

---

Citation:

Stott, C and Warren, S (2021) Project Office Volume 4. UNSPECIFIED. ISBN UNSPECIFIED

Link to Leeds Beckett Repository record:

<https://eprints.leedsbeckett.ac.uk/id/eprint/8398/>

Document Version:

Book (Published Version)

---

The aim of the Leeds Beckett Repository is to provide open access to our research, as required by funder policies and permitted by publishers and copyright law.

The Leeds Beckett repository holds a wide range of publications, each of which has been checked for copyright and the relevant embargo period has been applied by the Research Services team.

We operate on a standard take-down policy. If you are the author or publisher of an output and you would like it removed from the repository, please [contact us](#) and we will investigate on a case-by-case basis.

Each thesis in the repository has been cleared where necessary by the author for third party copyright. If you would like a thesis to be removed from the repository or believe there is an issue with copyright, please contact us on [openaccess@leedsbeckett.ac.uk](mailto:openaccess@leedsbeckett.ac.uk) and we will investigate on a case-by-case basis.



# Project Office

Vol 4



Project Office is a design and research collaboration of staff and students. It is an architecture consultancy making ethical, social and resilient architecture. We work with like-minded communities, organisations and individuals.



LEEDS  
BECKETT  
UNIVERSITY

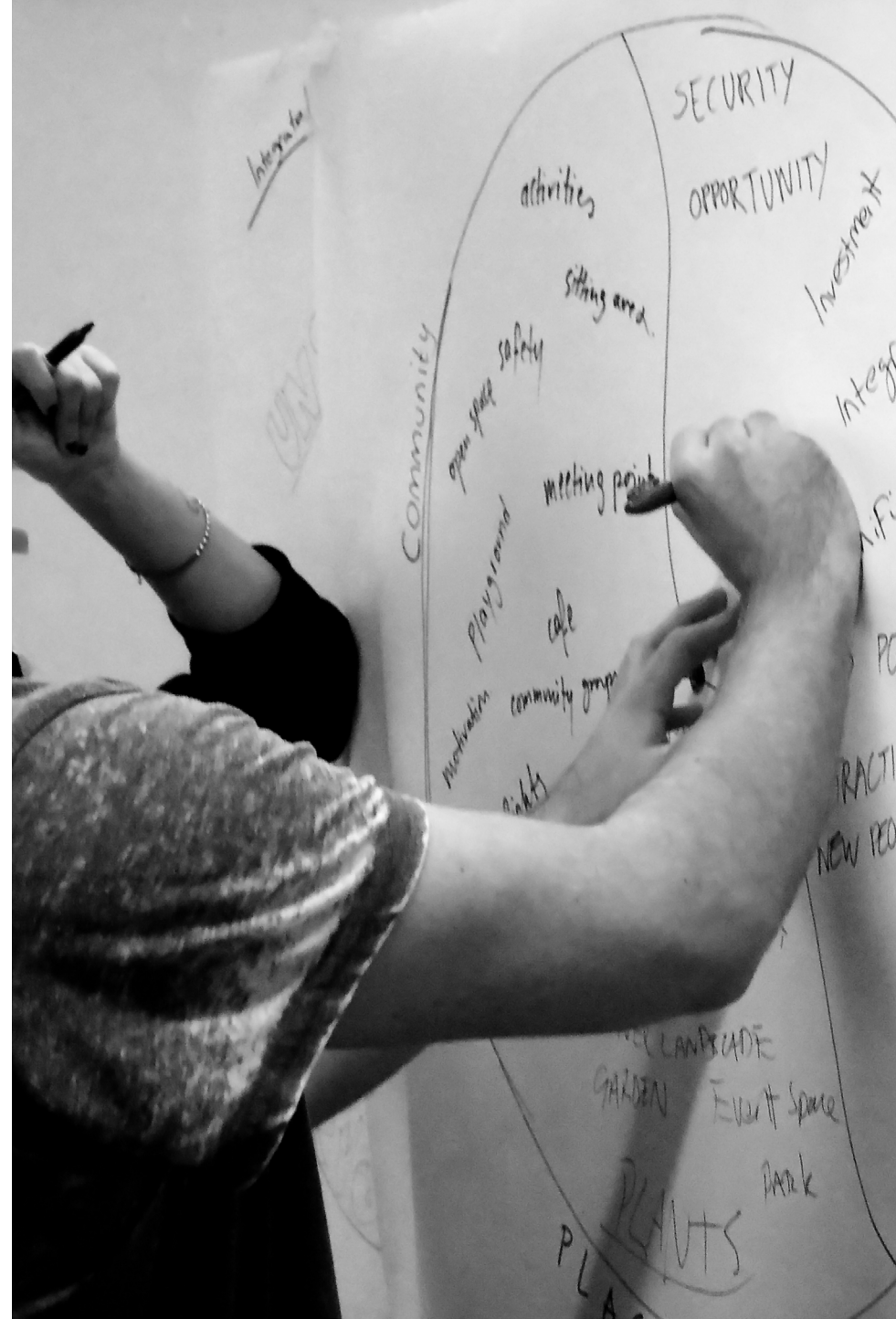
PROJECT  
-OFFICE

## / ABOUT US

Project Office has undertaken over 30 projects, most within Leeds City region. It offers a full architectural service that includes feasibility studies, design guides, design advocacy, research, fabrication and construction. Students and staff work together to produce design and research for organisations such as charities and community groups who are unable to afford architectural consultancy. Student participants are always paid for their time, either through the university currency of 'credits' awarded towards their degree, or financially working directly with Project Office.

Project Office's approach equips students with a valuable learning experience relating to real world complexities through the vehicle of Live Projects, whilst simultaneously supporting the needs of socially engaged organisations.

Project Office is co-directed by:  
Craig Stott MEng, BArch, MA, ARB, FHEA  
Dr Simon Warren BA(Hons), Dip(Arch), ARB, SFHEA





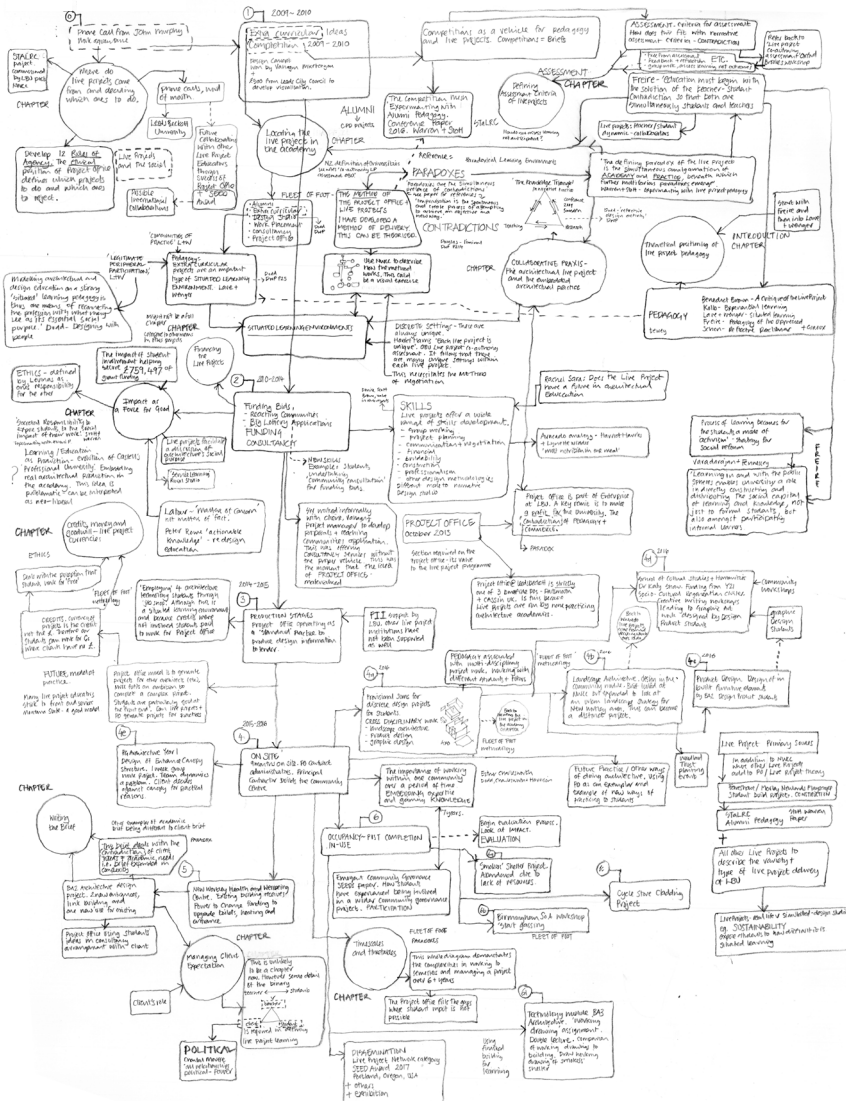
# / SITUATED LEARNING AGILITY

Situated learning *agility* is a new way of understanding and theorising the role of Live Project educators.

As well as participating in the project as collaborators and educators, we simultaneously have an essential role to anticipate and be alert to emerging possibilities and problems.

The Live Project educator recognises and seizes upon opportunities when they are revealed during the process. This is more than just a tacit skill developed over time and is more an attitude to experimenting with learning, teaching and design. It is about being a custodian of learning on behalf of all participants.

Live Project educators are responsive to challenging issues and rather than merely regarding them as problems to solve, to see them as moments of invention, opportunities to go beyond.



Thinking Map from Architecture Live Projects: Situated Learning Agility

Adapted from the Introduction to Dr. Simon Warren's PhD Architecture Live Projects: Situated Learning Agility

*“In an area where it is little short of miraculous if a young person goes on to university, and where university students are, conversely, rarely seen, it is really valuable for our local young people to see and meet your students ... and that our young people could and should also aspire to tertiary education.”*

*Bob Dickson, New Wortley Community Association*



## / NEW WORTLEY COMMUNITY CENTRE, ENTRANCE

At only 9m<sup>2</sup> the new entrance to the original New Wortley Community Centre building required an intelligent solution to unlock its potential. BA2 student Gerson Almeida's design studio project uses recycled doors and windows to reduce environmental impact, whilst creating a bright and inviting structure to welcome those passing by.

As well as entrance designs, students produced a range of additional uses that the community could benefit from, termed here as a 'speculative' Live Project. It is not just a convenient way of meeting module learning outcomes, but a means of catalysing wider issues within the community. This approach is not standard in a typical architectural commission, but schools of architecture are in a position to freely collaborate on a community's needs in this way.





# LET NEW WORLEY FLOWERS

PHIL MAY CARDS



NEW WORLEY

1940 - 1945  
1946 - 1947  
1948 - 1949  
1950 - 1951  
1952 - 1953  
1954 - 1955  
1956 - 1957  
1958 - 1959  
1960 - 1961  
1962 - 1963  
1964 - 1965  
1966 - 1967  
1968 - 1969  
1970 - 1971  
1972 - 1973  
1974 - 1975  
1976 - 1977  
1978 - 1979  
1980 - 1981  
1982 - 1983  
1984 - 1985  
1986 - 1987  
1988 - 1989  
1990 - 1991  
1992 - 1993  
1994 - 1995  
1996 - 1997  
1998 - 1999  
2000 - 2001  
2002 - 2003  
2004 - 2005  
2006 - 2007  
2008 - 2009  
2010 - 2011  
2012 - 2013  
2014 - 2015  
2016 - 2017  
2018 - 2019  
2020 - 2021  
2022 - 2023  
2024 - 2025



LEEDS

NEW WORLEY

PAULIN VC.

HIGH RISE

COMMUNITY CENTRE



Music  
Dance  
Sports  
Arts  
Crafts  
Gardening  
Reading  
Writing  
Drawing  
Painting  
Sculpture  
Photography  
Video  
Audio  
Digital  
Interactive  
Multimedia  
Performance  
Theatre  
Film  
TV  
Radio  
Press  
Print  
Textile  
Ceramics  
Glass  
Metal  
Wood  
Paper  
Card  
Bookbinding  
Calligraphy  
Engraving  
Etching  
Lithography  
Screenprinting  
Bookbinding  
Calligraphy  
Engraving  
Etching  
Lithography  
Screenprinting



FAMILY



MUSIC

# FAMILY



FOOD  
DRINK  
CLOTHING  
HOUSING  
TRANSPORT  
HEALTHCARE  
EDUCATION  
EMPLOYMENT  
LEISURE  
CULTURE  
SPORTS  
ARTS  
CRAFTS  
GARDENING  
READING  
WRITING  
DRAWING  
PAINTING  
SCULPTURE  
PHOTOGRAPHY  
VIDEO  
AUDIO  
DIGITAL  
INTERACTIVE  
MULTIMEDIA  
PERFORMANCE  
THEATRE  
FILM  
TV  
RADIO  
PRESS  
PRINT  
TEXTILE  
CERAMICS  
GLASS  
METAL  
WOOD  
PAPER  
CARD  
BOOKBINDING  
CALLIGRAPHY  
ENGRAVING  
ETCHING  
LITHOGRAPHY  
SCREENPRINTING

PLEASE NOTE:  
PHOTOGRAPHY  
WILL TAKE PLACE  
AT THIS EVENT

Image from stop motion video by Hanzla Asghar.  
The co-produced artwork was converted into routed  
wall panels fixed to the entrance lobby walls.





New Wortley Community Centre, New Entrance under construction



## / RECOGNITION

In 2018 the New Wortley Community Centre was shortlisted for the RIBA Journal MacEwen Award for Architecture for the Common Good. The MacEwen award is marked out from other architecture awards by its priorities of ethical procurement, social benefit and ingenuity.

Judge Anna Keay said, “The design process sounds a great opportunity for students and gives a chance to forge relationships with the community”.

**MADE AT UNI**
**EXPLORE**

**New centre for the city's most disadvantaged community**

New Wortley Community Centre provides opportunities and services for the local community.

In 2019 Project Office's method of working was recognised by Universities UK as one of the 100 most important breakthroughs in a campaign showing how universities improve people's everyday lives and communities across the UK. The MadeAtUni list demonstrates how UK universities are at the forefront of some of the world's most important discoveries, innovations and social initiatives.

“The academy must become a more vigorous partner in the search for answers to our most pressing social, civic, economic and moral problems, and must reaffirm its historic commitment to what I call the scholarship of engagement.”

*Ernest Boyer*

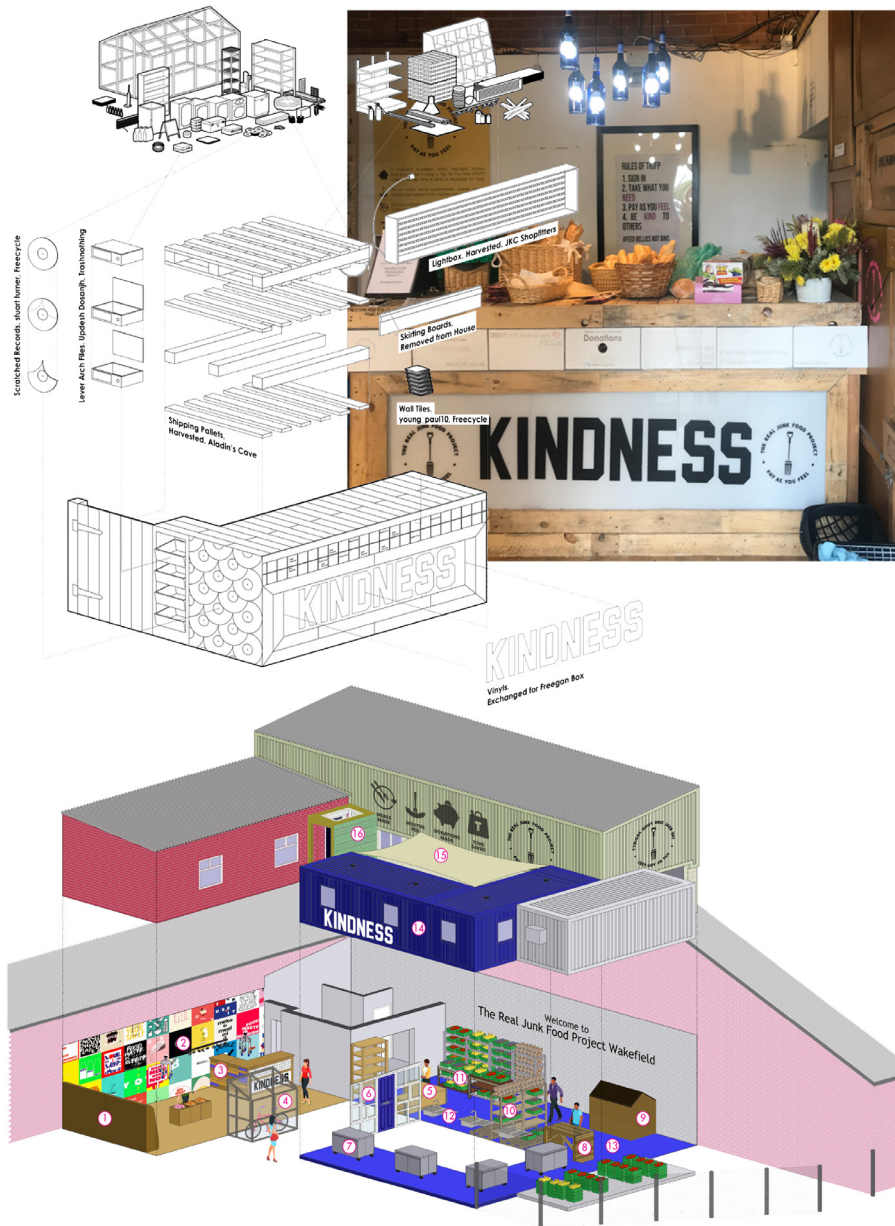
“Our economy is at war with many forms of life on earth, including human life. What the climate needs to avoid collapse is a contraction of humanity’s use of resources; what our economic model demands to avoid collapse is unfettered expansion. Only one of these sets of rules can be changed, and it’s not the laws of nature.”

*Naomi Klein*



# / THE REAL JUNK FOOD PROJECT

Graham Davey's project to design and build the organisation's new infrastructure at their Wakefield base is the first self-initiated Live Project by a student. Graham managed the project, co-designing new installations with the client, led the construction team and produced a portfolio of work for his Master of Architecture examination. Project Office supported Graham strategically and academically.



"Whilst I felt I had some creative thoughts and ideas; I was struggling to turn them into a portfolio project in my first postgraduate year. I considered quitting the programme. I decided that the only way to continue my studies was to create an environment that suited me. I had previously worked on Live Projects during undergrad and as part of my Stage 1 Professional Experience. I contacted a few charities to see about the possibility of creating a project with them. The Real Junk Food Project responded and I felt my proposed methodology of working with waste to help enhance their space worked well."

Graham Davey, March student







## / NEW WORTLEY GATEWAY

Designs from graphic, landscape architecture and architecture students have been produced for a new gateway in New Wortley. This is a co-design project, working with users of the community centre.

'Simple Gestures' gateway proposal by Jessica Briggs focusses on bringing positive imagery into the New Wortley community in the form of 3D sculptures replicating happy gestures between people that are regularly seen in public and community spaces. As well as being joyful in their colourful compositions, the statues intend to create a contagious sense of community spirit.

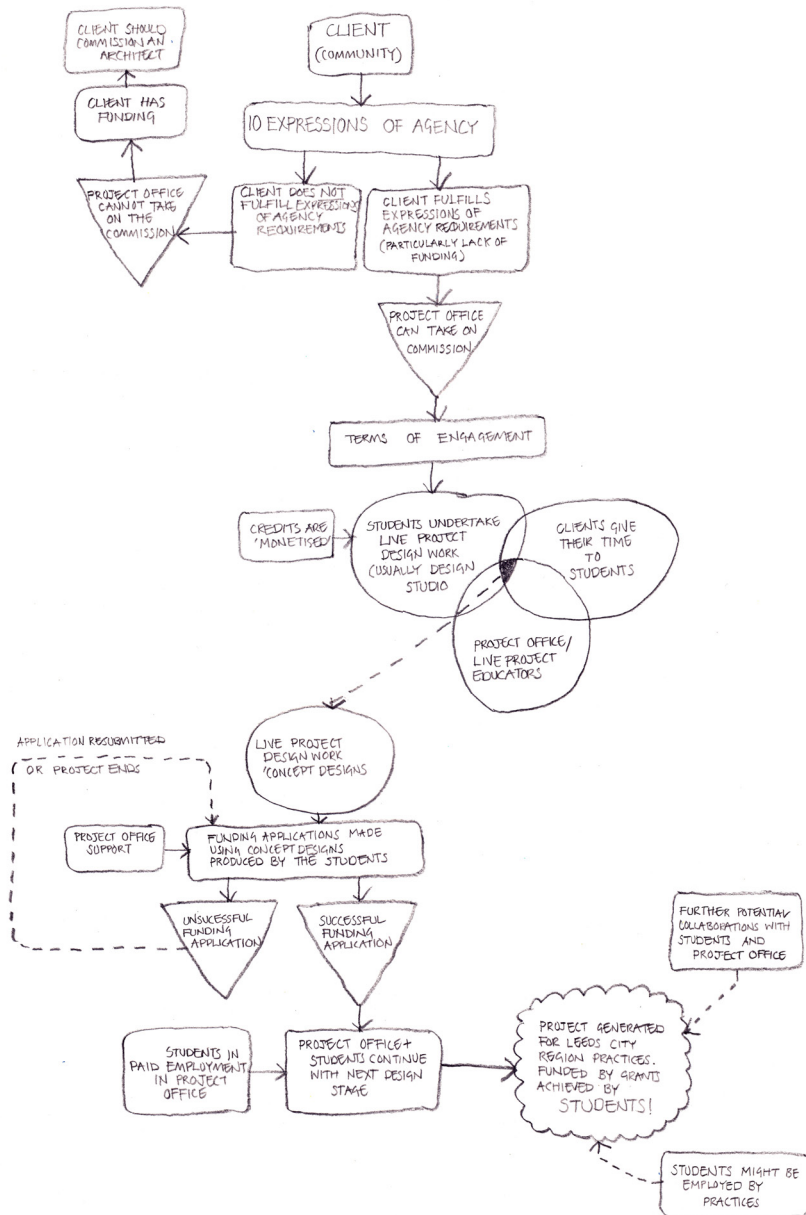




Designs from graphic, landscape architecture and architecture students  
for a new gateway in New Wortley.  
‘Simple Gestures’ proposal by Jessica Briggs





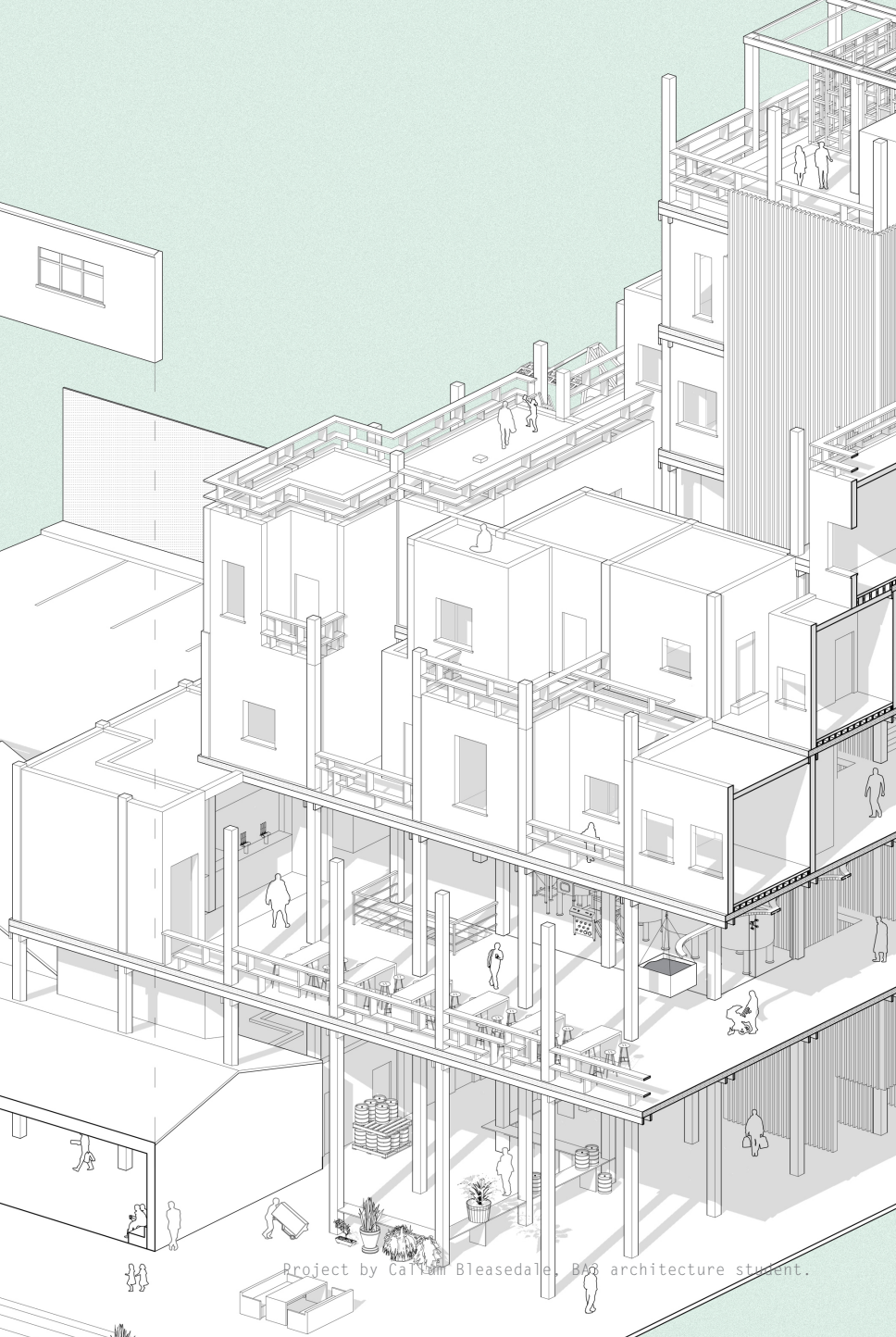


The Project Office Model

## / NEW WORTLEY COMMUNITY HOUSING

One objective of the Project Office model is to generate projects for other architects and design professionals. Acting where clients/communities do not have financial means to commission design work, students generate valuable work to enable funding applications to be made. Following initial design work by BA2 architecture and BA3 landscape students, £70,000 of funding was secured from power to change, enabling an external design team to be appointed.

Project Office continued their relationship by becoming technical advisor to the New Wortley Housing Association board of directors. The project for 22 super energy efficient homes and significant improvements to the existing urban environment is currently being developed by external consultants.



## / ROYDS

BA3 students were invited by the community to Buttershaw, a post-war council estate on the outskirts of Bradford. Participation of the community informed their design work. Each student identified a 'problem', stimulated by their Buttershaw encounters. The range of work produced by students has had a direct effect on how the community thinks about its future.

Royds Community Association's CEO Tony Dylak commented on Callum Bleasdale's project, "This is a fascinating project which addresses employment and environmental issues imaginatively and as one joined up solution. The Beacon pub is iconic but it is an eyesore and is linked to an image of Buttershaw as run down and on the edge of normalcy. The impact on Royds thinking is a challenge to move into taking on existing buildings and re-imagining them. It introduces a very modern business concept which resonates with popular recreational activity in the area. The brewing of a Buttershaw Beer which is then available in pubs locally or even nationally could really enhance the image and standing of Royds with brand new audiences."

Project by Callum Bleasdale, BA3 architecture student.



*“What Royds got:  
/ Ideas; young people’s input;  
imagination; new ways of looking at  
things; some wacky ideas; some  
fanciful ideas; some practical  
ideas  
/ Some ideas that will influence  
how we work and what we might do in  
the future / Some challenge of  
long held views and opinions from  
students  
with open and inquisitive minds  
What Royds contributed:  
/ a blank canvas to work on;  
context and history; freedom to  
imagine  
/ time and hospitality; guidance;  
reflection; hopefully inspiration  
/ experience in presenting and  
getting ideas across succinctly  
What students hopefully got:  
/ community based architectural  
experience; lots of support from  
a variety of agencies; one-to-one  
support from Royds CEO”*

*Tony Dylak, Royds CEO*



BA Mohit Gera and Buttershaw resident Anne

# / PARK HERE AND PLAY III

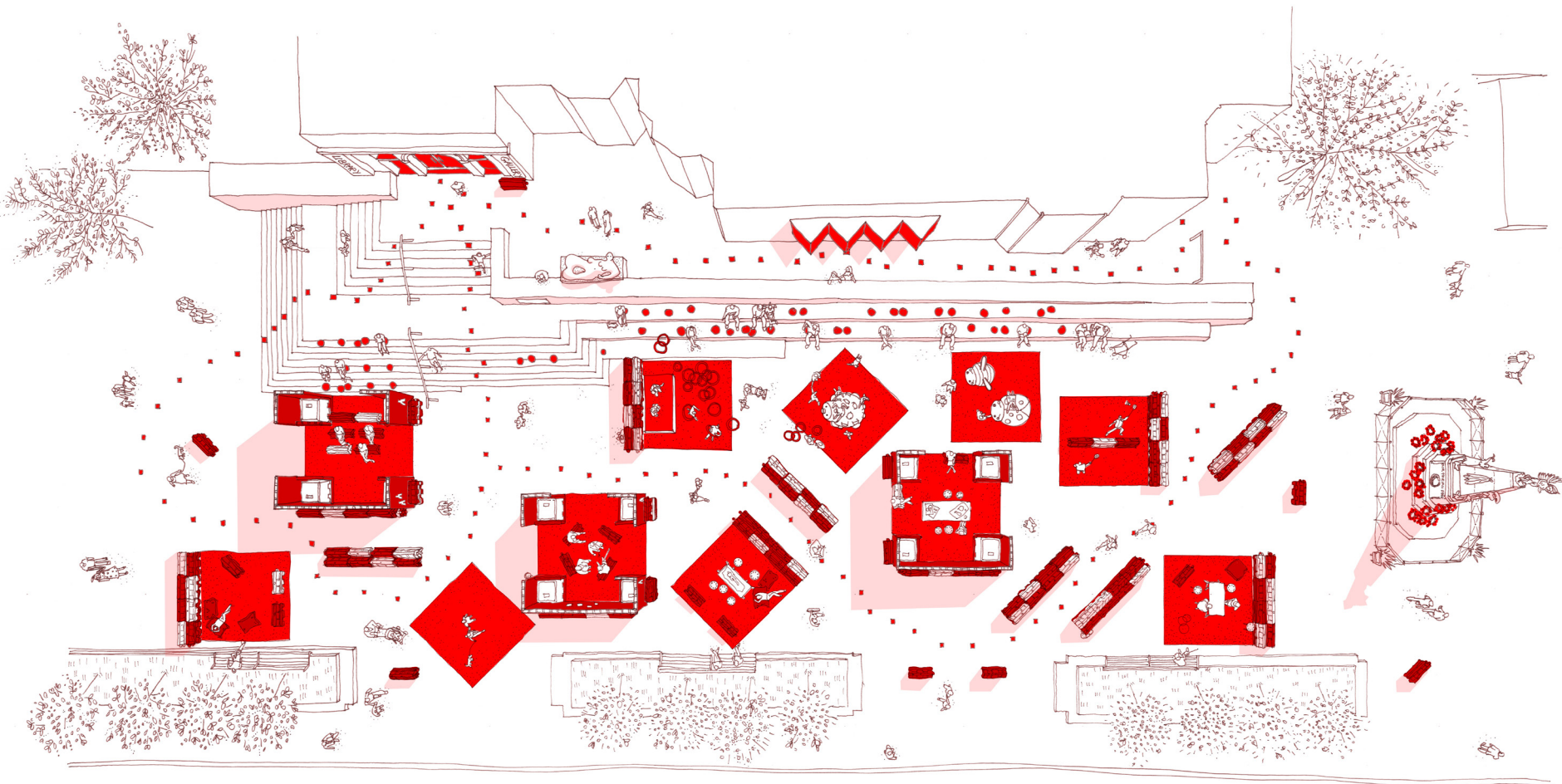
Competitions are a way of involving students and alumni in event-based situated learning environments. LBU alumni prepared competition entries in response to a competition brief set by Project Office. Entering competitions is a particular skill that is rarely taught within schools of architecture but is a common method of securing design work in practice. The brief, competition, judging and feedback events are used as a means to support learning. In this project, Project Office insisted that the voice of young people was heard by including Leeds Youth Council in the judging team.

Leeds City Art Gallery commented on the winning project, "The competition winners Bongani Muchemwa + Steven McCloy have exceeded our ambitions for the design of a playscape for Victoria Gardens. Their scheme is bold and will sit as a beacon in the city centre inviting people and intriguing them from afar. Splashes of bright colour create zones in which activities can take place and there is a wonderful hide and seek playfulness with their design."



© Simon Kennedy

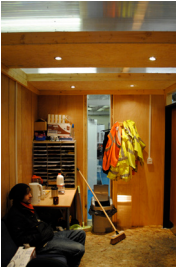




“When Project Office was involved in organising a design competition in collaboration with the Leeds Art Gallery and other stakeholders in the city, that confidence and excitement to contribute led to a winning proposal and a built project. You could say that involvement in Live Projects has nurtured a sense of possibility and agency - but has also exposed me to the emotional and professional realities of practice from very early in my career. It has also been an education, in particular to the alternative notion of practice championed by Project Office.”  
 Steven McCloy, alumnus



# / PREVIOUS PROJECTS



Fareshare Office  
2010



Arc Light  
Orwin House  
2010 to 2011



House of Hope  
Haiti  
2011



Old Chapel  
Studios  
2011



New Wortley  
Community Centre  
2009 to 2016



Richmond Hill  
Playground  
2016



Otley Courthouse  
Art Space  
2016



30 Chapel St,  
Bradford  
2017



Basement Arts  
Leeds  
2012



Hunslet Urban  
Framework  
2012 to 2013



Garden Gate  
Hunslet  
2012 to 2013



Morley Newlands  
Primary School  
2013 to 2014



STaLRC  
2015 to 2017



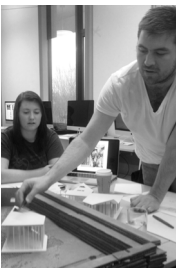
Crescent Arts  
2017 to 2018



CYDC, Leeds  
2018



The Outback  
Halifax  
2019



The Orangery  
Beam  
2013 to 2014



Bardsey Scout  
Hut  
2014



Leeds Film  
School  
2014



Nunburnholme  
Heritage Centre  
2015



CATCH, Leeds  
2019 ongoing



# / RESEARCH

Project Office's research explores the underpinning pedagogy and social value impact of architecture Live Projects.

In addition to the two PhD studies Project Office supports, numerous research outputs are produced, a selection of which are listed below:

Stott & Warren (2021) 'The Pedagogic Value of Architectural Co-Design' Book Chapter in Ferdous & Bell (eds) All-Inclusive Engagement in Architecture. New York: Routledge.

Stott, C. (2021) 'The Pedagogic Value of Architectural Co-Design' Interviewed by Faculti [online] Available at [www.faculti.net/the-pedagogic-value-of-architectural-co-design/](http://www.faculti.net/the-pedagogic-value-of-architectural-co-design/)

Stott & Warren (2019) 'Architecture Live Projects; Advocating a co-design methodology across academy and community' Journal Article in Charrette 5(2) Architecture Connects: Strategies for the Co-Production of Architectural Knowledge.

Warren, S. (2018) 'Architecture Live Projects' Book Chapter in Jones and Hyde (eds), Defining Contemporary Professionalism. London: RIBA Publications.

Stott & Warren (2018) 'Competitions and Educational Structures' Book Chapter in Theodorou and Katsakou (eds), The Competition Grid: Experimenting With and Within Architecture Competitions. London: RIBA Publications.



# / Vol 4. PROJECT PARTICIPANTS 2018-2021

## PROJECT OFFICE

Craig Stott / Co-Director  
Dr Simon Warren / Co-Director  
Elena-Cosmina Mirica / Part 2 Architectural Assistant  
Graham Davey / Part 1 Architectural Assistant  
Hanzla Asghar / Part 2 Architectural Assistant  
Michele Prendini / Part 2 Architectural Assistant / Erasmus

## STUDENTS

Aaron Jones  
Abdulla Alnajjar  
Adrian Allain  
Ajmal Bakhtiar  
Alex Abbey  
Alex Spencer  
Alexandra Rinder  
Amy Ferguson  
Andrew Stanway  
Andy Jones  
Anna Hague  
Armando Hernandez  
Ashley Taylor  
Ayomide Adediran  
Beatrice Freeman  
Ben Nichols  
Bethany O'Brien  
Brandon Lea  
Callem Hancock-  
Robins  
Callum Bleasdale  
Carlos Saurith  
Charlotte Swain  
Charlotte Thornton  
Chloe Tynan-Jones  
Choon Yuan Wang  
Christina  
Christodoulou  
Connor Buckler  
Curt Walls  
Danielle Simpson  
Dibar Hama  
Dominik  
Augustynowicz  
Duncan Benedict  
Elisha Bergin  
Ella Metcalfe  
Emily Perry

Emma Tattersfield  
Fozia Iqbal  
Frankie Tomany  
Gabrielle Beaumont  
Gerson Almeida  
Haagar Yousif  
Harry Boakes  
Hastie Mirsamadi  
Hazel Rutherford  
Helen Simmons  
Idris Idris Haladu  
Ishaq Bashart  
Jack Arnold  
Jade Moore  
Jake Tomlinson  
James Molyneux-Birch  
Jess Briggs  
Jess Whitehead  
Jessica Fletcher  
Joanna Sobska  
Joe Clark  
Johan Visser  
Jordan Beard  
Joseph Sudlow  
Juan Cabling  
Julian Raveendran  
Jumana Alansara  
Junaid Awan  
Jupiter Yufeng  
Justin Missick  
Kate Harris  
Kate Hopkins  
Kate Kilminster  
Katherine Harrison  
Katie McMillan  
Katy Gittins  
Kay Russell  
Krista Atanasova  
Kuzi Manyeza

Kyle Crossley  
Leyla Scarlatella  
Liam McDermott  
Lily Street  
Lois Melling  
Malick Jobe  
Marco Chan  
Maria Lopez Bano  
Mark Bainbridge  
Matthew Galan  
Matthew Glegg  
Megan Woodward  
Michael Newman  
Milo Laws-Cochrane  
Mohamed Moussa  
Mohammed Shah  
Mohit Gera  
Myles Petcher  
Nathan Blackledge  
Nathan Lammiman  
Neide Almeida  
Nicole Broad  
Nisha Hawkridge  
Noah Harrowes  
Nonsi Nhliziyo  
Noor Al Ali  
Nur Isa  
Oliver Kenway  
Ollie Loomes  
Omar Sealy-Hawley  
Pedro Landim  
Peter Morrison  
Reece Smith  
Reuben Lazenby  
Rhys Jones  
Roberto Zanini  
Ryan Garganta  
Saba Mohsin  
Sarah Dawes

Sebastian Edmond  
Shaan Singh  
Sizwe Nkosi  
Sonia Podolska  
Sophie Maxwell  
Stephen Sammut  
Tafara Manika  
Tanya Jaric  
Tarran Coward-Willis  
Umir Hussain  
Uran Jerlija  
Veronica Ribandeneria  
Wesley Pusey  
William Mayer  
William Tucker  
Zachariah Wall  
Zain Rakha  
Zeeshan Babar  
Zuzanna Golczyk

## TUTORS

Andrew De Feu  
Andy Edwards  
Jess Byrne

## CLIENTS & COLLABORATORS

Bereco Group  
Bradford Community  
RePaint  
BWA  
Castleton Primary  
School  
CATCH  
Chippendales  
Shopfitting  
COGS  
CYDC  
DLA Design  
Dobson Construction  
Halifax  
Opportunities Trust  
Jeld-Wen UK  
Leeds Art Gallery  
Leeds City Council  
Leeds QP&S  
Leeds Youth Council  
Mason Clark

New Wortley  
Community  
Association  
New Wortley Housing  
Association  
Rockpanel  
ROYDS  
The Real Junk Food  
Project

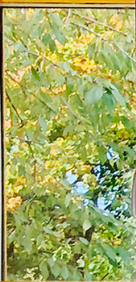
## STEERING GROUP

Aimee Rogers  
Alex Vafeiadi  
Amy Featherstone  
Gabrielle Beaumont  
Graham Davey  
Hanzla Asghar  
Jade Moore  
Steven McCloy

## ALUMNI

Bo Muchemwa  
Lana Ismail  
Matt Quinn  
Rodney Phillips  
Steve McCloy





**PROJECT  
OFFICE**

Project Office  
Leeds Beckett University  
B504, Broadcasting Place  
Woodhouse Lane  
Leeds  
LS2 9EN

+44 (0)113 81 26752  
e: [projectoffice@leedsbeckett.ac.uk](mailto:projectoffice@leedsbeckett.ac.uk)  
t: @projectoffice  
i: [project\\_office\\_leeds](https://www.leedsbeckett.wixsite.com/projectoffice)  
w: [leedsbeckett.wixsite.com/projectoffice](https://www.leedsbeckett.wixsite.com/projectoffice)