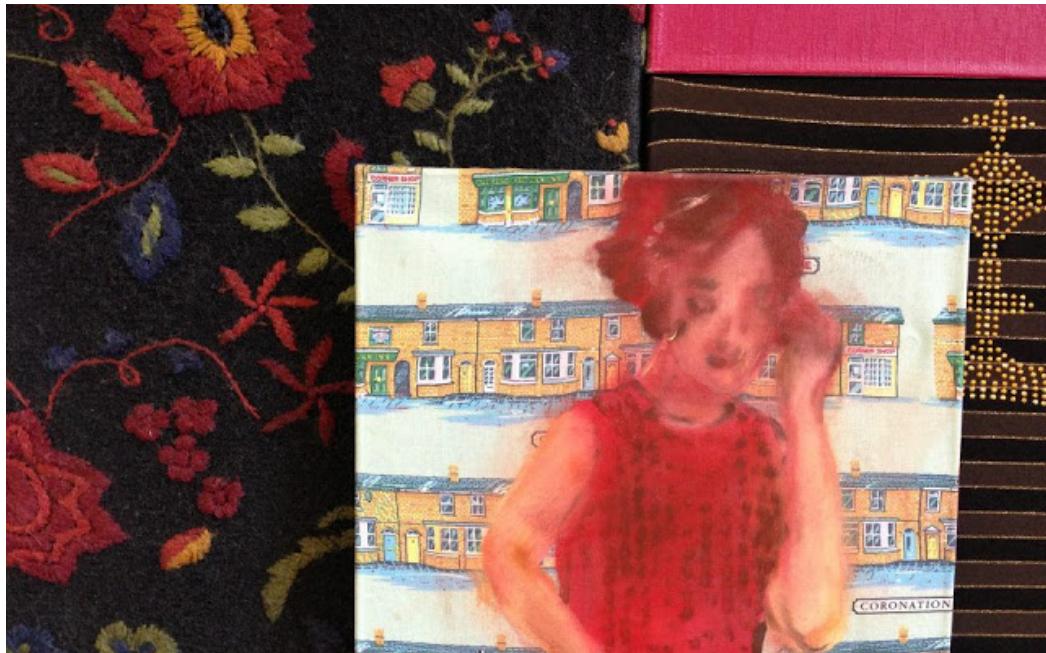
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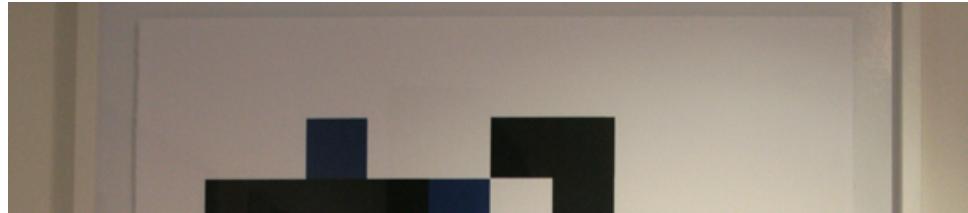


'The Wrong Idea Forever' by Nicola Williams at Graves School of Art

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**Colin Taylor @ E.A.R.L's on The Green!**

*The EARL on The Green is probably my most favourite sandwich shop in the World! The first time I had a Satay Panini (chicken, bacon, peanut butter & sweet chilli sauce) was a pretty special moment, one I will cherish forever. But not just content with keeping my belly* ...



**'Super Jawa Kart' by Abz Jawa!**

*In 2016 strange Jawa stencils began appearing around Aberdeen (the small recycling dudes from Star Wars), located on skate ramps and even making an appearance on the Painted Doors Christmas stand. But who was responsible for these stencils and why a Jawa?* ...

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