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Article Chainlet based Ear Recognition using Image Multi-Banding and Support Vector Machine

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Abstract: This paper presents a Chainlet based Ear Recognition algorithm using Multi-Banding and Support Vector Machine (CERMB-SVM). The proposed method splits the gray input image into 2 several bands based on the intensity of its pixels, like a hyperspectral image. It performs Canny 3 edge detection on each resulting normalized band, extracting edges that represent the ear pattern in each band. The resulting binary edge maps are then flattened, creating a single binary edge map. 5 This edge map is then divided into non-overlapping cells and the Freeman chain code for each 6 group of connected edges within each cell is determined. A histogram of each group of contiguous four cells is computed, and the generated histograms are normalized and concatenated to form a 8 chainlet for the input image. The resulting chainlet histogram vectors of the images of the dataset are 9 then used for training and testing a pairwise Support Vector Machine (SVM). Experimental results 10 obtained using the two benchmark ear image datasets demonstrates that the proposed CERMB-11 SVM method generates significantly higher performance in terms of accuracy than the Principal 12 Component Analysis based techniques. Furthermore, the proposed CERMB-SVM method yields 13 greater performance in comparison to its anchor chainlet technique and state of the art learning-based 14 ear recognition algorithms. 15

Keywords: ear recognition, chainlets, support vector machine, multi-band image generation

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Copyright: © 2022 by the authors. Submitted to *Appl. Sci.* for possible open access publication under the terms and conditions of the Creative Commons Attribution (CC BY) license (https:// creativecommons.org/licenses/by/ 4.0/). 1. Introduction

Ear recognition, a field of biometrics wherein an ear image is used to identify an 18 individual, has advanced over the last two decades. Ears are unique to an individual; 19 even indistinguishable twins can have different ear patterns [1]. There are several chal-20 lenges attached with ear recognition in comparison to face recognition. More obstruc-21 tion can be found when dealing with ear images than face images due to coverings that 22 are sometimes present in such images, e.g., hair and jewelry. Additionally, there is cur-23 rently a limited number of ear image datasets available. These datasets usually contain 24 a smaller number of images. A typical ear recognition technique consist of a feature ex-25 tractor and a classification method. Some of existing feature extraction algorithms for ear 26 recognition are Principal Component Analysis (PCA) [2–6], wavelet based [7], Curvelet 27 based [8], local oriented patterns based [9] and neural network based methods [10-13] 28 Over the years, researchers have proposed several machine learning based and statistical 29 methods for ear recognition. Some of these methods include: 'Eigenfaces' [6], wavelet [7], 30 deep learning [12], and SVM [14,15] based methods for feature extraction and classifica-31 tion. Both learning and statistical-based algorithms have been successfully used for ear 32 recognition. However, more accurate results are often obtained using the learning-based 33 techniques due to the 'width' of the data. However, promising results have been noticed 34 with recently reported statistical based algorithms, e.g., 2D-MBPCA [16] and chainlets [17]. 35 Most successful ear recognition techniques use a combination of statistical based feature 36 extraction method along with a learning-based classification algorithm[2]. This has in-37 spired the authors to investigate a new combination of multi-band image processing with 38 chainlets and a learning-based classifier. Application of the multi-band image process-39 ing for ear recognition on non-decimated wavelet subbands of ear images using Principal 40 Component Analysis (PCA) shows the effectiveness of multi-band image processing in 41 recognition. In [18], authors showed that the intersection of the Eigenvector energy and 42 number of features graphs define the optimum number of bands for recognition, where 43 increasing the number of multi-band images changes the distribution of the energy across 44 image Eigenvectors, consolidates most of the image Eigenvec energy into a smaller num-45 ber of Eigenvectors. The result of this was an increased accuracy in recognition. In [17], 46 authors introduced Chainlets as an efficient feature descriptor for encoding the shapes 47 formed by the edges of an object, where the connections and orientations of the edges are 48 more invariant to translation and rotation. They have successfully applied their method 49 to ear recognition and reported promising results. However, to the au knowledge, the ap-50 plication of multi-band image processing along with Chainlets for ear recognition has not 51 been reported in the literature. This has inspired the authors to investigate a new combi-52 nation of multi-band image processing with Chainlets and a learning-based classifier for 53 ear recognition. 54

This paper presents a Chainlet based Multi-Band Ear Recognition method using Sup-55 port Vector Machine (CERMB-SVM). The proposed algorithm splits the input ear image 56 into a few image bands based on the image pixel intensity. More ear features can be ex-57 tracted using the created image bands rather than just the input image. The Canny edge 58 detection is applied to each resulting image band, generating a binary image represent-59 ing its edges. To suppress isolated edges, connect adjacent remaining edges, and discard 60 inappropriate edges within each resulting binary image, morphological operators are em-61 ployed. The resulting edge bands are then flattened into a single binary edge map. The 62 generated binary edge map is divided into several cells using a windowing algorithm and 63 the Freeman chain code for each edge group within each cell is determined. The cells 64 are then categorized into overlapping blocks and a histogram is then computed from the 65 chain codes for each block. These histograms are then normalized and concatenated to 66 form the normalized chainlet histogram vector for the input image. A Pairwise Support 67 Vector Machine is then trained and used to perform ear recognition. The IITD II [19] and 68 USTB I [20] ear image datasets were used to generate experimental results. Results show 69 that the proposed CERMB-SVM technique surpasses both the statistical and state of the art 70 learning based ear recognition techniques. The rest of the paper is organized as follows: 71 section 2 introduces the proposed CERMB-SVM algorithm, section 3 discussed the pair-72 wise Support Vector Machine classifier, section 4 presents the experimental results, and 5 73 concludes the paper. 74

2. Proposed CERMB-SVM Technique

A block diagram of the proposed Chainlet based Ear Recognition algorithm using Multi-Banding and Support Vector Machine (CERMB-SVM) is shown in Fig. 1. This figure shows that the proposed algorithm contains five main stages: image pre-processing; multi-band image generation; binary edge image creation; chainlet calculation; and classification.

2.1. Image Pre-processing

Let *E* be the set of all ear images within the image dataset. It is assumed that the input image $e \in E$ is an unsigned 8-bit, grayscale image. The proposed technique performs

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Figure 1. Block diagram of the proposed Chainlet based Multi-Band SVM (CERMB-SVM) ear recognition technique.

a histogram equalization on the input image to increasing its contrast. This is done by computing the Probability Mass Function (PMF) P_X of the input image.

$$P_X(x_k) = P(X = x_k) \text{ for } k = 0, 1, ..., 255$$
(1)

where $x_0, x_1, ..., x_{255}$ is the pixel values and $P_X(x_k)$ indicates the probability of pixel value in bin k. The Cumulative Distribution Function (CDF) C_X of the image is then computed using the calculated PDF:

$$C_X(k) = P(X \le x_k) \text{ for } k = 0, 1, ..., 255$$
 (2)

where $C_X(k)$ indicates the cumulative probability of $X \leq x_k$. Finally, each pixel value 82 within the image is mapped to a new value using its resulting CDF, creating a histogram 83 equalized image.

2.2. Multi-Band Image Generation

The proposed CERMB-SVM algorithm divides the resulting histogram equalized image into several bands based on its pixel values. Let N be the number of target bands for the input image *e* to be split into. The pixel value boundaries $B = \{b_1, b_2, ..., b_{N-1}\}$ are then determined using (3):

$$b_n = n/N$$
 for $n = 1, 2, ..., (N-1)$ (3)

The histogram equalized image has now been divided into F image bands, creating a multi-band image $F = \{f_1, f_2, ..., f_N\}.$ 87



Figure 2. Block diagram of the chainlet calculation process.

2.3. Edge Selection

Input image edge selection process is as follows: the proposed algorithm first applies Canny edge detection to each resulting intensity band $f \in F$. A Gaussian filter with sigma 90 0.5 is applied on each resulting intensity band to smoothing the band. Then, the intensity 91 gradient of the resulting band is computed in four directions (0° , 45° , 90° , and 135°) using 92 a first order derivative function. The horizontal and vertical edge gradients are first determined and used to calculate the gradients of the diagonals. The non-maximum suppres-94 sion algorithm is then applied on the resulting gradients to preserve the edges with the largest gradients. The remaining edge pixels are then subjected to two empiric thresholds, 96 low and high. Pixels below the low threshold are discarded, pixels above the high thresh-97 old are classified as strong edges, and pixels between the two thresholds are considered 98 to be weak edges. Finally, the resulting edges are subjected to edge tracking by hysteresis, wherein a weak-edge pixel is discarded if none of its 8-connected neighborhood pixels are 100 strong-edge pixels. The resulting edge maps are then binarized, generating a binary edge 101 map $g \in G$ for each band. 102

Each resulting binary edge map $g \in G$ is then subjected to two morphological operations. First, isolated edges are suppressed to zero. Second, a 'bridge' morphological operator is performed on the resulting edge map. If a zero-value pixel has at least two non-zero neighbors, its value is set to one, thereby decreasing the number of distinct contours in the binary image map. The resulting contours within the maps more accurately demonstrate the ear features of the original image.

One side-effect of performing edge detection on each band is that additional edges have been introduced by multi-band image generation, as pixels with values just above and below given boundary values are often adjacent. Consequently, those boundary pixels are inaccurately classified as edges. To solve this problem, these pixels are compared with their 8-connected neighborhood. If any of the neighbors has a value of zero, the edge is assumed to be induced by multi-band image generation and is then removed. After all redundant edges have been removed, the binary image bands $g \in G$ are combined, creating the final binary edge image.



Figure 3. The Freeman Chain Code of eight directions and a traversed edge, generating the chain code [0 0 0 7 7 7 6 6 2 2 3 3 3 4 4].

2.4. Chainlet Calculation

A block diagram of the chainlet computation procedure is shown in Fig. 2. Chainlets 118 are based on the Freeman chain code of eight directions, where the chain code is commonly 119 used to generate a vector representing the edge contour. The direction from an edge pixel, 120 represented by a one in the binary edge map, to each of its potential eight edge neighbors 121 is allocated a value between zero and seven as shown in Fig. 3a. 122

To compute the chain codes, the resulting flattened input binary edge map is split 123 into non-overlapping cells of size 8×8 pixels. For each edge contour within each cell, 124 the Freeman chain code is determined starting from that edge-contour's upper leftmost 125 pixel and traversing counter-clockwise as shown in Fig. 3b. For this edge-contour, the 126 chain code is [0 0 0 7 7 7 6 6 2 2 3 3 3 4 4]. The resulting cell chain codes are grouped into 127 overlapping blocks of size 2×2 cells with a stride of 1 cell. A histogram is then created for 128 each block's resulting chain codes, which is normalized using the L2 norm. The resulting 129 normalized histograms of all blocks are concatenated row by row generating a normalized 130 chainlet histogram vector. 131

3. Pairwise Support Vector Machine

Although various classification algorithms can be used, in this research, a pairwise 133 Support Vector Machine (SVM) is employed for its simplicity. Pairwise SVM takes two 134 inputs and determines if they belong to the same class, whereas standard SVM takes only 135 one input and seeks to determine its class. Let $R = \{H_1^1, ..., H_i^j, ..., H_N^M\}$ be a training set 136 of chainlets where H_i^j corresponds to the j-th training image of the i-th individual. The 137 pairwise decision function between H_i^j and the inquiry chainlet H_p^{ij} can then be expressed 138 as: 139

$$D(H_{i}^{j}, H_{p}^{q}) = \sum_{(m,n)} \alpha_{mn} y_{mn} K((H_{m}, H_{n}), (H_{i}^{j}, H_{p}^{q})) + \gamma$$
(4)

where α are the learned weights, *K* is the kernel function, γ is the learned bias, and:

$$y_{mn} = \begin{cases} +1, m = n \\ -1, m \neq n \end{cases}$$
(5)

In this paper, the kernel *K* is the direct sum pairwise kernel, i.e.:

$$K((a,b),(c,d)) := k(a,c) + k(b,d)$$
(6)

where *k* indicates a standard kernel; in this case, the linear kernel:

$$k(a,c) = a^T c \tag{7}$$

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Figure 4. Sample images of two unique individuals from the IITD II dataset (a-b) [19]. Sample images of two unique individuals from the USTB I dataset (c-d) [20].

 Table 1. Experimental results for the proposed Chainlet based Multi-Band Ear Recognition using

 Support Vector Machine (CERMB-SVM) ear recognition algorithms on the IITD II [19] dataset.

Number of Bands	Rank-1	Rank-5
2	97.79	99.85
3	98.44	100.00
4	99.02	100.00
5	98.25	100.00
6	96.94	99.63

In this research, the parameters alpha and gamma were learned as detailed in [21]. Moreover, for each ear image dataset, the first two images of each individual were used for training and the remaining images were used for testing.

4. Experimental Results

Two benchmark ear image datasets named the Indian Institute of Technology Delhi II 147 (IITD II) [19] and the University of Science and Technology Beijing I (USTB I) [20], which are widely used in the literature [7,14–16,22], were used to create experimental results. 149 These two datasets were chosen due to their widespread use in recent publications and 150 also because their images have been pre-aligned. The IITD II dataset contains 793 images 151 of the right ear of 221 participants. Each participant was photographed between three 152 and six times, where the images are unsigned 8-bit grayscale of size 180×50 pixels. The 153 images of IITD II dataset are tightly cropped, of equal size, and are manually centered 154 and aligned. The USTB I dataset contains 180 images of the right ear of 60 participants, 155 each of whom were photographed three times. The images in this dataset are unsigned 156 8-bit grayscale of size 150×80 . The images in USTB I are tightly cropped; however, they 157 demonstrate some slight rotation and shearing. Example images from both datasets are 158 shown in Fig. 4. 159

The proposed CERMB-SVM algorithm was applied to both images of the IITD II and 160 USTB I datasets using two to ten bands of constant size as detailed in Section 2.2. The 161 number of correct matches was computed for each set of bands. A subset of the results 162 for both the IITD II and USTB I image datasets are tabulated in Table 1 and Table 2 respec-163 tively. From these tables, the proposed technique attains its highest performance at four 164 and seven bands when applied to the images of the IITD II and USTB I datasets, respec-165 tively. From these tables, it can be observed that the proposed CERMB-SVM technique 166 has slightly higher performance when applied to the images of the IITD II dataset rather 167 than those of the USTB I dataset. 168

To compare the performance of the proposed CERMB-SVM algorithm with the statistical PCA and anchor chainlet, and state of the art learning based techniques, the Rank-1

Number of Bands	Rank-1	Rank-5
5	99.17	100.00
6	99.17	100.00
7	99.44	100.00
8	99.44	100.00
9	98.89	100.00

Table 2. Experimental results for the proposed Chainlet based Multi-Band Ear Recognition usingSupport Vector Machine (CERMB-SVM) ear recognition algorithm on the USTB I [20] dataset.

Table 3. Experimental results for the proposed Chainlet based Multi-Band Ear Recognition using Support Vector Machine (CERMB-SVM) ear recognition method on the USTB I [20] dataset.

Algorithm	Dataset		
Algorithm	IITD II	USTB I	
Statistical based Techniques			
Single Image PCA	36.35	45.00	
Eigenfaces [4]	89.78	75.93	
2D-MBPCA [16]	91.12	85.19	
Chainlets [17]	98.54	99.02	
Learning based Techniques			
BSIF and SVM[15]	97.31	-	
GoogLeNet[11]	98.57	99.36	
ResNet18 and SVM[12]	98.76	99.44	
VGG-based Ensembles[23]	98.88	99.24	
Neural Network and SVM[14]	-	98.30	
Proposed CERMB-SVM Technique	99.02	99.44	

experimental results of the proposed CERMB-SVM, single image PCA, 'eigenfaces' [4], 2D-171 MBPCA [16], 'BSIF and SVM' [15], GoogLeNet [11], 'ResNet18 and SVM' [12], VGG-based 172 Ensembles [23] and 'neural network and SVM' based [14] methods are tabulated in Table 173 3. From this table, the proposed CERMB-SVM method significantly outperforms both the 174 PCA based and learning based state of the art algorithms for the images of the IITD II 175 dataset. Additionally, the proposed CERMB-SVM method significantly outperforms the 176 PCA based methods and slightly outperforms the learning-based algorithms on the USTB 177 I dataset. 178

A further comparison between the proposed 2D-CERMB-SVM technique and the 179 aforementioned algorithms is demonstrated using Cumulative Match Curves (CMC). Re-180 gions of interest for the CMC curves comparing 2D-CERMB-SVM to the statistical based 181 methods on the IITD II and USTB I datasets are shown in Fig. 5 and 6, respectively. In ad-182 dition, regions of interest for the CMC curves for both the proposed 2D-CERMB-SVM and 183 learning based techniques on both datasets are shown in Fig. 7 and 8. From Fig. 5 and 6, 184 it can be seen that the proposed 2D-CERMB-SVM algorithm greatly outperforms the PCA 185 based methods. In addition, the proposed technique generates superior results to its an-186 chor chainlet method. From Fig. 7 and 8, it is evident that the 2D-CERMB-SVM algorithm 187 generates superior results to the 'BSIF and SVM', GoogLeNet, VGG-based Ensembles, and 188 'Neural Network and SVM' methods. However, the proposed technique generates identi-189 cal results to that of the 'ResNet18 and SVM' method on the USTB I dataset. 190

4.1. Justification of the Achieved Performance

From the experimental results, it is clear that the proposed CERMB-SVM technique 192 significantly outperforms the PCA based methods. This performance can be explained by 193



Figure 5. Region of interest of the CMC curves for Single Image PCA (purple), eigenfaces (orange), 2D-MBPCA (red), Chainlets (green) and 2D-CERMB-SVM (blue) for the IITD II dataset [19].



Figure 6. Region of interest of the CMC curves for Single Image PCA (purple), eigenfaces (orange), 2D-MBPCA (red), Chainlets (green) and 2D-CERMB-SVM (blue) for the USTB I dataset [20].



Figure 7. Region of interest of the CMC curves for 'BSIF and SVM' (purple), GoogLeNet (green), 'ResNet18 and SVM' (orange), VGG-based Ensembles (red) and 2D-CERMB-SVM (blue) for the IITD II dataset [19].



Figure 8. Region of interest of the CMC curves for 'Neural Network and SVM' (purple), GoogLeNet (green), VGG-based Ensembles (red) and 2D-CERMB-SVM (blue) for the USTB I dataset [20]. The 'ResNet18 and SVM' method produced identical results to 2D-CERMB-SVM.

the fact that the multiple band image generation process expands the ear image feature 194 space by a factor of b - 1, where b is the number of frames. However, due to flattening of 195 the resulting edge maps of different bands, some edges will overlap, resulting in a slight 196 reduction of the increased feature space. To give the reader a visualized justification of 197 the selection of optimum number of bands, the average of the total eigenvector energy for 198 the resulting edge maps for different bands are calculated to represent the effectiveness 199 of the resulting features generated by the multi-banding process. In addition, the average 200 number of features for different number of bands is also plotted on the same graph. These two calculations can be seen in Fig. 9 and Fig. 10 for the IITD II and USTB I datasets, 202 respectively.

From these figures, it can be seen that the total eigenvector energy for the resulting 204 edge maps decreases as the number of bands increases. At the same time, the average 205 number of features post-flattening increases with the number of the bands in a slightly 206 less than linear fashion due to edge overlap in the flattening process. The intersection of 207 these two graphs represents the optimal number of frames that can be used to produce the 208 highest matching performance. The intersection of the Eigenvector Energy and Number 209 of Features graphs occurs at approximately four bands for the IITD II dataset and seven 210 bands for the USTB I dataset. This is consistent with the experimental results for finding 211 the optimal number of bands in Section 4. 212

4.2. Execution Time

Ear recognition techniques can generally be classified into two main categories: sta-214 tistical based and learning based techniques. Statistical based techniques, including PCA, 215 Eigenfaces, 2D-MBPCA, and the anchor Chainlet technique, extract some statistics or fea-216 tures directly from the image and use these features to find the best match, while learning 217 based techniques use a range of information including image statistics, features, and other 218 data extracted from the image dataset to train classifiers such as neural networks and 219 support vector machines such as the proposed CERMB-SVM method. Learning based 220 techniques then use the trained classifiers to find the best match for an input query image. 221 Consequently, learning based ear recognition algorithms are much more computationally 222 expensive than their statistical based counterparts. 223

To give the reader a sense of the computational complexity of the proposed CERMB-SVM algorithm with respect to statistical based methods, as well as the state of the art learning based techniques, Single Image PCA, eigenfaces [4], 2D-MBPCA [16], the anchor Chainlet, 'BSIF and SVM' [15], GoogLeNet [11], 'ResNet18 and SVM' [12], VGG-based Ensembles [23], 'neural network and SVM' based [14], and the proposed CERMB-SVM methods were implemented in MATLAB. The resulting algorithms were then executed 229



Figure 9. The number of features and total eigenvector energy versus the number of frames, where the intersection demonstrates the number of frames for maximum achievable performance, for the IITD II dataset [19].



Figure 10. The number of features and total eigenvector energy versus the number of frames, where the intersection demonstrates the number of frames for maximum achievable performance, for the USTB I dataset [20].

Algorithm	Dataset		
Algorithm	IITD II	USTB I	
PCA based Techniques			
Single Image PCA	13.55	12.16	
Eigenfaces[4]	3.10	1.82	
2D-MBPCA[16]	13.64	13.07	
Learning based Techniques			
BSIF and SVM[15]	23.57	-	
GoogLeNet[11]	22.88	21.59	
ResNet18 and SVM[12]	24.24	23.88	
VGG-based Ensembles[23]	23.51	22.79	
Neural Network and SVM[14]	-	22.78	
Proposed CERMB-SVM Technique	22.21	21.85	

Table 4. Average execution time (milliseconds) of the proposed CERMB-SVM and the state of the art PCA based and learning based algorithms

on a Windows 10 personal computer equipped with a 7th generation Intel core i7 processor, an Nvidia GTX 1080 graphics card, and a 512 GB Toshiba NVMe solid-state drive (no other applications, updates or background programs were running during the computation). The average computation time for processing an query image using each algorithm (learning based techniques were already trained and their training time has not been included in their measurement) was measured using 100 randomly selected query images from each dataset. The resulting measurements are tabulated in Table 4.

5. Conclusions

In this paper, application of multi-band image processing together with Chainlets and Support Vector Machine for ear recognition was investigated. This resulted in devel-239 opment of a Chainlet based Ear Recognition algorithm using Multi-Banding and Support Vector Machine (CERMB-SVM) algorithm, which significantly outperforms the statistical 241 based ear recognition techniques and gives superior results to those of the learning-based 242 methods in terms of accuracy. The proposed CERMB-SVM method splits the input ear 243 image into several bands based on the intensity of its pixels. Canny edge detection al-244 gorithm along with morphological operators were used to generate and select edge map 245 for each resulting bands. A single binary edge map image was created by combining the 246 edge maps of different image bands. This resulting single binary edge map was divided 247 into cells and the Freeman chain code for each cell was calculated. The resulting cells 248 are then clustered into overlapping blocks, and a histogram for each block is computed. 249 The resulting histograms are normalized and concatenated to create a normalized chain-250 let histogram vector for the input image. The normalized chainlet histogram vectors for 251 different images are finally used as features for matching using pairwise SVM. 252

Experimental results show that the proposed CERMB-SVM technique significantly 253 outperforms the statistical-based techniques, in terms of accuracy. The proposed CERMB-254 SVM technique generates 62.67%, 9.24%, 7.90% and 0.48% higher than single image PCA, 255 Eigenfaces, 2D-MBPCA and anchor Chainlet in terms of accuracy on images of IITD II 256 dataset, respectively. The proposed algorithm produces 54.44%, 23.51%, 14.25% and 0.42% higher accuracy than single image PCA, Eigenfaces, 2D-MBPCA and anchor Chainlet tech-258 nique on images of USTM I dataset, respectively. Experimental results show that the pro-259 posed CERMB-SVM technique generates superior or the same performance in terms of ac-260 curacy than those of learning-based methods. It generates 1.71%, 0.45%, 0.26% and 0.14%261 higher accuracy on images of IITD II datasets compared to those of "BSIF and SVM" 262 "GoogLeNet2", "ResNet18 and SVM" and "Neural Network and SVM" techniques, re-263 spectively. Moreover, the proposed technique produces 0.08%, 0.2%, 1.14% greater accu-264

racy on images of USTM I dataset than those of "GoogLeNet", "VGG-based Ensembles" and "Neural Network and SVM" methods, respectively. The proposed algorithm generates similar results to "ResNet18 and SVM" method. 267

The proposed CERMB-SVM algorithm can be applied to different applications including iris and drone recognition. The MATLAB implementation of the algorithm indicates that the proposed algorithm generates competitive results compared to those of learningbased algorithms at a portion of their computation cost. However, the real-time implementation of the proposed algorithm on DSP or FPGA can be considered as the future work for this research.

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