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LALIC: 25 Years of Cooperation

Karen Fisher, Academic Librarian, Leeds Beckett University Bronwyn Brady, Senior Librarian Manager, Leeds Libraries

The History of LALIC

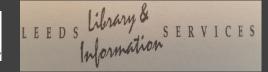


- On 24th May 1994, the inaugural meeting of LALIC was held at the Leeds College of Art and Design and apparently "a large packet of chocolate biscuits was opened to mark the occasion"!
- The original members were Leeds College of Art and Design, Leeds Metropolitan University, University of Leeds (including Bretton Hall College), Henry Moore Study Centre and Leeds Public Art Library.















The following extract is taken from the minutes of the inaugural meeting:

"We decided that the working philosophy of LALIC is that it exists to be useful to us, to provide an oasis of support for each other, to give us joint power and strength and for us to find pleasure in meeting and in visiting each other informally.

We do not wish LALIC to be a source of stress for any of us as professionals. LALIC can provide us with close personal contacts and with a forum for updating. We can discuss management issues such as collection development and promotion as well as exchanging practical information such as opening hours and stock holdings.

We can set up our own guidelines to assist us in referring people to each others' libraries. We can produce joint publications and together we can exercise the power to make discount purchase agreements with suppliers.

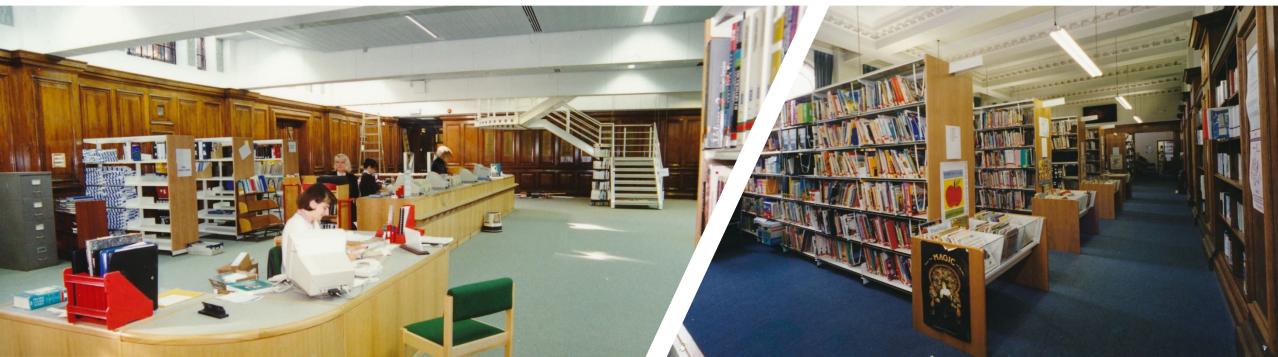
We have a working group that our respective institutions will endorse and support... each institution is to have one representative, who can disseminate information to others ... we will meet termly ... the venue will be rotated and the host will chair the meeting ... minutes of the meeting will be rotated so that the workload is shared".



A welcome event organised in 1996 stated:

"The libraries are very different, and the special nature of LALIC is that it unites librarians from a wide range of institutions, who would not normally meet in the course of their professional practice, but who nevertheless have a great deal in common".







LALIC

(Leeds Art Libraries In Co-operation)

INION

Leeds Library & Information Services Henry Moore Institute Leeds College of Art & Design Leeds Metropolitan University University of Leeds Bretton Hall, College of the University of Leeds

AA Files See Architectural Association Files

AA Journal see Architectural Association Journal

AA Quarterly See Architectural Association Quarterly

Abitare Leeds Metropolitan University, Civic 1972 to date

Abitare: setting up house Leeds Metropolitan University, Civic 1973-1982

Academy Architecture and Architectural Review Leeds Metropolitan University, Civic

1889-1903

Academy Notes Art Library, Leeds LIS 1876-1901, 1903-1906 Leeds Metropolitan University, Civic 1875-1889

Accent Leeds Metropolitan University, Civic 1961-1963

Access by Design Leeds Metropolitan University, Civic 1990 to date Formerly Design for Special Needs

Accessory Collezioni University of Leeds, Bretton 1990 to date

Actual Art Leeds Metropolitan University, Civic 1979-1980

A+D: Architecture and Detail Leeds Metropolitan University, Civic 1993 to date

Adbusters Leeds College of Art & Design, Vernon 2000 to date

Ads International Leeds College of Art & Design, Vernon 1995 to 1999

Affiche Leeds Metropolitan University, Civic 1992-1995

Afterall Leeds Metropolitan University, Civic 2000 to date Henry Moore Institute 1998 to date

Afterimage Leeds Metropolitan University, Civic 1976-1982

AJ Focus
Leeds Metropolitan University, Civic
Kept five years
Leeds College of Art & Design, Blenheim 1993 to date
University of Leeds, Brotherton 1987 to date

Leeds Metropolitan University, Civic 1970

Alphabet and Image Leeds Metropolitan University, Civic 1946-1948

Amateur Photographer Business & Research Library, Leeds LIS 1974 to date Leeds Metropolitan University, Civic Kept one year

Leeds Art Libraries in Co-operation

Union List of Journals in LALIC Member Libraries

June 2005



A guide published by LALIC

(Leeds Art Libraries In Co-operation)

Leeds Library & Information Services

Henry Moore Institute Leeds College of Art & Design Leeds Metropolitan University University of Leeds

Bretton Hall College of the University of Leeds

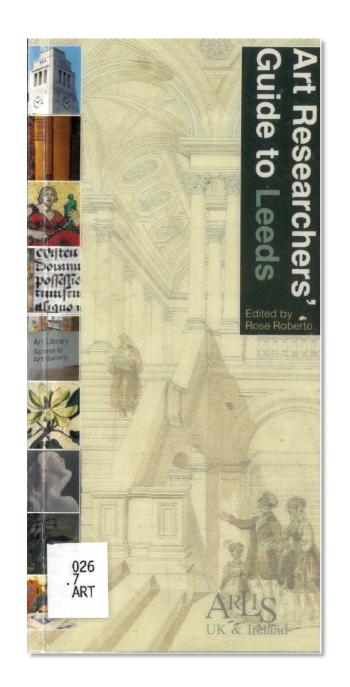




Art Researchers' Guide to Leeds

"A neat, pocket-sized book, it features contributions from librarians and archivists in ten libraries and repositories in and around Leeds and provides detailed information about the city's specialised art and design resources. Art researchers... will find it a handy addition to the coat pocket and a useful aid to research."

Stainforth, E. (2012) Review: art researchers' guide to Leeds. *Art Libraries Journal* [Online]. 37 (2). Available from: https://doi.org/10.1017/S0307472200017491 [Accessed 29 October 2019].







Highlights and strengths of the collections includes Henry Moore Institute Research Library

27,000 books and a particularly strong focus on British sculpture

Exceptional reference resource where you can learn about the history of sculpture









Highlights and strengths of the collection Art Library Leeds Central Library

Over 25,000 specialist books covering all aspects of art

18th and 19th Painting and20th century British art

Largest public Art Library in the North of England









Drawing Room, Art Library







Highlights and strengths of the collections includes Leeds Arts University



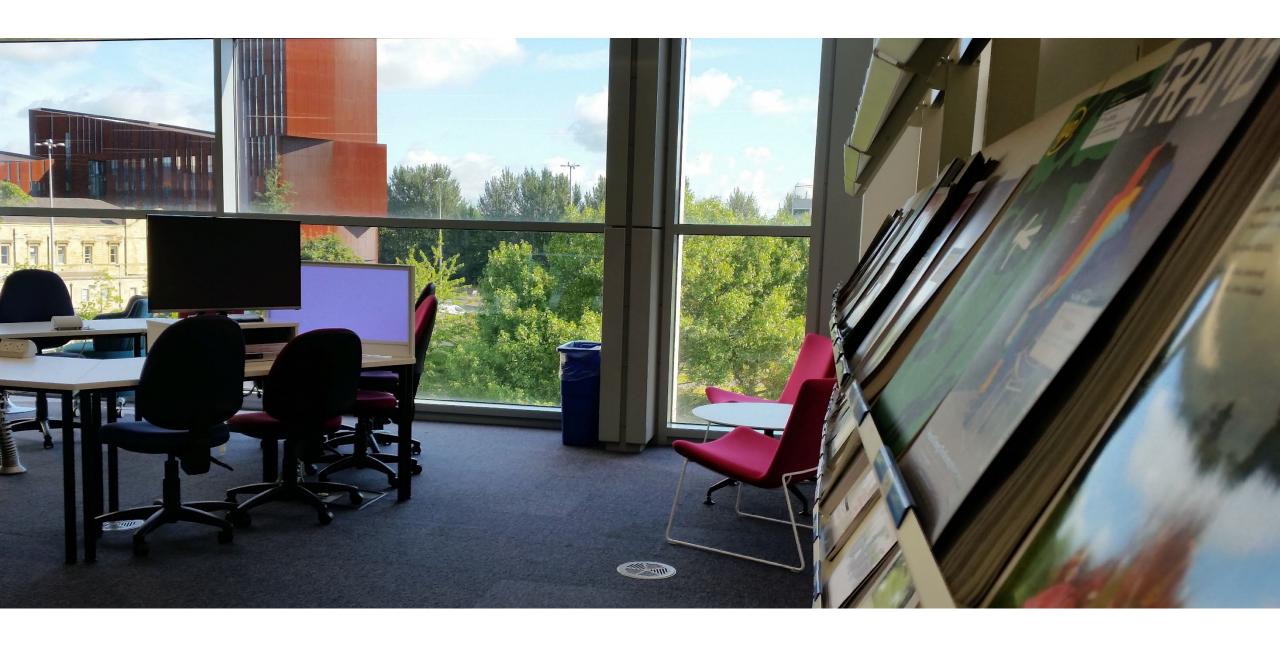


Highlights and strengths of the collection Leeds Beckett University Library

Resources to support students studying in the Leeds School of Arts

Large collection of books and journals on architecture, creative technology, fashion, film, fine art, graphic design, interior architecture, landscape architecture, music, performing arts and product design







University of Leeds Library







F















Highlighting collection strengths

On the shelf: Artists' books in the Henry Moore Institute Research Library







Library Interventions 2019. Artworks created from the library collection curated by Senior Subject Librarian and guest artist Professor Dee Haddon in Leeds Arts University Gallery, October 2019. Photograph by Hamish Irvine





Annual Networking Event...

