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Citation:

Paul, L and Taylor, S (2017) BAG Open 33 Cafe Gallery. Work shown: Little Pink Bush - Digital Film. [Show/Exhibition]

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Show/Exhibition (Published Version)

Work submitted in the open format of this exhibition. this is a long established well respected open exhibition held at the cafe gallery london southwark. Little Pink Bush is a very short film about gender, colour and place. Made by artists Lewis Paul and Sarah Taylor it charts the lost world of Elizabeth Burris-Meyer the American colour theorist who has been written out of the colour history of Art, and Art and design. The artists take her rare surviving colour books from the 1940's on a journey back to the light of Connecticut USA to explore the complexity of her colour fields. This short artist's film gathers the remnants of Burris-Meyer's surviving work and reveals how wondrous this colour work is. Simple, sure and surprisingly contemporary Burris's work takes on new appeal. This film celebrates our pleasure in looking and reinstates the importance of female colourists against the canon of male dominance in painting. . . all in under four minutes!

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BAG Open 33 | CGP Southwark Park, London,
18 Nov 2017 - 11 Dec 2017. Work shown: *Little Pink Bush* - Digital Film. Sarah
Taylor & Lewis Paul. Work awarded special commendation by the judges.

#33 ANNUAL OPEN EXHIBITION

22 NOVEMBER - 10 DECEMBER 2017 // THE GALLERY

PREVIEW: SUNDAY 19 NOVEMBER // 2-4PM

EXHIBITION OPEN: WEDNESDAY // THURSDAY // FRIDAY // SATURDAY //
SUNDAY // 11AM-4PM



Now in its 33rd year, the open exists to encourage artists at all stages of their career from across the UK to submit their work as part of a large-scale annual salon show.

This year the 'best in exhibition' prize was selected by artists **Sarah Pickstone & James Capper**. Congratulations to **Sophie Horton's** Regeneration: Newington Library & Cuming Museum for winning the **£250 PRIZE KINDLY SPONSORED BY BRECKMAN & COMPANY**, our long term Chartered Certified Accountants. Special commendations have been given to **Mikey Georgeson** and **Lewis Paul & Sarah Taylor**.

Read Michael Holland's review of the exhibition [here](#).

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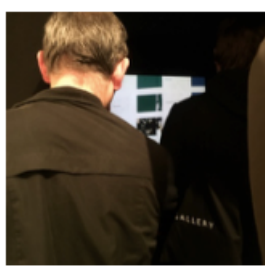
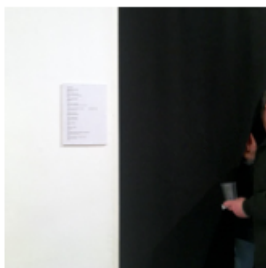
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Over 50 years of excellence



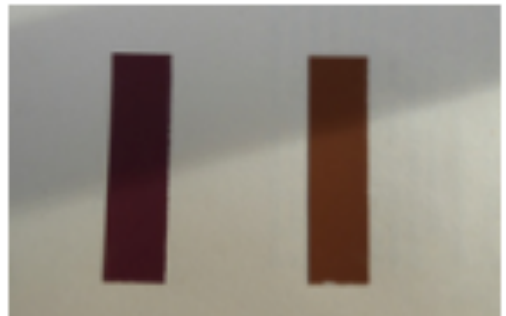
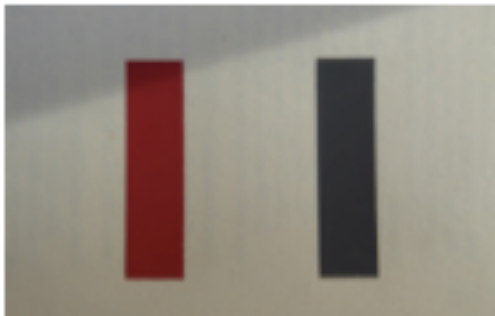
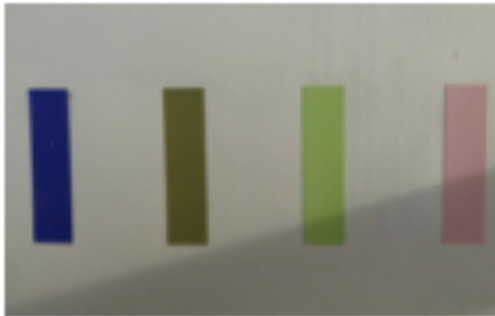
Sarah Taylor & Lewis Paul | *Little Pink Bush* CGP London.



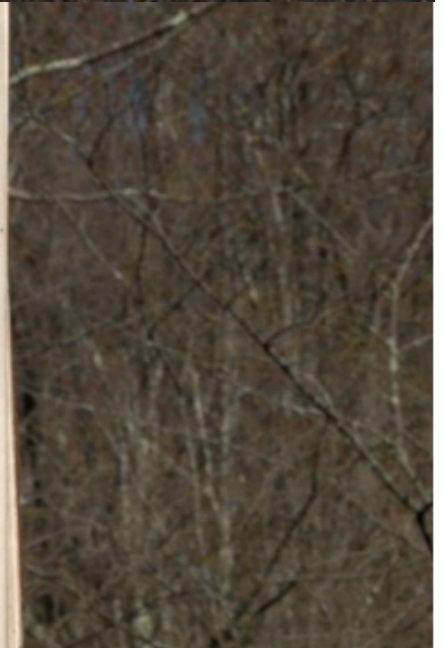
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Sarah Taylor

Sarah Taylor is an artist whose research is engaged with gender and working class perspectives in art, painting and cultures of representation. Sarah has shown internationally and written on the broad conflicts of gender in art practice, specifically in relation to underrepresented positions of class & gender-voice and the correlation to male dominance in the history of painting.

Lewis Paul

Lewis Paul is an artist that works with film and objects. His work is engaged with masculine identity, queer cultures, and concepts of family. Lewis is interested in the ways we gather, reflect, develop and tell stories, create narrative intersections and illusions and treasure material objects as contributors to social and subjective memory.

Taylor & Paul work in collaboration to explore the relationship between painting and film.