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Gibbon, J Up in Arms. [Show/Exhibition]

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Up In Arms

nGbK, Kunstraum Kreuzberg, Bethanien, Berlin
28/09/2019 – 15/12/2019

A group exhibition curated by Ayşe Güngör, Cassandra Mehlhorn, Gabriela Seith, Amalie Sjølling-Jørgensen and Johanna Werner. The exhibition *Up In Arms* presents activist and artistic contributions opposing the global arms trade. As a starting point it takes John Heartfield (1891 - 1968), whose photomontages turned art into a form of protest against the arms industry. In that spirit, *Up In Arms* understands art as a form of action capable of inducing change. Some of the artists take an activist stance against the arms industry. Others address local and global aspects from a documentary standpoint, introducing nuanced and personal perspectives to the debate. Others again review the history, highlighting continuities and long-term impacts.

Gibbon's contribution included sketchbooks and notebooks drawn undercover in arms fairs, and gifts collected from arms company stalls at these events.







