

Citation:

Pierlejewski, M (2023) Doppelganger as Method. In: Child as Method International Symposium, 05-07 June 2023, Manchester, UK. DOI: https://doi.org/10.48420/24073236.v1

Link to Leeds Beckett Repository record: https://eprints.leedsbeckett.ac.uk/id/eprint/10034/

Document Version:

Conference or Workshop Item (Published Version)

Creative Commons: Attribution 4.0

The aim of the Leeds Beckett Repository is to provide open access to our research, as required by funder policies and permitted by publishers and copyright law.

The Leeds Beckett repository holds a wide range of publications, each of which has been checked for copyright and the relevant embargo period has been applied by the Research Services team.

We operate on a standard take-down policy. If you are the author or publisher of an output and you would like it removed from the repository, please contact us and we will investigate on a case-by-case basis.

Each thesis in the repository has been cleared where necessary by the author for third party copyright. If you would like a thesis to be removed from the repository or believe there is an issue with copyright, please contact us on openaccess@leedsbeckett.ac.uk and we will investigate on a case-by-case basis.

PAPER SESSION 4

AMANA ROCHA MATTOS

Instituto de Psicologia and Programa de Pós-Graduação em Psicologia Social / Universidade do Estado do Rio de Janeiro, Brazil amanamattos@gmail.com

DIEGO CARVALHO DE OLIVEIRA SOARES

Programa de Pós-Graduação em Psicologia Social / Universidade do Estado do Rio de Janeiro, Brazil

RAYANE RIBAS MARTUCHI

Master student at Programa de Pós-Graduação em Psicologia Social / Universidade do Estado do Rio de Janeiro, Brazil

Bodies, Sexualities, and Norms at School: reflecting on the effects of the pandemic in workshops with children

In this study, we analyze some of the results of workshops conducted with children in two public schools in Rio de Janeiro, Brazil, during their return to inperson learning after the Covid-19 pandemic. The meetings aimed to work on the relationships between the children and their bond with the school after two years of remote teaching. The reentry of the body into the school space, encounters with otherness, and conflicts were present throughout the fieldwork. Discussions on sexualities, gender, race, and the meanings of school were brought up by the participants, and demanded research methods and strategies designed in dialogue with childhood in the present time.

Keywords: Childhood, Participative Methodologies; School; Pandemic

MANDY PIERLEJEWSKI

Leeds Beckett University, United Kingdom m.j.pierlejewski@leedsbeckett.ac.uk

Doppelganger as Method

In my presentation, I explore the influence of child as method on my work exploring datafication in early childhood education. I begin by interrogating the concept of the data doppelganger- the version of the child created by the vast amounts of data collected by the school. As I develop this concept further, the doppelganger becomes a position from which I read the existing political situation within schools. It becomes more than a data-doppelganger and progresses to become a representation of the divided subject resulting from conflicting educational discourses. Doppelganger thus becomes a tool for thinking, an interpretive frame, a method- doppelganger as method. Like child as method however, it is also an "investigative activity". The performative aspect of this project is realised in the form of a participatory action research project in which norms are interrogated and alternative constructions of childhood explored.

CHILD AS METHOD INTERNATIONAL SYMPOSIUM CONFERENCE PROCEEDINGS

EDITORS

ARTEMIS CHRISTINAKI, ERICA BURMAN, LAURA BLACK, LUAN CASSAL, WEIYUAN WU

ORGANIZATION

UNIVERSITY OF MANCHESTER

FUNDING

SEED INTERNATIONALISATION STIMULATION FUND, 2022/2023; UNIVERSITY OF MANCHESTER RESEARCH COLLABORATION FUND AWARD FOR STAFF, 2023

GRAPHIC DESIGN TÚLIO ROSA

TYPOGRAPHY

ANTHONY, ABEEZEE, CIRRUS CUMULUS AND ALMENDRA DISPLAY < LIBRE FONTS BY WOMXN >

ABSTRACTS WERE PEER-REVIEWED BY THE SYMPOSIUM COMMITTEE. CONTACT: CASSAL@MANCHESTER.AC.UK

THIS WORK IS LICENSED UNDER CREATIVE COMMONS ATTRIBUTION 4.0 INTERNATIONAL (CC BY 4.0)

PUBLISHED IN AUGUST 2023