
Citation:

Worth, Z (2020) Chorus. *Journal of Writing in Creative Practice*, 13 (1). pp. 101-110. ISSN 1753-5190 DOI: https://doi.org/10.1386/jwcp.13.1.101_3

Link to Leeds Beckett Repository record:

<https://eprints.leedsbeckett.ac.uk/id/eprint/9165/>

Document Version:

Article (Accepted Version)

Creative Commons: Attribution 4.0

© 2020 Intellect Ltd Visual Essay.

The aim of the Leeds Beckett Repository is to provide open access to our research, as required by funder policies and permitted by publishers and copyright law.

The Leeds Beckett repository holds a wide range of publications, each of which has been checked for copyright and the relevant embargo period has been applied by the Research Services team.

We operate on a standard take-down policy. If you are the author or publisher of an output and you would like it removed from the repository, please [contact us](#) and we will investigate on a case-by-case basis.

Each thesis in the repository has been cleared where necessary by the author for third party copyright. If you would like a thesis to be removed from the repository or believe there is an issue with copyright, please contact us on openaccess@leedsbeckett.ac.uk and we will investigate on a case-by-case basis.

Chorus

Note for Voice: Hashtags pronounced as silent

Zara Elizabeth Worth

Score for 'The Food Blogger' by David Lang

Instrumentation: Voice, Piano

Tempo/Style: Lento, religioso

Key Signature: B-flat major (two flats)

Lyrics:

#food - blog - ger, _____

#kale #de - tox #eat - - clean, _____

#ce - le - ry #good _____ #well - _____

Key Musical Features:

- Tempo:** Lento, religioso
- Key Signature:** B-flat major (two flats)
- Time Signature:** Common time (C)
- Voicing:** The piano part is highly textured with dense chords and arpeggios, often marked *ppp* (pianissimo) and *sempre legato*. The voice part is sparse, with long rests and short, melodic phrases.
- Lyrics:** The lyrics are fragmented and abstract, focusing on food-related terms: "#food - blog - ger, #kale #de - tox #eat - - clean, #ce - le - ry #good #well -".
- Performance Instructions:** The score includes various markings such as *ppp* (pianissimo), *pp* (piano), *rit.* (ritardando), and *Red.* (likely indicating a recording or editing mark).

Copyright © 2018 by Z. Worth, ZEW, York, UK
International Copyright Secured. All Rights Reserved.
Warning: Unauthorised reproduction of this publication is
illegal and subject to criminal prosecution.

Bb *a tempo* *accel.* G min D7 G7dim. *poco più mosso* *p*
 -ness. #greens #heal - ing
a tempo *pp* *accel.* *poco più mosso* *p*
 2 Red. * Red. *
 D m G m *mp* C m C#7 dim D D7 *p*
 #love. #med - i - cal - med - i -
p *mp* *poco cresc.* *p*
 Red. Red. * Red. *
 G m Eb *p* *Tempo I^o* *p* Bb Cm7 F7 Bb
 - um, #life-chan-ging - - foods #eat - - clean.
pp *p* *p*
 Red. Red. Red.

Eb Bb Eb Bb Gm
L'istesso tempo

p *pp molto espressivo e sempre legato*

*

Eb F7 Bb Eb Bb Eb 6 Bb Gm
pp

#cleanse #com - mit - ted #a -

pp *right hand*

Eb/G F7 Bb Gm 6 A
p *poco accel.* *p* *poco accel.* *p*

- vo - ca - do. #juice - for - life #spin - ach #heal-ing-foods, #eat -

p r.h. *p* *p* *poco accel.* *p*

l. h.

Ped. *

Gm *ral-len-tan-do* Gm6 A *a tempo* Gm6

- like-you-give - a - fuck #hea-ling#food-pa - ssion.

ral-len-tan-do *a tempo* *pp* *p*

Red. * *Red.* *

A *p* Bbmaj 7 Cm *mf*

#juice #let-tuce#like-for-like-back - al - ways; #food-is-med-i-cine #sa -

p *mp* *mp* *mf*

Red. *

F F7 Bb 7 Dm Bb *Poco meno mosso, e sonoramente* Ebmaj 7 Cm 7

mf rit. *f*

- lad - time: #eat - right #eat-clean#plant - based, ____ #kale#green

mf rit. *f*

Red. *Red.* (b) *Red.*

Gm 6 C7 *ten.* *ff* Eb m 6 Gb aug Eb m 6

#sa - lad, _____ #kale#green #ve - - gan, _____ #ce-

Bb Gm 7 Bb maj 7 Bb Cm 7 F 9 F 7

ler - - y. _____ #like - -

Tempo I^o *mf* *p* Eb Bb Cm 7 Bb

-back. _____ *ral-len-tan-do e morendo*