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Listening to Occulture

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Occulture

Further Reading:

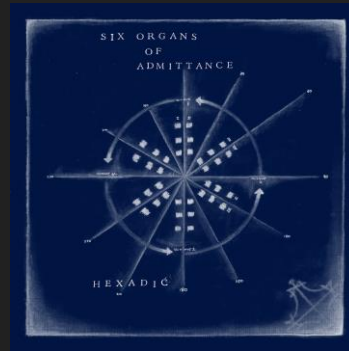
Partridge, C., 2015. *The Lyre of Orpheus: Popular Music, the Sacred, and the Profane*. Oxford: Oxford University Press.

Partridge, C., 2016. 'Occulture and Everyday Enchantment'. *The Oxford handbook of New Religious Movements*, 2, pp.315-332.

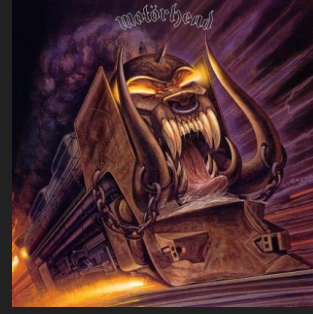
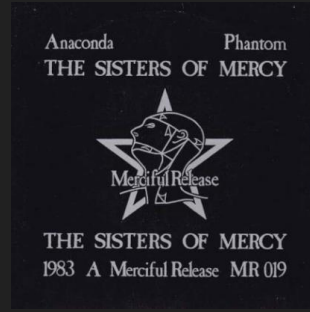
Siepmann, D., 'Psychedelia, occulture and the dark rock-n-rave crossover'. *Musical Psychedelia* (pp. 125-140). Routledge.

Siepmann, D., 2021. 'Occultism in the Acid House Music of Psychic TV'. *Preternature*, 10(2), pp.249-292.

What unusual or unusual, powerful, or psychic experiences have you had listening to music?



Metgumbnerbone – *Ligeliahorn* (1983), ELP vs Coil – *Worship the Glitch* (1995), Six Organs of Admittance – *Hexadic* (2015)



Heilung - Alfadhirhaiti (2018) The Sisters of Mercy Phantom (1983) Motorhead - Built for Speed (1986)



Halcyon

Orbital

1 Halcyon ... 11:07
2 The Naked And The Dead ... 6:23
3 Sunday ... 7:14



WINK

HIGHER STATES OF CONSCIOUSNESS



NICK CAVE AND THE BAD SEEDS

GHOSTEEN

Orbital (1992) Halcyon; Josh Wink (1996) Higher States of Consciousness; Nick Cave (2019) Ghosteen

The Tree of Life



The Queen Scale of Colour

Further Reading:

Drury, N. 1985. Music for Inner Space. Dorset: Prism.
 Fortune, D. 1935 / 1987. The Mystical Qabalah.
 London: Aquarian Press

Did anyone experience anything during this pathworking that they would like to share?

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Did anyone experience a changing state of consciousness?

Vivid mental imagery?

Did any bodily sensations present themselves?

Any thoughts on the aesthetics, semantics, production styles, and so on with regard to Drury's musical selections and associations?